ALL ABOUT
50 SHADES
& HOW TO MAKE THE
DAYS LOVE VIVID
OF LORFUL

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VIDEO

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IMPRESSUM

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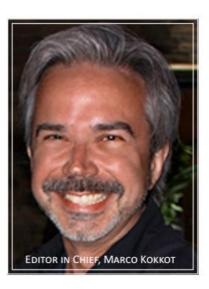
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EDITORIAL

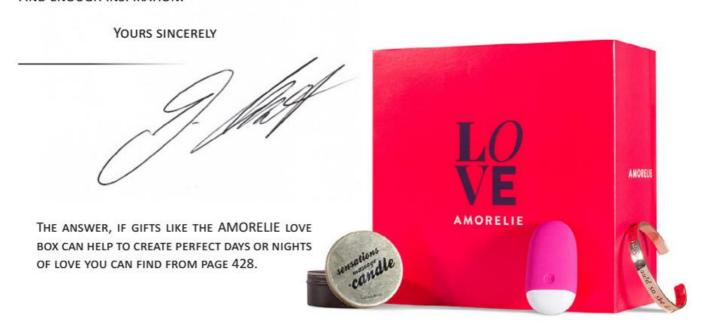
AFTER THE CALMNESS OF THE HOLIDAY SEASON, THE NEW YEAR STARTS NOT ONLY WITH GOOD INTENTIONS, BUT ALSO VERY BUSY. THE FASHION WEEKS SHOW THE NEXT WINTER TRENDS. THE FILM FESTIVAL SEASON STARTS WITH THE BERLINALE IN BERLIN. SOME DAYS LATER, THE OSCARS WILL GO TO THE BEST MOVIES AND ARTISTS OF THE LAST MONTHS. BESIDES, ONE FILM PREMIERE FOLLOWS THE NEXT.



THIS YEAR, RIGHT AT THE VALENTINE'S DAY, "FIFTY SHADES DARKER", THE EAGERLY AWAITED SEQUEL OF FIFTY SHADES OF GREY, CAME INTO THE CINEMAS. ALREADY AT THE FIRST WEEKEND, MORE THAN 5 MILLION PEOPLE WATCHED THE DARK EROTIC STORY ABOUT ANASTASIA STEEL AND CHRISTIAN GREY. SINCE, THE FIRST EPISODE WAS SUBJECT TO FIERCE CRITICISM, THE SEQUEL MUST PROVE IF IT CAN MEET PEOPLE'S EXPECTATIONS. THE QUESTION IS, WHAT ALL OF THEM ARE LOOKING FOR. THE RECORD ATTENDANCE AS WELL AS THE RAPID GROWTH OF EROTIC ONLINE SHOPS SHOWS THAT THE PUBLIC IS VERY INTERESTED IN EROTICISM.

HOWEVER, WHAT MEANS EROTIC AND WHAT MEANS LOVE FOR US? SHOULD WE CELEBRATE THE GREATEST VALUE OF OUR LIFE JUST ON A SPECIAL DAY? OR SHOULD WE MAKE EVERY DAY A DAY OF LOVE AND PLEASURE? IF SO, HOW WE CAN DO THAT, AND BY WHAT WE WILL BE INSPIRED TO CREATE SPECIAL MOMENTS, FOR US ALONE, OR, MUCH BETTER, WITH OUR SWEETHEART TOO? WHAT MAKES US HAPPY AND WHAT HELPS US TO DEVELOP VERY PLEASANT FEELINGS, EVERY DAY?

WITH VALEUR 24 WE PRESENT SOME ANSWERS TO THESE QUESTIONS, OR AT LEAST INSPIRING ASPECTS THAT COULD HELP TO MAKE EVERY DAY A LOVELY ONE. I HOPE YOU ENJOY THIS ISSUE, AND THAT YOU WILL FIND ENOUGH INSPIRATION.

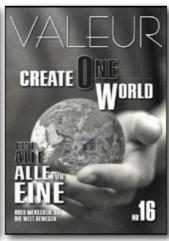


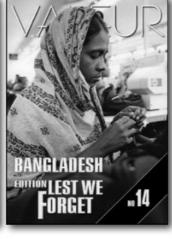


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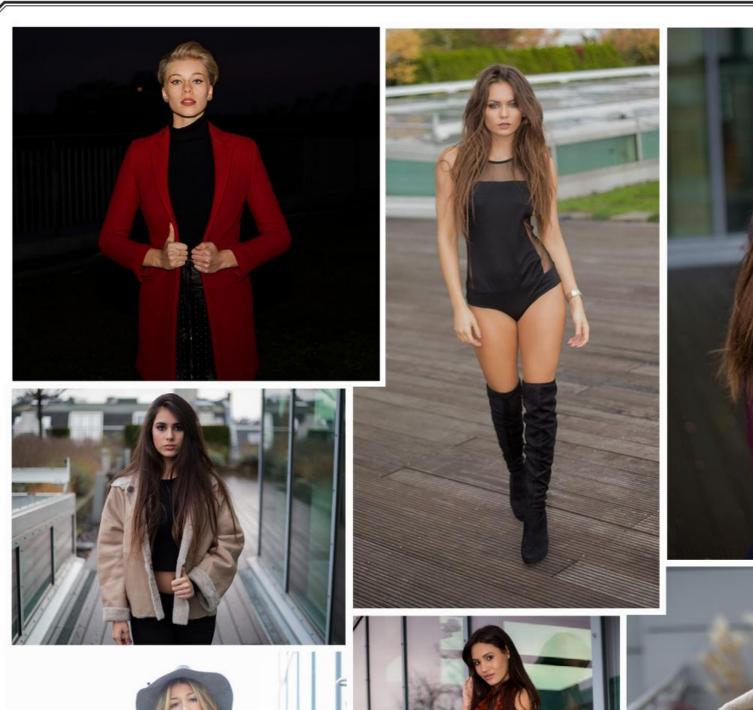
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T POINTS OF VIEWS

VALEUR MODELS WHEN GIRLS TALK ABOUT THE PERFECT DAY

BOX OFFICE RECORDS, STATISTICS, SURVEYS. DOGMATICALLY, THEY TRY TO CREATE FOR ALL OF US ONE IMAGE, ONE RULE, ONE STANDARD, ONE PERSPECTIVE. BUT, WHAT IS RIGHT, AND WHAT IS WRONG? WHAT IS GENERALLY VALID? MOSTLY, IT DEPENDS ALL ON OUR INDIVIDUAL POINT OF VIEW. WHILE THE ONE LOVES GREY, ANOTHER LOVES COLOR. SOME PREFER ELEGANT FASHION PIECES, OTHERS FAVOR COOL URBAN STYLES. MANY LIKE COMEDY, BUT THE SAME NUMBER OF PEOPLE WANT TO SEE CRIME OR HORROR. HOWEVER, TASTES DIFFER, MOODS CHANGE, BUT ONE THING IS UNIVERSAL:

LOVE

It's, right? Somehow, but love as well as the vision of a lovely day are also very diverse things. For some, love means protection, future and stability. Some others live only in the "here and now". Foremost, they think of seduction and erotic moments. Finally, eroticism is a very diverse thing too.

Thus, it isn't possible to find an answer on the question, what means love or what could be a perfect day of love. But, it is interesting to listen to people, and to hear their different opinions. They could inspire and lead us to new chapters of our own very personal life.

WHILE OUR WINTER'S END SHOOTING, WITH LOVELY CLOTHES FROM ANTONELLI, JACOB COHEN, SESSÙN AND HENRY BEGUELIN, TO NAME BUT A FEW, WE TALKED WITH OUR BEAUTIFUL MODELS, WHICH WE HAVE CHOSEN, BESIDES VISUAL IMPRESSIONS, BECAUSE OF THEIR UNIQUE PERSONALITY AND CLEVERNESS.

PHOTOS BY: MARCO KOKKOT





WHAT YOU THINK ABOUT TRADITIONS SUCH AS THE VALENTINE'S DAY?

I DON'T MIND CELEBRATING VALENTINE'S DAY, WHEN I WOULD LIVE IN A CLOSED RELATIONSHIP. AFTER ALL, IT'S A DAY TO CELEBRATE LOVE AND ROMANTIC AS WELL AS TO SHARE TIME TOGETHER. SO, I SEE NOTHING WRONG WITH DOING THAT. BUT, I THINK, IT'S NOTHING THAT COUPLES "HAVE TO DO" ON ONE SPECIAL DAY. ACTUALLY, YOU SHOULD SHOW YOUR AFFECTION TOWARDS YOUR PARTNER EVERY MOMENT.

APART FROM COMMERCIAL ASPECTS, EVERYBODY LOVES PRESENTS. WHICH PRESENTS DO YOU LIKE TO GIVE, AND WHAT KIND OF PRESENTS DO YOU LOVE TO RECEIVE?

PERSONALLY, I DON'T LIKE THE COMMERCIAL CHARACTER OF THE VALENTINE'S DAY OR OTHER SIMILAR FESTIVITIES. MANY COMPANIES TRY TO CONVINCE COSTUMERS TO BUY EXPENSIVE GIFTS TO MAKE THEIR PARTNER HAPPY. I THINK, I'M A LITTLE BIT OLD-FASHIONED IN THAT CASE AND EXPENSIVE GIFTS CANNOT MAKE YOU HAPPY, WHEN THERE IS A LACK OF LOVE AND FEELINGS. I WOULD RATHER TAKE MY DARLING TO THE COUNTRYSIDE. ALTERNATIVE, I WOULD MAKE A SPECIAL, VERY PERSONAL PRESENT. FOR EXAMPLE, ALSO TIME AND ATTENTION ARE BEAUTIFUL GIFTS. AS FOR ME, THE BEST GIFT WOULD BE TO RECEIVE A LOT OF ATTENTION FROM MY PARTNER. PUTTING AWAY THE PHONE, TALKING AND DOING THINGS TOGETHER... WHEN YOU GET OLDER, THE DAILY LIFE IS EXHAUSTING AND TIME-CONSUMING. YOU HAVE TO FACE ALWAYS NEW RESPONSIBILITIES. OFTEN, ROMANCE GETS KIND OF LOST WITHIN THESE DAYS. SO, SPENDING ONE WHOLE DAY WITH YOUR PARTNER CAN FEEL LIKE HOLIDAYS.

IN GENERAL, WHAT MEANS LOVE AND FRIENDSHIP TO YOU?

FRIENDSHIP IS THE MOST IMPORTANT THING FOR ME, AS I GREW UP IN A DIFFICULT FAMILY SITUATION. THEREFORE, I HAVE A RATHER DISTANT RELATIONSHIP TO MOST OF MY RELATIVES. FOR ME, FRIENDSHIP MEANS LOYALTY AND AFFECTION. YOU DON'T HAVE TO SEE EACH OTHER ON A WEEKLY BASIS TO BE FRIENDS. FURTHERMORE, YOU DON'T HAVE TO SHARE THE SAME HOBBIES, EVEN IF IT COULD BE VERY FUNNY. IT'S ABOUT THE SMALL THINGS, THAT CONSTITUTE A FRIEND AND FRIENDSHIP COMES IN MANY FORMS. ON THE ONE HAND, YOU CAN HAVE A FRIEND, WITH WHOM YOU COULD MAKE PARTY ALL NIGHT LONG. THAT FRIEND COULD KNOW EVERY OF YOUR LITTLE SECRETS. ON THE OTHER HAND, YOU COULD MEET A FRIEND THROUGH THE INTERNET. IT COULD BE A PERSON, WHO LIVES MILES AWAY FROM YOU. BUT, IT COULD BE A SOULMATE, WHO UNDERSTANDS YOUR DEEPEST THOUGHTS AND EMOTIONS. AS FOR ME, FRIENDSHIP IS RATHER A FEELING THAN AN UNSPOKEN OATH TO CARE FOR FACH OTHER.

LOVE, IN ITS ROMANTIC FORM, IS A STRANGE THING FOR ME. IT DOESN'T SEEM TO FOLLOW RULES AND IT IS SOMETHING, THAT YOU COULD CONTROL. WHEN I DEVELOPED FEELINGS, I HAD ALWAYS PROBLEMS TO DEAL WITH THEM. WHEN SOMEONE TRIED TO GET TO KNOW ME BETTER, I BROKE OFF THE CONTACT. FOR A WHILE, LOVE WAS SUCH A SCARY THING FOR ME. I GOT INTO MY FIRST AND ONLY ,SERIOUS' RELATIONSHIP, WHEN I WAS NEARLY 18. TO BE HONEST, FOR ME LOVE FEELS LIKE A ROLLERCOASTER OF EMOTIONS. HOWEVER, I'M GLAD THAT I EXPERIENCED IT, BECAUSE EVEN IF THE FRIENDSHIP DIDN'T END WELL, IT SHOWED ME, THAT LOVE COULD ALSO BE VERY BEAUTIFUL AND EXCITING.







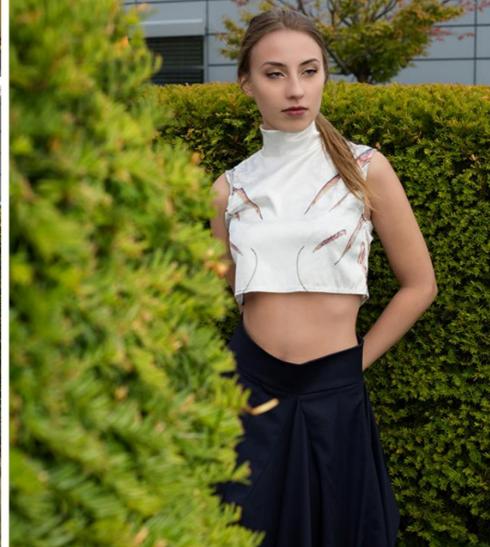
WHAT DOES MEAN EROTICISM FOR YOU?

EROTIC ISN'T JUST SOMETHING ABOUT SEX — OR TO QUOTE WIKIPEDIA "THE NATURE OF EROTIC IS FLUID". IT STARTS IN THE MIND AND IT ISN'T JUST ABOUT SOME FETISHES OR SEXUAL DESIRES. FOR ME, THERE IS NO CLEAR DEFINITION OF EROTIC. IT COULD BE ART, LITERATURE, OR IT CAN BE SENSUAL GAZES, RANDOMLY TOUCHES. HOWEVER, AS IT CAN BE SOFT AND PURE, IT ALSO COULD BE BRUTAL OR PERVERTED. FIFTY SHADES OF GREY IT'S JUST ABOUT A FORM OF EROTICISM, BUT IT INSPIRED MANY PEOPLE TO BECOME MORE OPEN MINDED. WHEN IT IS ABOUT MY OWN DESIRES — THEY SHALL REMAIN SECRET.













IN GENERAL, WHAT MEANS LOVE AND FRIENDSHIP TO YOU?

I WOULD SAY THAT LOVE IS SOMETHING SPECIAL. LOVE MEANS TO HAVE A SPECIAL PERSON ALWAYS IN MIND AND TO DEVELOP DEEP FEELINGS FOR HIM OR HER. IF YOU LOVE A PERSON, YOU ALWAYS WANT AFFECTION FROM YOUR SWEETHEART. THE HIGHLIGHTS IN YOUR LIFE, ARE THE MOMENTS YOU SHARE WITH THE PERSON YOU LOVE.

WHEN IT COMES TO LOVE, HOW YOUR DREAM PARTNER SHOULD LOOK LIKE?

IN A FRIENDSHIP, IT'S VERY IMPORTANT THAT YOU TRUST EACH OTHER. IF YOU CAN'T TRUST YOUR FRIEND, THE PARTNERSHIP IS USELESS. IT WILL HURT, BECAUSE YOU HAVE ALWAYS TO THINK WHAT YOUR FRIEND IS DOING.







WHAT ELSE YOU COULD TELL US ABOUT YOUR DREAM PARTNER. WHAT IS VERY IMPORTANT FOR YOU?

I CAN'T IMAGINE HOW MY PERFECT BOYFRIEND SHOULD LOOK LIKE, BUT I KNOW THAT HE SHOULD BE TALLER THAN ME. I THINK THE APPEARANCE ISN'T THE MOST IMPORTANT THING. SURE, IN A WAY, IT INFLUENCES YOUR FEELINGS TOO, BUT I WOULD SAY THAT THE DREAM PARTNER HAS TO BE TRUTHFUL AND LOYAL. MY DREAM PARTNER SHOULD BE ALSO FUNNY. IT IS VERY IMPORTANT FOR ME, BECAUSE I LIKE TO LAUGH WITH OTHERS, ESPECIALLY WITH THE PERSON I LOVE.



WHAT IS YOUR FAVORITE LOVE FILM?

My favorite movie is Dirty Dancing. It is an old movie, I know, but I love the style of the 80s. Therefore, I love the clothes they wear.

WHERE DID YOU JOIN THE 14TH FEBRUARY, THIS YEAR?

I MET SOME FRIENDS AT THE VALENTINE'S DAY. IN MY OPINION, IT ISN'T A DAY JUST FOR COUPLES, BUT ALSO FOR FRIENDS. A REAL FRIENDSHIP IS A KIND OF LOVE.









RAIANE

DO YOU CELEBRATE THE VALENTINE'S DAY AS A DAY OF LOVE?

IT DEPENDS ON THE PERSONAL STATUS. IF I'M IN LOVE, I WOULD CELEBRATE THE DAY TOO, BUT I AM SINGLE. THEREFORE, FOR ME IT'S A USUAL DAY AS ANYONE ELSE.

APART FROM COMMERCIAL ASPECTS, EVERYBODY LOVES PRESENTS. WHICH PRESENTS DO YOU LIKE TO GIVE, AND WHAT KIND OF PRESENTS DO YOU LOVE TO RECEIVE?

I WOULD LIKE TO SHARE WITH HIM TIME IN PARIS, FIRST, ENJOYING A ROMANTIC DINNER AND, LATER, A ROMANTIC EVENING WITH HIM ALONE. AT THE MOMENT, I'M SINGLE, BUT I WANT TO FIND A SPECIAL PERSON TO ACCOMPLISH THIS DESIRE WITH ME. PERSONALLY, I WOULD LOVE TO GET CHOCOLATE AND ROSES. THIS WOULD BE ENOUGH TO MAKE ME REALLLY HAPPY.

WHAT MEANS LOVE AND FRIENDSHIP TO YOU IN GENERAL?

In my opinion, friendship and love belong close together. The difference is that love is more sensitive, but friendship is safer. Friendship is about affection, patience, trust. It is about for feelings, but not sexuality. However, love is basically the same, but it includes physical desires, as well as the wish to be always with that person.











WHAT WOULD BE AN EXCITING EVENING OR DAY OF LOVE FOR YOU?

SPEND THE NIGHT ON AN ISLAND, VERY CLOSE TO THE PERSON I LOVE.









WERONIKA

WHAT MEANS VALENTINE'S DAY FOR YOU? DID YOU CELEBRATE IT?

YES OF COURSE WITH MY BOYFRIEND, BUT I THINK WE SHOULD CELEBRATE LOVE EVERY DAY NOT JUST IN VALENTINES DAYS. LOVE IS THE BEST FEELING, THAT WE CAN CREATE AS WELL AS CELEBRATE. WE SHOULD BE GRATEFUL TO HAVE THE POSSIBILITY, TO ENJOY IT.

WHEN IT IS ABOUT YOU FRIEND, WHICH PRESENTS DO YOU LIKE TO GIVE, AND WHAT KIND OF PRESENTS DO YOU LOVE TO GET?

I WOULD LIKE TO GIVE HIM A LOT OF SMILES, AND SOMETHING WHAT HE WILL REMEMBER A LONG TIME. I THINK, THE BEST PRESENT FOR OUR PARTNERS IS A TASTY DINNER BY CANDLELIGHT... AND LATER, I SERVE THE DESERT (IF YOU KNOW WHAT I MEAN)! I AM NOT A MATERIALISTIC PERSON. I PREFER TO SHARE TIME WITH MY DARLING IN A BEAUTIFUL LOCATION. OF COURSE, I LOVE TO BE SURPRISED BY HIM, TOO.

WHAT MEANS LOVE AND FRIENDSHIP TO YOU IN GENERAL?

LOVE MEANS THAT YOU ACCEPT A PERSON WITH ALL THE FAILURES. I FEEL LOVE, WHEN I'M TOUCHED BY THE OTHER'S SOUL, AND WHEN I CAN FEEL THE MAGIC BETWEEN ME AND HIM. FOR ME, LOVE IS WHEN THE HAPPINESS OF ANOTHER PERSON IS MORE IMPORTANT THAN THE OWN ONE.

DO YOU HAVE A SPECIAL VISION OR AN IMAGE IN MIND, HOW YOUR PARTNER SHOULD LOOK LIKE, OR HE SHOULD BE?

LI DON'T JUDGE A PERSON BECAUSE OF THE LOOK OR OUTWARD APPEARANCES. HUMOR IS THE THING, THAT ATTRACTS ME AT MOST. IF HE HAS A BEAUTIFUL SOUL, IT DOESN'T MATTER HOW HE LOOKS LIKE. MY IDEAL PARTNER SHOULD BE HONEST, PATIENT, AND STRONG. IN ANY CASE, HE SHOULD HAVE A GOOD SENSE OF HUMOR. FURTHERMORE, HE SHOULD BE A LOVING PERSON WITH A POSITIVE ATTITUDE, TAKING CARE FOR ME, ALWAYS, AND ESPECIALLY WHEN I AM IN NEED. HE SHOULDN'T IGNORE PROBLEMS, BUT HE SHOULD TRY TO SOLVE THEM TOGETHER WITH ME.

WHAT IS YOUR FAVORITE LOVE FILM?

MY FAVORITE LOVE MOVIE IS "WHAT DREAMS MAY COME" WITH ROBIN WILLIAMS. WHENEVER I WATCH IT, I ALWAYS CRY.



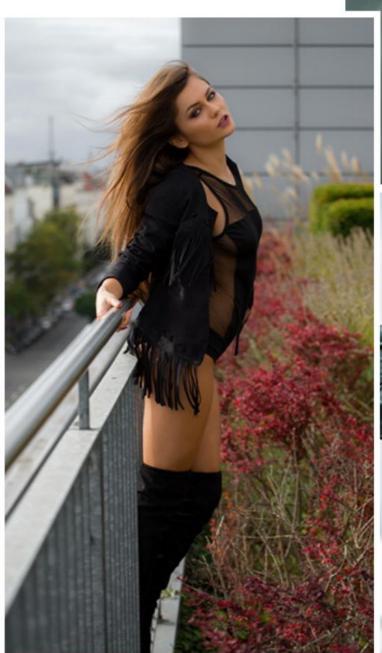
DID YOU SEE THE MOVIE FIFTY SHADES OF GREY OR THE SEQUEL FIFTY SHADES DARKER ALREADY? IF SO, DO YOU LIKE IT AND WHAT DO YOU THINK ABOUT IT? YES, I SAW 50 SHADES OF GREY. HOWEVER, IT WASN'T THAT FASCINATING MOVIE, THAT I HAD SUPPOSED.

WHAT DOES MEAN EROTICISM FOR YOU?

FOR ME, EROTICISM MEANS TO SHOWS OUR PRIVATE, INTIMATE FACE. IT'S A FUNNY, BUT ALSO SERIOUS GAME, WHICH OFFERS YOU THE POSSIBILITY TO SHOW YOUR REAL DESIRES TO YOUR PARTNER.

WHAT IS YOUR VISION OF AN EXCITING EVENING OR DAY OF LOVE?

TO SHARE TIME WITH MY DARLING AND SOULMATE, IN A VERY BEAUTIFUL PLACE.





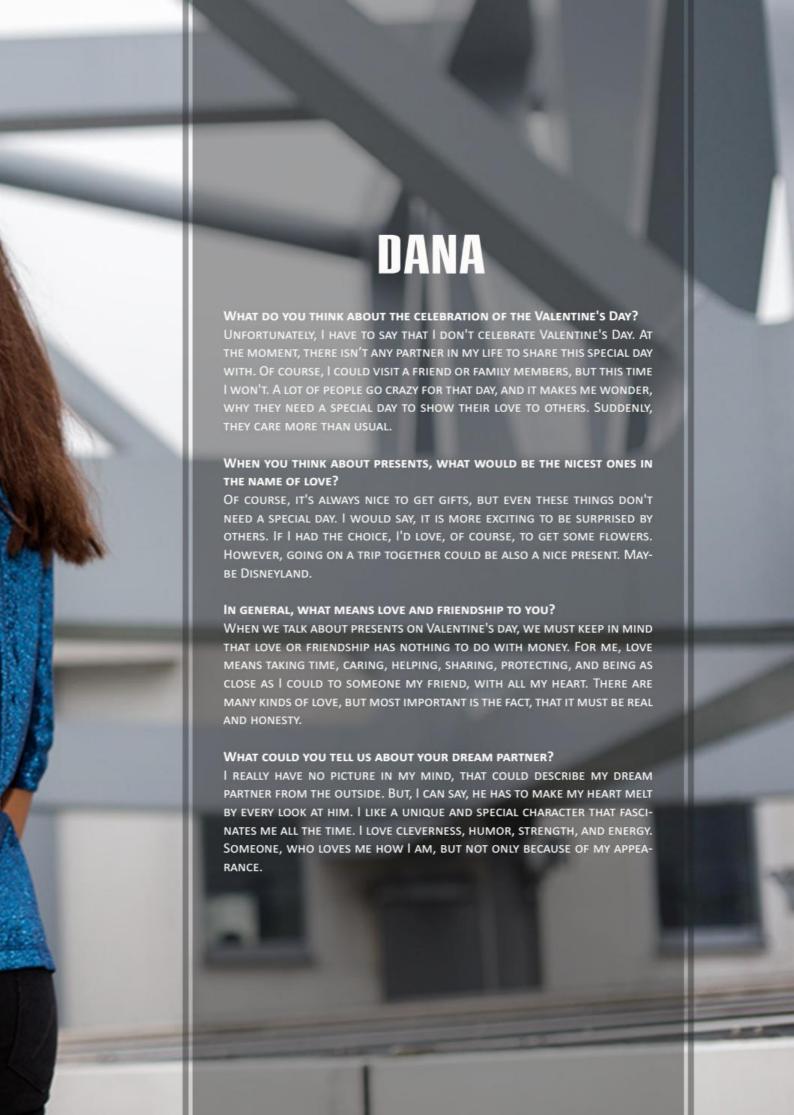














WHAT IS YOUR FAVORITE LOVE FILM?

It's often say, that it's all about the story. I agree with it. Love is not easy, you will enjoy good times, but even bad times could make you stronger. Especially, bad days could make love grow. The movie "The Last Song" is my favorite one. It shows that nothing can cut the rope between two people who truly love each other. Even if one of them makes a mistake. Love means forgiving, trying to forget and accepting that time will makes you even stronger.

DID YOU SEE THE MOVIE FIFTY SHADES OF GREY OR THE SEQUEL FIFTY SHADES DARKER ALREADY? IF SO, DO YOU LIKE IT AND WHAT DO YOU THINK ABOUT IT? I HAVE SEEN THE MOVIE AND I THINK, I WAS MORE EXCITED ABOUT IT BEFORE THAN AFTER SEEING IT. THE FIRST ONE WAS MUCH BETTER IN MY OPINION. I MEAN THE STORY LINE, BUT ALSO TRAPPINGS LIKE MUSIC ETC. WERE MUCH BETTER. AFTER SEEING THE FIRST ONE, I WAS AMAZED ABOUT SEEING SOMETHING DIFFERENT TO OTHER LOVE STORIES, AND, ALSO THAT IT WAS POSSIBLE TO IMPLEMENT SEXUAL SCENES IN SUCH A CLASSY WAY, THAT IT MAKES NO ONE FEEL OBJECTIONABLY. I LIKE, THAT THE MOVIE IS ACCEPTED BY SOCIETY IN THAT WAY. HOWEVER, IF YOU LIKE THE STORY AND ACTORS OR NOT, MAYBE IT'S A GOOD STEP TO BECOME MORE OPEN MINDED FOR SEXUALITY.

WHAT DOES MEAN EROTICISM FOR YOU?

EROTICISM, AND FIFTY SHADES OF GREY AS WELL, MEAN TO ME, THAT PEOP-LE CAN SHOW OR FEEL LOVE IN DIFFERENT WAYS. YOU, AND YOUR PARTNER, MAY HAVE DIFFERENT PROPENSITIES. YOU NEED TIME TO FIGURE OUT THEM TO-GETHER, TO FIND A SOLUTION IN COMMON. NO MATTER WHAT, IF YOU LOVE EACH OTHER YOU WILL FIND A WAY, EVEN IF IT'S VERY DIFFICULT. ALL IN ALL, I WOULD SAY THE MOVIE, OF COURSE, PRESENTS A LOT EROTIC SCENES, BUT YOU HAVE TO FOCUS ON THE STORY TO FIND OUT WHAT THE FILM WANTS TO TELL US.

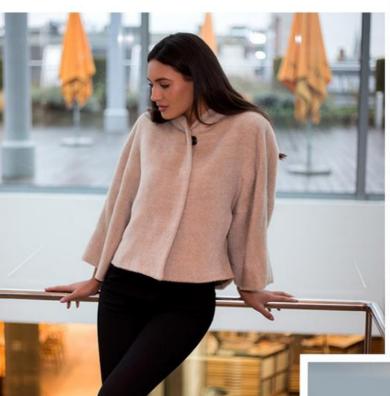
WHAT WOULD BE AN EXCITING EVENING OR DAY OF LOVE FOR YOU?

IT'S REALLY HARD TO SAY, WHAT AN EXCITING EVENING OF LOVE WOULD BE FOR ME. ISN'T IT THE BEST THING TO BE HUGGED FROM YOUR BOYFRIEND THE ENTI-RE DAY, BEING KISSED ALL THE TIME? ACTUALLY, I'M NOT REALLY CRAZY ABOUT ROMANTIC SCENARIOS. THE MAIN POINT IS TO FEEL TO BE LOVED AND TO BE HAPPY ANYTIME, AND ANYWHERE. FINALLY, IT'S ALSO IMPORTANT TO SHARE LAUGH AND SMILES.



YOU TOLD US, THAT YOU AREN'T CELEBRATION THE VA-LENTINE'S DAY, BUT WHAT DID YOU DO AT THE 14TH FEB-RUARY, THIS YEAR?

THIS YEAR'S FEBRUAR THE 14TH I SPENT IN MY BED, WATCHING MY FAVORITE MOVIES, NOT CRYING ABOUT BEING SINGLE, BUT SENDING HUGS AND LOVE TO ALL THOSE WHO FEEL ALONE. YOU ARE ALL LOVED BY SOMEONE!











VIKTORIA WHAT ARE YOUR THOUGHTS ABOUT THE VALENTINE'S DAY? WELL, I THINK YOU DON'T NEED THAT ONE DAY A YEAR TO SHOW YOUR LOVE. YOU SHOULD SHOW LOVE TO YOUR PARTNER EVERY MINUTE YOU'RE WITH HIM. HOWEVER, I THINK VALENTINE'S DAY IS A NICE WAY TO CELEBRATE IT. THE ANNI-VERSARY OF THE RELATIONSHIP DOES MEAN A LOT MORE TO ME. WHAT DO YOU THINK ABOUT PRESENTS WITHIN THIS CONTEXT? WE BOTH HAVE TO WORK. SO, IT'S ALWAYS JUST A USUAL DAY FOR US. BUT, I LOVED TO SPEND TIME WITH HIM IN THE EVENING. I COOKED A DINNER FOR HIM AND WE WATCHED A ROMANTIC MOVIE AFTER. I THINK, IT IS VERY NICE TO BE WITH YOUR FRIEND ALONE TO SHOW HIM YOUR LOVE. I DO NOT AWAIT A PRESENT. I THINK IT'S MORE AMAZING TO GET A PRESENT, WHEN YOU'RE NOT EXPECTING IT. SO, IT'S A SURPRISE AND, FINALLY, YOU WILL BE HAPPIER WITH IT. BUT, OF COURSE, ROSES. ROSES ARE AN ABSOLUTELY MUST ON VALENTINE'S DAY. I KNOW IT'S A CLICHÉ - BUT IT'S A GOOD ONE ;). IN GENERAL, WHAT MEANS LOVE AND FRIENDSHIP TO YOU? IN MY OPINION IT MEANS NOTHING WITHOUT TRUST. WHEN YOU DON'T TRUST EACH OTHER, THERE WILL ALWAYS MISS A PIECE, THAT MAKES THE LOVE STRONG AND INVIOLABLE. IF THERE IS TRUST IN THE RELATIONSHIP, IT'S THE BEST THING IN THE WORLD. HOW YOUR DREAM PARTNER LOOKS LIKE? I ALREADY FOUND HIM. AND I WISH EVERY SINGLE ONE OF YOU THE SAME LUCK. HE IS SUCH A PLEASANT PERSON. WE UNDERSTAND ONE ANOTHER WITHOUT WORDS. AND THAT WHAT IT MAKES OUR RELATIONSHIP SO SPECIAL, FURTHER-MORE, I NEVER MET A GENTLEMAN LIKE HIM BEFORE. TILL THE FIRST DAY WE MET, HE OVERWHELMS ME WITH SWEETNESS AND SMALL GIFTS. AND NOTHING CHANGED TO THIS DAY. NOW WE'RE IN A RELATIONSHIP FOR NEARLY TWO YE-ARS AND HE STILL ASKS ME FOR DATES. CAN YOU BELIEVE THIS? WELL, I MUST SAY WE'RE ABSOLUTELY TWO DIFFERENT PERSONS, I'M PRETTY TEMPERAMENTAL AND HE HAS A SETTLED CHARACTER. BUT IMPORTANT IS, TO TALK THE SAME LAN-GUAGE. WE COMPLEMENT EACH OTHER VERY GOOD. OF COURSE, WE DO HAVE THINGS IN COMMON TOO. IT'S PERFECT HOW IT IS.



WHAT IS YOUR FAVORITE LOVE FILM?

I'M SO IN LOVE WITH "ME BEFORE YOU". THIS FILM SHOWS HOW STRONG LOVE COULD BE. AND HOW THE ACTORS EXPRESS ALL THE FEELINGS IS SO INCREDIBLE. YOU REALLY HAVE TO WATCH THIS MOVIE!

DID YOU SEE THE MOVIE FIFTY SHADES OF GREY OR THE SEQUEL FIFTY SHADES DARKER ALREADY? IF SO, DO YOU LIKE IT AND WHAT DO YOU THINK ABOUT IT?

HONESTLY, I DIDN'T SEE THE MOVIE. WHEN THE MOVIE WAS RELEASED IN CINEMAS, I WANTED TO WATCH IT. BUT SO MANY PEOPLE SAID THINGS LIKE "OH IT WAS SO BAD" AND SO ON. SO, I DECIDED AGAINST IT. I DID NOT EVEN READ THE BOOK, SO IT WAS NOT THAT INTERESTING FOR ME.





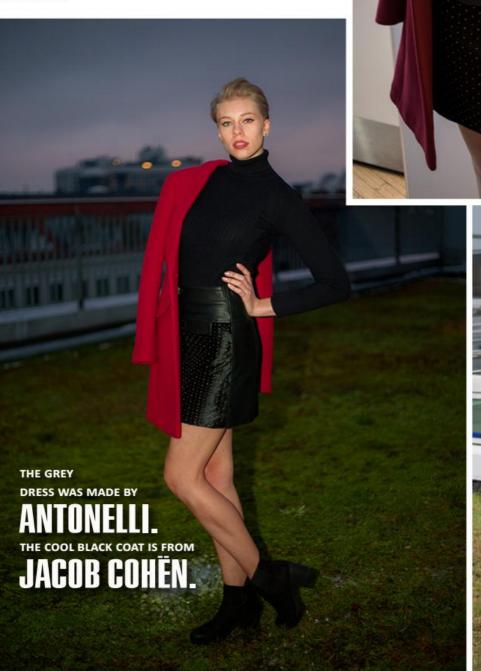


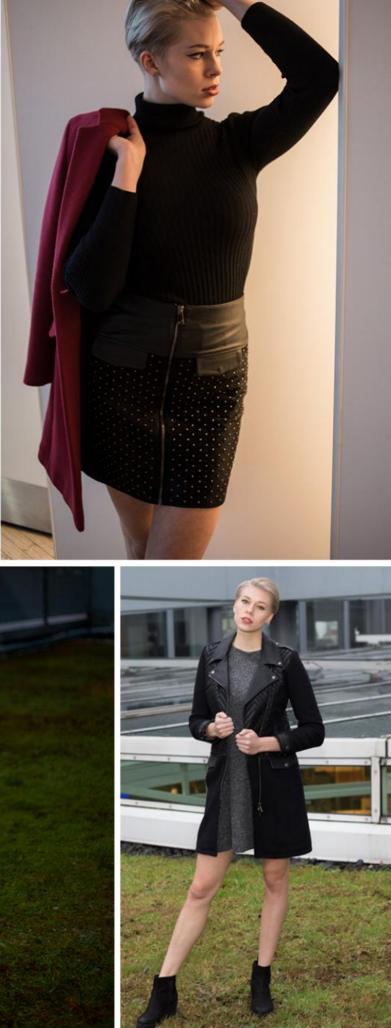
WHAT DOES MEAN EROTICISM FOR YOU?

FOR ME, THERE MUST BE EXCITEMENT AND FIRE IN BEDROOM. YOU MUST TO CONFIDE IN EACH OTHER AND BE SURE THAT YOUR PARTNER KNOWS WHAT YOU WANT. BUT IT'S ALWAYS A GOOD IDEA TO TRY SOMETHING NEW, I MUST NOT BE BORING.

WHAT WOULD BE AN EXCITING EVENING OR DAY OF LOVE FOR YOU?

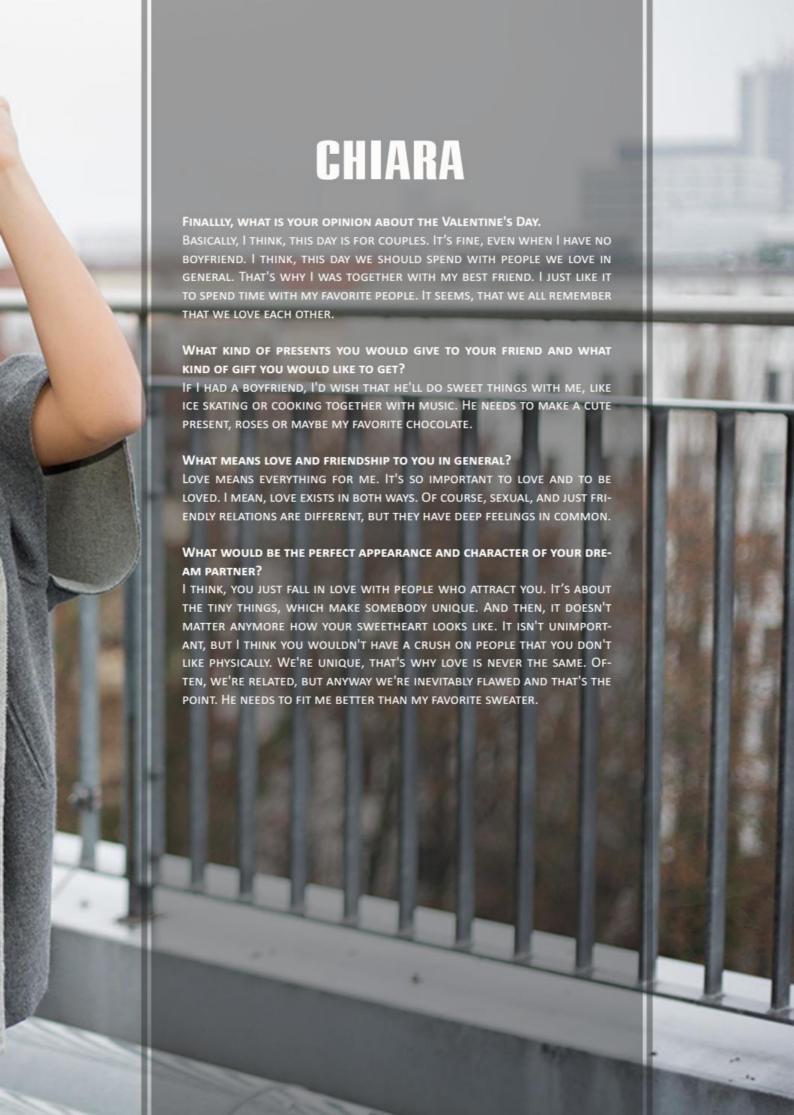
OH, I LOVE TO GET CAUGHT OFF GUARD. SO, HE HAS TO SURPRISE ME WITH SOMETHING SPECIAL WHEN I HAVE NO IDEA THAT IT WILL HAPPEN. THERE IS ALWAYS A WAY TO SEDUCE ME. BUT I ALSO LOVE TO BE SEDUCTRESS. YOU HAVE TO CHANGE ROLES AND SOMETIMES SWITCH IN OTHER ROLES TO GIVE YOUR SEX LIFE AN EXTRA TOUCH OF EROTIC AND EXCITEMENT.













YOU SAID, THAT YOU WERE TOGEHTER WITH YOUR BEST FRIEND ON VALENTINE'S DAY. WHAT DID YOU DO? WE WERE IN CINEMA.

BY THE WAY, WHAT IS YOUR FAVORITE LOVE MOVIE?
MY FAVORITE LOVE FILM IS "HOWL'S MOVING CASTLE".











ON THE PREVIOUS PAGES THE VALEUR MODELS WEAR PIECES OF THE WINTER COLLECTION OF AN BRAND, WHICH IS WELL KNOWN FOR TOP FASHION HANDMADE IN ITALY

JACOB COHËN

THE COLLECTION CELEBRATES THE LUXURY PHILOSOPHY OF THE BRAND. IT IS THE QUALITY OF THE FABRICS, THE TAILORED CONSTRUCTION AND ATTENTION TO DETAIL THAT MAKES JACOB COHËN GARMENTS SYNONYMOUS WITH SOPHISTICATION AND EXCLUSIVITY.

AT THE CENTRE OF THE COLLECTION ARE THE "FIVE POCKETS", MADE OF FINE DENIM OR ALTERNATIVE FABRICS ENHANCED BY ALWAYS NEW TREATMENTS, ACCESSORIES, AND DETAILS.

A WIDE RANGE OF MODELS FROM SLIM TO OVERSIZE PALAZ-ZO WITH STYLISTIC SOLUTIONS, PURPOSELY DESIGNED TO GIVE THE GARMENT A PRECISE PERSONALITY: TECHNICAL MATERIALS COMBINED WITH TRADITIONAL FABRICS, WOOL FABRIC DOUBLING DENIM, LUREX DECORATIONS, LASER ABRASION, DELAVÉ EFFECTS, MICRO-PRINTS AND DECORATIVE STUDS, EVEN THE PRECIOUS REMOVABLE LABELS IN OSTRICH OR IN PONY SKIN WITH MICRO STUD DETAILS.

JACOB COHËN GARMENTS FOR THIS OUTGOING WINTER HAVE BEEN CREATED WITH THREE MAIN THEMES: CONTEMPORARY CLASSIC, ETHIC AND "PARTY", DEDICATED TO EVENING. THE CONTEMPORARY CLASSIC MOOD PLAYS WITH BON TON LINES THAT ARE MADE LESS DRAMATIC BY ORIGINAL STYLISTIC SOLUTIONS: CLEAN-LINED, ESSENTIAL COATS AND JACKETS, RAW CUT EDGES AND LEATHER LAPELS ARE JUXTAPOSED WITH CRISP TROUSERS IN LEATHER-EFFECT COTTON, JAPANESE DENIM WITH STRIPED WOOL REVERSIBLE LINING OR "OVER" PALAZZO PANTS IN WOOL.

BORROWED FROM THE MASCULINE WARDROBE, THE PINSTRIPE SUIT IS REDESIGNED IN A 1970'S KEY WITH VERY FEMININE FLARED PANTS. THE ELEGANT SILK SHIRT IS REINTERPRETED IN AN ORIGINAL VERSION THAT DRAWS FROM WESTERN MODELS WITH LASER-WORKED "PATCHWORK" PRINT.





PRINT JACKETS IN HOUNDS TOOTH MICRO-PRINT WITH LE-ATHER LAPELS ARE COMBINED WITH THE ROUGHEST DENIM WITH SPECIALLY CREATED RIPS AND ABRASIONS THAT LOOK LIKE EMBROIDERY, OR WITH SUPER SOFT AND COMFORTABLE POW-ER STRETCH DENIM. FINE WOOL SWEATERS WITH CABLE STITCH MOTIFS AND LIGHTWEIGHT UNDERSHIRTS WITH BOWS COMBI-NE WITH NEW SELVEDGE DENIM ON POCKETS AND BELT LOOPS. THE EXCITEMENT OF TRAVEL IS CENTRAL TO THE "ETHNIC" THE-ME THAT PROPOSES A SERIES OF ORIGINAL GARMENTS WITH SPICY FLAVOUR DEDICATED TO THE WOMAN WITH COSMOPO-LITAN AND INFORMAL ELEGANCE: LITTLE DRESSES AND SKIRTS MATCH LEATHER WITH PONY SKIN AND ARE EMBELLISHED WITH DECORATIVE MOTIFS OF GOLDEN MICRO-STUDS; LUXURIOUS NEEDLED COAT IN LEATHER AND WOOL AND THE ENVELOPING REVERSIBLE SHEEPSKIN COAT WITH LARGE COLLAR; ANDEAN FLAVOUR FOR THE PONCHO COAT IN WOOL PRINT WITH FRINGE BORDER, EMBELLISHED BY BUTTONS AND TOGGLES WITH IN AN EXCLUSIVE PATTERNED FABRIC.

THE SAME FABRIC IS ALSO INTERPRETED IN THE COAT VERSION WITH PUNCHED LEATHER SLEEVES AND GIVES LIFE TO VERY ORIGINAL SKIRTS. DENIM IS PAIRED WITH NEW ACCESSORIES, ENAMELLED JEWEL BUTTONS AND NEW SILK NECKTIE BELTS WITH ORIGINAL ETHNIC PRINTS.

THE "PARTY" AND GLAMOUR MOOD, WITH INTRIGUING, SO-PHISTICATED DETAILS THAT TRANSFORM GARMENTS INTO IDEAL MUST-HAVES FOR EVENING: THE "GIRLFRIEND FIT" JACKET SHINES IN INDIGO DENIM WITH LURE WORKMANSHIP, COMBINED WITH MASCULINE FIT DENIM WITH SILVER LINING; FLARED TROUSERS IN BRUSHED MICRO-PRINT COTTON ENHANCED BY A SIDE BAND IN SATIN THAT RECALLS MEN'S EVENINGWEAR; THE MOST GLAMOROUS DENIM OFFERS DECORATIONS IN GOLDEN MICRO STUDS, LUREX OR SWAROVSKI CRYSTALS. REFINED JACKET IN LORO PIANA WOOL WITH JEWEL BUTTONS AND DOUBLE REMOVABLE COLLAR AND THE SHORT JACKET IN LEATHER AND PONY SKIN WITH MINK COLLAR. TO NOT PASS BY UNOBSERVED.

REFINED ACCESSORIES: ELEGANT HATS IN WOOL, PONY SKIN BELTS, SYMBOL OF THE BRAND AND THE FOULARD BELT THAT ACCOMPANY ALL DENIM CREATED BRILLIANT COLOURS AND EMBELLISHED WITH NEW ORIGINAL PRINTS COMPLETE THE INIMITABLE STYLE OF JACOB COHËN.

WWW_JACOBCOHEN_IT





PERHAPS, AS NEVER BEFORE, THE COLLECTION, SEEN AT THE PICTURES OF THE PHOTO STORY BEFORE, REPRESENTS THE COMPLETION OF A STYLISTIC ITINERARY THAT HAS COME TO ITS FULL MATURITY

ANTONELLI

A PRECISE AND AWARE IDENTITY THAT IS UNCOMPROMISING, WHILE AT THE SAME TIME UNDERSTATED AND NEVER LOUD. THE OVERSIZE COATS WITH THEIR UNMISTAKEABLE KIMONO SLEEVES ARE WORN OVER JACKETS AND DRESSES WITH TAILORED FINISHES AND KNIT INSERT DETAILS.

NOBLE MATERIALS AND WOVEN WOOL BONDED WITH NEO-PRENE ARE ENHANCED BY LITTLE DETAILS SUCH AS HAND---MADE TOPSTITCHING ON DRESSES, PANTS AND JACKETS.

TAILORING, AS SYNONYMOUS WITH FEMININITY AND FURTHER SET OFF BY RED FOX FURS OR 12-¬-CM-¬-HEEL COURT SHOES FEATURING APPLIQUÉS OF THE FABRICS USED IN THE COLLECTION, REPRESENTS THE TRUE ANTONELLI DNA.

THE COLORS: GREY, GUNMETAL AND BEIGE ARE MIXED, CONTRASTED AND ENHANCED BY THE STRONG SHADES OF RUST AND CEDAR YELLOW.





HISTORY OF THE COMPANY

THE GOSSIP FIRM OF CASTELFIORENTINO (FLORENCE), WHICH NOW PRODUCES THE ANTONELLI FIRENZE BRAND, WAS FOUNDED IN 1950 BY LUCIANO ANTONELLI AS A LINGERIE MANUFACTURER, INITIALLY UNDER THE NAME VICAD.

THEN IN 2001 CAME THE GENERATIONAL PASSAGE TO THE FOUNDER'S DAUGHTERS ENRICA AND ROBERTA, AND THE COMPANY OPENED UP A NEW CHAPTER IN ITS HISTORY. THE LAUNCH ON THE MARKET OF THE FIRST COLLECTION OF COUTURE SHIRTS, OR RATHER TABLE SHIRTS, IMMEDIATELY MET WITH OUTSTANDING SUCCESS IN BOTH THE DOMESTIC MARKET AND ABROAD.

FROM THIS IT WAS BUT A SHORT STEP TO THE COMPLETE COLLECTION, AND IN 2013 ANTONELLI FIRENZE HIT THE MARKET WITH A TOTAL LOOK MADE IN ITALY "BY WOMEN FOR WOMEN". THE COLLECTION IS HALLMARKED BY A NOVEL STYLISTIC VISION SHOWCASING A NATURAL ELEGANCE AND A DISCREETLY ITALIAN STYLE THAT SHUNS EXCESS.













SESSÙN

INSPIRED BY MUSIC AND WORLD JOURNEYS





MORE THAN TWENTY YEARS AFTER SHE FIRST STARTED, IT IS TIME TO TALK ABOUT SOMEONE WHO IS THE GUIDING HAND BEHIND A UNIQUE STYLE, INVENTING A WHOLE WORLD OF HER OWN AND INVITING US TO STEP INSIDE IT WITHOUT WORRYING ABOUT THE COMING TRENDS AND COMPULSORY ROUTINES. WITH HER BRAND, SHE MOVES EVER ONWARDS, DRIVEN BY A WANDERING INSPIRATION. WHEN DESIGN AND PERSONALITY COALESCED INTO

UNIQUE FASHION, WE SPEAK ABOUT

EMMA FRANÇOIS & SESSUN





A TRAVELER THE FORMER ANTHROPOLOGY STUDENT FROM MONTPELLIER COULD HAVE BECOME A RESEARCHER OR AN ARCHAEOLOGIST, FOR THE INTENSE PLEASURE OF DISCOVERY.

IN THE END THE THINGS SHE SAW AND THE PEOPLE SHE MET ON HER TRAVELS, LED HER TO PRINT HER MEMORIES OF SEVERAL ANCIENT CIVILIZATIONS ONTO CONTEMPORARY FABRIC.



IT WAS IN SOUTH AMERICA, WHERE

EMMA FRANÇOIS FELT THE FIRST MYSTICAL IMPACT, THE TURNING POINT WHICH FORESHADOWED A VOCATION. THAT MAY BE A CLICHÉ, BUT IT REALLY DOESN'T MATTER. IT WAS, WHEN SHE ENCOUNTERED PEOPLE, WHO WOVE, EMBROIDERED, SEWED, AND MADE THINGS, DRAWING UNQUESTIONINGLY ON A HERITAGE OF TECHNIQUES AND KNOWHOW. IN THAT MOMENT, EMMA FRANÇOIS FINALLY UNDERSTOOD WHAT SHE HAD TO DO. SO, SHE FOUND HER OWN WAY.

DURING THE WHO'S NEXT SHOW IN PARIS IN 1998, EMMA FRANÇOIS HAS PRESENTED HER BRAND FOR THE FIRST TIME. THEN, HAVING SET UP BASE IN MARSEILLES, SHE GOT HERSELF NOTICED IN 1999 AND 2001 WHEN SHE WAS AWARDED THE "JEUNE CRÉATEUR" (YOUNG DESIGNER) PRIZE BY THE INSTITUT MODE MÉDITERRANÉE (MEDITERRANEAN FASHION INSTITUTE).







SESSÙN EXTENDED ITS DISTRIBUTION TO MORE THAN SIX HUNDRED POINTS OF SALE INTERNATIONALLY, WITH TWO HUNDRED IN FRANCE. SINCE THEN, IT PRESENTS A WORLD OF ITS OWN, ITS OWN SPACE, ITS OWN CHOSEN DESIGN, IN FIVE OWN-NAME BOUTIQUES IN MARSEILLES, AIX-EN-PROVENCE, PARIS, AVIGNON, AND LILLE.













AND WHEN YOU ASK HER WHICH OTHER ARTISTS SHE'D LIKE TO ASK TO COME UP WITH A PIECE OR A LIMITED SERIES, IF SHE COULD CHOOSE ANYONE AT ALL, EMMA TALKS ABOUT PHOTOGRAPHY, MENTIONING NAMES SUCH AS WILLIAM EGGLESTON, STEPHEN SHORE AND EUGENE RICHARDS. AT THE END OF THE DAY, LOOKING BEYOND THESE INTERNATIONAL FIGU-RES ALL OF WHOM HAVE A POETIC TOUCH WHICH WOULD FIT IN PERFEC-TLY WITH THE SESSUN IMAGE, EMMA ALSO HAS A PLACE IN HER HEART FOR TALENTED YOUNGSTERS, FOR INSTANCE THE ENCHANTED, DREAMLIKE, ALMOST SYMBOLIST WATERCOLORS OF THE

IRISH ARTIST DONNA HUDDLESTON, WHOSE WORK HAS













MODERN THIS CAPACITY FOR POLYMOR-PHOUS, SELECTIVE ATTENTION IS CERTAINLY ONE OF THE KEYS TO THE SESSUN IDENTITY; IT'S A BRAND WHICH, ALTHOUGH ROOTED IN ITS OWN TIME, IS STILL SUBTLE ENOUGH TO LEAN TOWARDS TIME-LESSNESS.

EMMA EMPLOYS THIS TALENT FOR COMBINATIONS, INFLUENCES, TASTES AND DISCIPLINES WHEN WORKING ON EVERY SESSÙN COLLECTION, BUT ALSO USES IT FOR PROMOTING HER BRAND.

SINCE 2012, SESSÙN RUNS AN OWN SHOP ALSO IN BERLIN. IN ANY CASE, THERE'S STILL A DESIRE TO GIVE YOURSELF A TREAT SHINING THROUGH IN THESE LIMITED RUNS AND LITTLE RARITIES: "SO THAT WE DON'T GET STUCK IN A LOGIC WHICH'D CHANGE AS SOON AS IT GETS TO MASS DISTRIBUTION".









MORNING BAY

AN EARLY MORNING WALK ALONG THE WATERFRONT. AUTHENTIC CLOTHES INSPIRED BY THE NAVY AND DOCKWORKERS WITH A SOFT, FEMININE TWIST. NAVY IS A KEY COLOR IN ANY WARDROBE, BUT IN THIS COLLECTION, IT IS USED TO SUBTLY REFRESH CLASSIC PIECES AND ANNOUNCES THE ARRIVAL OF THE NEW SEASON, ALONG WITH DELICATE POWDERY PINKS AND VIBRANT ROYAL BLUES. LAID-BACK CHARM THAT PLAYS ON THE TIMELESSNESS OF CLOTHES AND THE SUBTLETY OF COLORS.

OURIKA VALLEY A SEVENTIES-INSPIRED COMBINATION OF BERBER CRAFTSMANSHIP, REFINED OTTOMAN TRIMMINGS AND MILITARY INFLUENCES, ALL SKILLFULLY MIXED TOGETHER. TASSELS AND TRIMMINGS, BERBER STRIPES AND SHEEPSKIN, EMBROIDERED SHIRTS AND BIG MILITARY-STYLLE CAPES. A BALANCE OF OFF-WHITE, GOLD AND BLACK, LIKE THE COLORS OF THE DESERT. REFINED FABRICS SUCH AS VISCOSE, SILK CREPE AND COTTON VOILE ARE MIXED WITH COARSE, NATURAL FABRICS.

VICTORIA PARK ENGLISH PARKS AND GARDENS. A STROLL AROUND THE LAKE. DELICATE FLOWERS IN AN URBAN LANDSCAPE. SILK LIBERTY PRINT DRESSES PAIRED WITH BEAUTIFUL, PLUSH COATS. PRETTY PRINTS MIXED WITH CABLE KNIT SWEATERS AND ENGLISH JACQUARD FABRICS FOR A «POP» SILHOUETTE THAT IS LIGHT, GRACEFUL AND FRESH.











CATCHY TUNES WITH LOVELY FRENCH ACCENT

JAIN

WITH HER ALBUM ZANAKA SHE CONQUERES THE HEART OF THE PUBLIC

OF COURSE, FRANCE HASN'T ONLY TO OFFER IMPRESSIVE FASHION BRANDS, EXCELLENT WINES, AND A DELICIOUS HAUTE CUISINE AS WELL. SOME WEEKS AGO, WE HAVE LISTENED A SONG FROM A FRENCH SINGER, WHICH ENTHUSED US IMMEDIATELY. HER NAME IS

IT TAKES JUST A FEW SECONDS OF LISTENING TO JAIN TO KNOW THAT YOU'VE STUMBLED ON SOMEONE SPECIAL. PICK A SONG — ANY SONG — FROM THE PARISIAN'S GLORIOUS, GLOBE-TROTTING DEBUT ALBUM, ZANAKA, AND THE EFFECT IS THE SAME. INSTANTLY, YOU'LL BE STARTLED, SMITTEN AND SMILING.

IT TOOK ABOUT A MINUTE FOR THE AUDIENCE AT THE LAST YEAR'S FRENCH GRAMMYS, LES VICTOIRES DE LA MUSIQUE, TO ANOINT JAIN POP'S MOST COMPELLING NEW STAR. PERFORMING HER SONG COME AT THE TELEVISED CEREMONY, SURROUNDED BY DANCING DOPPELGANGERS, BACKED BY MASKED DRUMMERS AND BLARING BRASS, JAIN STOLE THE SHOW AS THE CROWD LEAPT FROM THEIR SEATS IN DISBELIEF. THE FOLLOWING DAY, COME WAS AT NO.1, HELPING TO PROPEL ZANAKA TO PLATINUM SALES IN FRANCE WITHIN A COUPLE OF MONTHS OF ITS RELEASE.

COME HAS SINCE SPREAD ACROSS EUROPE, GOING GOLD IN POLAND, TOP 10 IN BELGIUM AND STORMING UP THE CHARTS IN GERMANY AND ITALY. ITS WACKY VIDEO HAS MORE THAN 20 MILLION VIEWS ON YOUTUBE. JAIN HAS RECEIVED RAVE REVIEWS FOR EVERY STOP ON HER TOUR WITH CHRISTINE AND THE QUEENS. THAT THE 24 YEARS OLD HADN'T RELEASED ANY MUSIC UNTIL LAST SUMMER ATTESTS TO HER ABILITY TO AMBUSH LISTENERS. QUITE SIMPLY, SHE SOUNDS LIKE NO ONE ELSE IN POP.

SUCCESS MAY HAVE ARRIVED OVERNIGHT, BUT JAIN'S JOYOUS, SUN-SOAKED, RHYTHM-DRIVEN SOUND HAD BEEN BREWING FOR YEARS, COLLECTING INFLUENCES FROM MULTIPLE COUNTRIES AND A MYRIAD OF MUSICAL GENRES — ARABIC PERCUSSION, AFRICAN RHYTHMS, ELECTRO, REGGAE, SOUL, AND HIP HOP AMONG THEM. AS THE PETITE SINGER SUCCINCTLY PUTS IT:

"IT HAPPENED FAST, VERY FAST. BUT IT TOOK SEVEN YEARS."





Zanaka means childhood in Malagasy, Jain's mother's native tongue and is a telling title. The album's ten songs are a diary that documents the singer's life from 16 to 23, although some influences date back even further — to the Manu Chao, Youssou N'Dour, and Miriam Makeba records her French father and half-Madagascan mother played at home in Toulouse, to the drums Jain took up aged seven and the family's first big move, to Dubai, when she was nine. In Dubai, Jain's love of percussion became an obsession when she discovered the darbuka, a traditional Arabic drum. Aged 14, her father's job took the family to the Republic of Congo.

"It's strange when you move to different countries, particularly when you're young," says Jain. "You're struck by all these new sounds. I was fascinated from the different rhythms in the music. In Congo, it's not binary, but three time."







THE LYRICS, ABOUT THE FRIENDS SHE'D LEFT BEHIND IN DUBAI, CAME LATER, AS ALWAYS WITH HER SONGS.

"I LIKE TO BE SPONTANEOUS WHEN I MAKE MUSIC," SAYS JAIN. "I BEGIN WITH BEATS OR DRUMS, BECAUSE THAT'S WHAT MOVES ME AND IF I FIND A SOUND THAT REMINDS ME OF TRADITIONAL MUSIC I'LL USE IT, WHETHER IT'S ARABIC, INDIAN, AFRICAN OR EUROPEAN. I LIKE TO MIX STYLES AND CULTURES, TO GET LOST IN A BIG MESS OF MUSIC. THEN I ADD LYRICS ABOUT WHATEVER'S IN MY MIND AT THE TIME."

AGED 17, JAIN MOVED AGAIN, TO ABU DHABI, WHERE IN HER GRADUATION YEAR SHE FORMED A BAND PERFORMING COVERS OF AMY WINEHOUSE AND LADY GAGA SONGS. SHE SAW OUT HER TEENS IN PARIS AT ART SCHOOL, DISCOVERING ELECTRO AND HIP HOP IN CLUBS, PERFORMING HER SONGS SOLO IN ANY VENUE THAT WOULD HAVE HER AND WONDERING WHETHER HER FUTURE LAY IN MUSIC OR GRAPHIC ART. SHE WROTE THE JAZZ AND BLUES-INFUSED, FAINTLY AMY-LIKE ALL MY DAYS WHILE TRYING TO MAKE A DECISION AND IT SWAYED HER, AS DID MEETING HER REGGAE IDOLS SLY & ROBBIE, WHO WERE SO BEWITCHED BY HER DUB-DRENCHED BREAK-UP SONG YOU CAN BLAME ME THAT THEY AGREED TO GUEST ON IT.

EVERY TRACK ON ZANAKA CAPTURES A CHAPTER IN JAIN'S YOUTHFUL YEARS. THE DREAMY, LILTING HOB (THINK EARLY LILY ALLEN WITH A GREAT GROOVE) WAS WRITTEN IN ABU DHABI, ABOUT HER BEST FRIEND BACK IN POINTE-NOIRE. THE CLUBBY HOPE — THE LEAD TRACK ON JAIN'S DEBUT EP— WAS WRITTEN WHEN SHE ARRIVED IN PARIS AND FELL FOR ELECTRO AND KENDRICK LAMAR. THE TROPICAL HIP HOP GENIUS OF MR JOHNSON WAS INSPIRED BY SEEING SUITS TRUDGING TO WORK IN AN OVERCAST PARIS AND IMAGINING THE ARTIST INSIDE THEM THAT SUNNIER CLIMES MIGHT COAX OUT.

HEADS UP IS A PERCUSSION-DRIVEN, CONTINENT-CROS-SING, ARMS-ALOFT PARTY STARTER THAT PILES ON SOUNDS AND STRIPS THEM DOWN AT A FURIOUS, FIESTA PACE. "IT'S ONE OF A COUPLE OF POLITICAL SONGS ON THE ALBUM. I WROTE IT
TO GIVE PEOPLE HOPE IN THESE STRANGE, SCARY TIMES WE LIVE IN, PARTICULARLY IN FRANCE. WE HAVE TO KEEP OUR HEADS UP, KEEP MOVING ON
AND BE PROUD OF THE CLASH OF CULTURES IN OUR COUNTRY."

THE OTHER TRACK THAT TOUCHES ON POLITICS IS MAKEBA, AN ODE TO THE SOUTH AFRICAN SINGER AND CIVIL RIGHTS ACTIVIST MIRIAM MAKEBA, WHICH CAUSED A STIR WHEN JADEN SMITH (SON OF WILL) PLAYED THE SONG ON HIS BEATS RADIO SHOW.

"HER VOICE IS PART OF MY CHILDHOOD. IN PARIS I DISCOVERED THAT A LOT OF MY FRIENDS KNEW NOTHING ABOUT HER. I FOUND THAT SAD SO I WROTE THE SONG. THE IDEA WAS TO MODERNISE MIRIAM MAKEBA SO PEOPLE MY AGE MIGHT SEARCH HER OUT. IT WAS THE LAST SONG I WROTE FOR THE ALBUM. It'S NOW THE SECOND SINGLE IN FRANCE, SO IT'S ON THE RADIO. BUT COME IS STILL PLAYED A LOT TOO. It'S SO FUNNY TO HEAR THE SONG THAT STARTED THIS ALBUM AND THE ONE THAT FINISHED IT, WRITTEN SEVEN YEARS APART, ON THE RADIO AT THE SAME TIME."



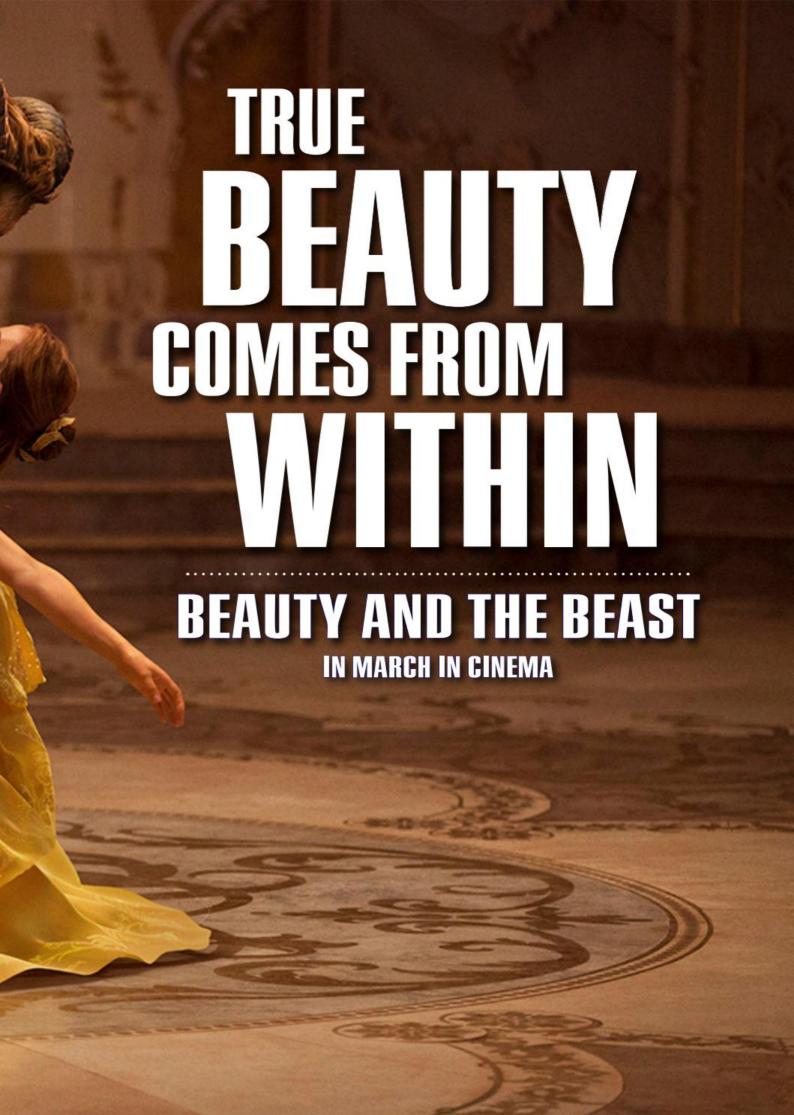


ZANAKA WAS RECORDED IN PARIS WITH PRODUCER YODELICE, A FORMER FRENCH GRAMMY AWARD WINNER, WHOM JAIN MET AFTER HE'D HEARD HER SONGS ON MYSPACE. THE SOLE EXCEPTION IS LIL MAMA, RECORDED IN KINGSTON, JAMAICA WITH VETERAN PRODUCER DONOVAN BENNETT AKA DON CORLEON. AS NO RECORD LABEL WAS AS YET INVOLVED, JAIN SIMPLY SENT HIM SOME MUSIC, HAVING LOVED THE SONGS HE'D PRODUCED FOR RIHANNA AND SEAN PAUL. AS INSTANTLY SMITTEN AS EVERYONE ELSE WHO HEARS JAIN, HE IMMEDIATELY INVITED HER OVER.

A CAREFREE SPRIT AND SENSE OF ADVENTURE IS AT ZANAKA'S CORE. FRESH, FUN, LIFE-AFFIRMING SONGS CAPTURE THE WIDE-EYED WONDER OF DISCOVERING MUSIC'S POWER TO BOTH EXPRESS EMOTIONS AND INCITE THEM. AS ENDEARINGLY INNOCENT AS THEY ARE RIOTOUSLY RULE-BREAKING, JAIN'S TALES OF TRAVEL AND ADOLESCENCE ARE THE SOUND OF THE SUMMER, WHEREVER YOU RESIDE.

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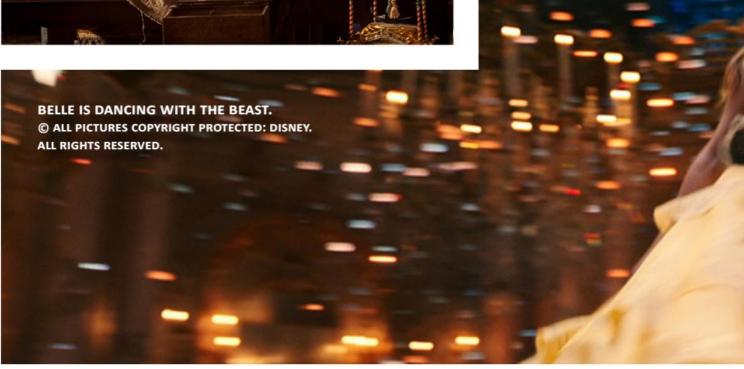
MUSIC IS ALWAYS SOMETHING, THAT OPENS HEARTS. WHILE DANCING, PEOPLE COME TOGETHER FOR BEAUTIFUL MOMENTS OR FOR EVER. 24 YEARS AGO, AN ANIMATED MUSICAL FILM "BEAUTY AND THE BEAST" CAPTURED THE HEARTS OF THE PUBLIC, THE YOUTH AS WELL AS THE OLD. NEXT MONTH, IT COMES BACK TO CINEMA AS BREATHTAKING REAL FILM IN 3D

BEAUTY AND THE BEAST

THE STORY IS KNOWN, BUT STILL CHARMING AND EXCITING. BELLE (EMMA WATSON) IS A SMART AND GRACEFUL YOUNG LADY. BESIDES THE ANNOYING ADVANCES OF THE VILLAGE'S BEAUTY GASTON (LUKE EVANS), TOGETHER WITH HER SLIGHTLY ECCENTRIC FATHER MAURICE (KEVIN KLINE), BELLE LIVES A PEACEFUL LIFE. IT EXPERIENCES A DRASTICAL CHANGE, WHEN MAURICE FALLS INTO A SCARY MONSTER'S CLUTCHES DURING A JOURNEY. HIS BRAVE YOUNG DAUGHTER OFFERS HER FREEDOM TO THE BEAST, IN EXCHANGE FOR HER FATHER'S LIFE. DESPITE HER FEAR, BELLE, AND THE ENCHANTED STAFF OF THE CASTLE OF THE BEAST BECOME FRIENDS. OVER TIME, SHE SEES BEHIND THE APPALLING MONSTER'S CURTAIN TO RECOGNIZES HIS TRUE BEAUTY.









THE CLASSIC STORY WAS REINTERPRETED AND VISUALIZED FOR A MODERN AUDIENCE BY DIRECTOR BILL CONDON. HE WAS ALREADY RESPONSIBLE FOR THE TWILIGHT-SAGA. THE BEAUTY AND THE BEAST BRINGS A SUPERB CAST ON SCREEN.

THE STUNNING EMMA WATSON PERFORMS BELLE AND DAN STEVENS IS THE BEAST. OSCAR®-WINNER KEVIN KLINE PLAYS MAURICE, LUKE EVENS IS GASTON, JOSH GAD IS LE FOU AND EWAN MCGREGOR IS LUMIÈRE.

OTHER ARTISTS: STANLEY TUCCI AS CADENZA, GUGU MBATHA-RAW AS PLUMETTE, AUDRA MCDONALD AS MADAME DE GARDEROBE, HATTIE MORAHAN AS AGATHE, NATHAN MACK AS TASSILO AND IAN MCKELLEN AS VON UNRUH.

OSCAR®-WINNER EMMA THOMPSON PERFORMS MADAME POTTINE AND COMPLETES THE EXQUISITE ENSEMBLE.

ALAN MENKEN PRESENTS NOT ONLY HIS OSCAR®-AWARDED MUSIC FROM THE ORIGINAL ANIMATION MOVIE, BUT, WITH TIM RICE, HE HAS COMPOSED EXCITING NEW SONGS FOR THE REAL FILM.





EMMA DAN LUKE KEVIN JOSH EWAN STANLEY AUDRA GUGU LAN EMMA WATSON STEVENS EVANS KLINE GAD MCGREGOR TUCCI MCDONALD MBATHA-RAW MT MCKELLEN DOTHOMPSON

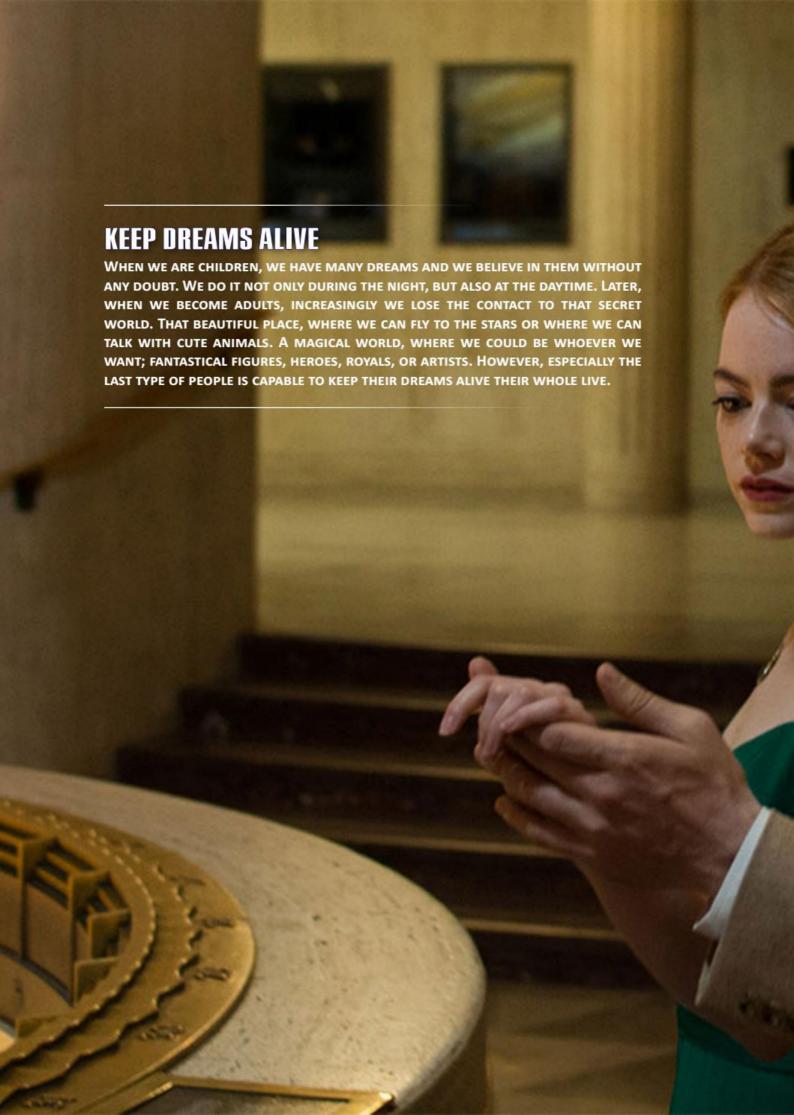


DISNEY PRESENTS "BEAUTY AND THE BEAST" A MANDEVILLE FILMS PRODUCTION A BILL CONDON FLAX EMMA WISSON DAYSTEVENS LUKE EVANS KEVIN KLINE JOSH GAD EWAN INCGREGOR STANLEY TUCCI WITE IAN MCKELLEN AND EMMA THOMPSON JUSTICIAS MICHAEL KOSARIN JUSTIC CHRISTOPHER BENSTEAD JUSTIC MATT SULLIVAN JUSTIC ALLAN MENKEN JUSTIC HONOR ASSEMBLAN AND TIM RICE "IS ALLAN MENKEN SEED IACQUELINE DURRAN "IS VERGINIA KATZ, ACE "ISSEES SARAH GREENWOOD WITH TORIAS SCHLIESSLER, AND THE FERRY SILVER THOMAS SCHUMACHER DON HAHN "ISSEE STEPHEN CHBOSKY AND EVAN SPILLOTOPOULOS DON REAL DEED TORIAS SCHUMACHER DON HAHN "ISSEES BELL CONDON "ISSEES BELL CONDON" (ISSEES) AND THOMPSON JUSTIC BELL CONDON "ISSEES BELL CONDON" (ISSEES) SARAH GREENWOOD WITH THE STEPHEN CHBOSKY AND EVAN SPILLOTOPOULOS DON THE SEASON OF THE STEPHEN CHBOSKY AND EVAN SPILLOTOPOULOS AND THE SEASON OF THE STEPHEN CHBOSKY AND EVAN SPILLOTOPOULOS AND THE SEASON OF THE SE

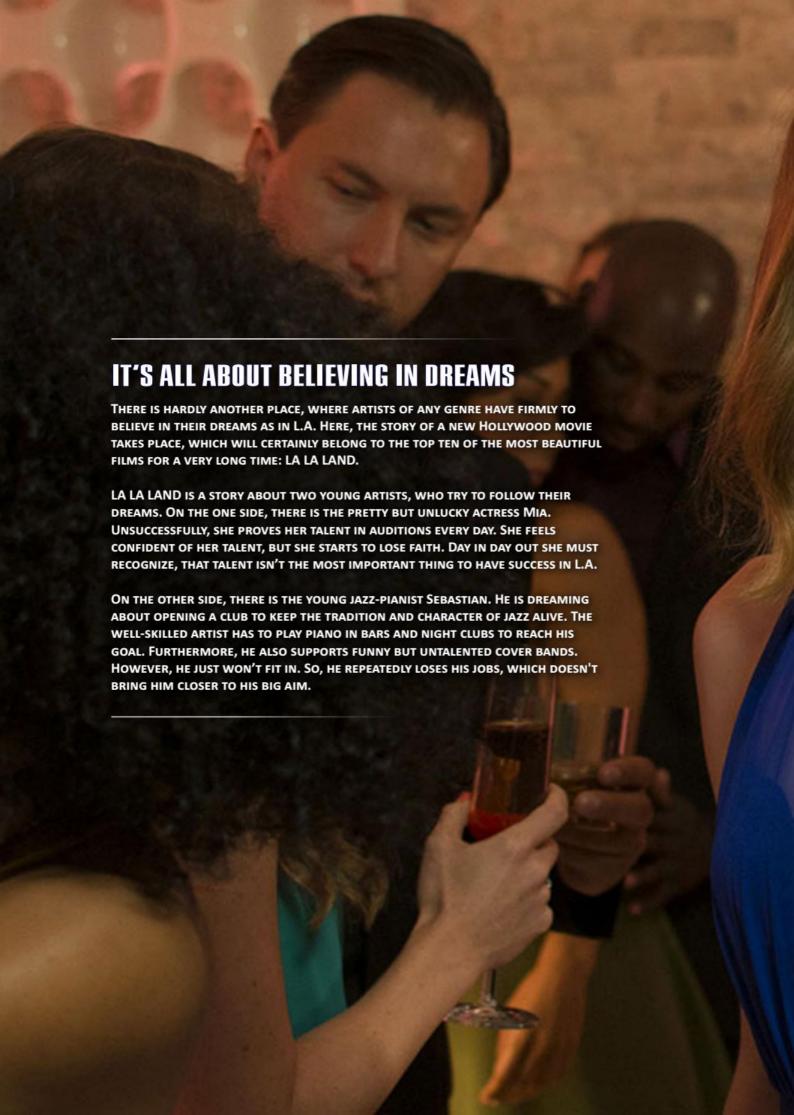




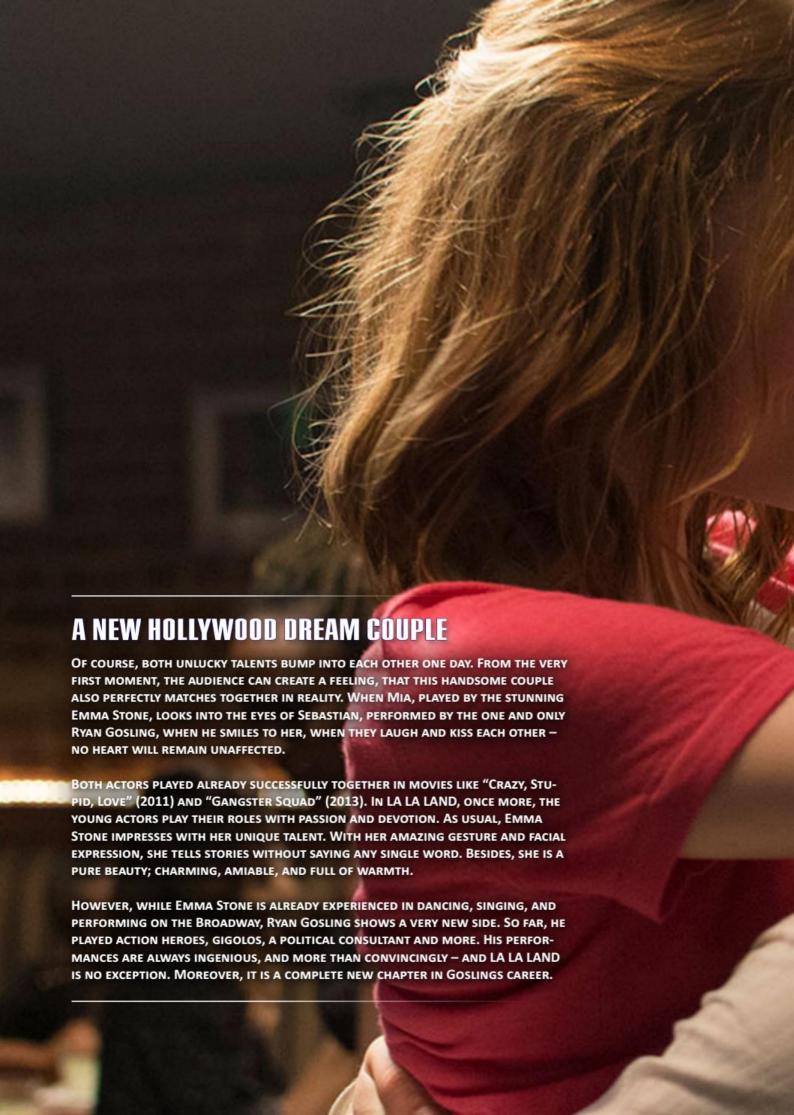




















GOSLING TRAINED PIANO AND DANCE INTENSIVELY FOR MONTHS.

"I have always wished, to learn piano playing. Suddenly, I had the possibility to do nothing else for three month. I didn't miss this chance. It was one of the most satisfying pre-productions of my career", he explains.

"How Ryan mastering the piano is almost absurdly great. I can't still believe it", composer Justin Hurwitz says and Damian Chazelle continues: "In the whole movie, there is no close-up of Sebastians hands where we show a double. It's always Ryan. The role required an actor with tremendous working ethos to remain credible as a musician. Ryan didn't only take this risk, but he had mastered it superbly."

"Oh man, I was really jealous. I saw him playing and I thought, wow, he is damn good, although he has started to play just 3 month ago. Really impressive", John Legend explains excited.





DREAM GIRL EMMA STONE (MIA)

WORDS CANNOT DESCRIBE THE SPECIAL EXPRESSION OF THIS EXCEPTIONAL TALENT.

DAMIEN CHAZELLE TRIES TO EXPLAIN, WHAT MAKES EMMA SO UNIQUE.

"IT IS REMARKABLE, HOW SHE EFFORTLESSLY COMBINES GREAT ACTING WITH SINGING AND DANCING AND HOW SHE CAN RETRIEVE THE WIDE RANGE OF HUMAN EMOTIONS. I CONSIDER HER ONE OF THE BEST ACTRESSES OF TODAY. SHE CAN EXPRESS HERSELF WITHOUT DIALOGUES, ONLY WITH HER FACIAL EXPRESSIONS AND BODY LANGUAGE. I WAS FOCUSED ON PURE STORYTELLING AND CHARACTERS, WHO BECOME VIVID THROUGH SONGS AND IMPRESSIVE DANCE PERFORMANCES. EMMA HAS SUCCEEDED ALL OF IT AND AT THE SAME TIME, SHE HAS PORTRAYED A VERY AUTHENTIC WOMAN."

"EMMA IS UNIQUE, NOT TO COMPARE WITH ANYONE ELSE. SHE HAS RELAYED IT TO THE CHARACTER OF MIA. YOU SUFFER WITH HER, WHEN SHE STRUGGLES WITH AUDITIONS AND CASTINGS IN L.A., HOPING FOR HER BIG CHANCE. YOU CAN RECOGNIZE, THAT SHE IS PARTICULARLY AND UNIQUE. BUT, YOU WILL ALSO FEEL, THAT MIA'S TALENT AND HER PERSONALITY ARE TOO OUTSTANDING AND NOT INTERCHANGEABLE ENOUGH TO BE SUCCESSFUL IN THE ENTERTAINMENT INDUSTRY. FURTHERMORE, EMMA IS AN EXCELLENT DANCER AND OFTEN I'VE HAVE LITERALLY TACKED ME ON HER HEELS", ENTHUSES RYAN.

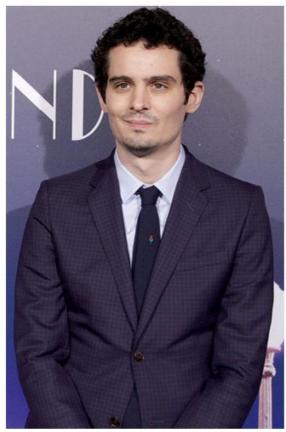


COMMON DREAMS

"Our characters are unsuccessful artists, who had never to dance or sing brilliantly. It was much more important to Damien, that our relationship appears vibrant and originally. Even, when we were just a part of those overwhelming dance performances. Therefore, small blunders and dropouts were virtually desired", explains Emma Stone. She continues: "Mia and Sebastian inspire each other to do things differently than before. When they meet each other the first time, both have reached a creative dead-end. Sebastian has a wonderful idea for Mia. He believes in her success more than in his own one. At the same time, Mia animates Sebastian to break new ground on his music, paths, which he had never in mind before. Finally, both open each other entirely new worlds, which wouldn't be entered by one of them alone."







DAMIEN CHAZELLE WHEN DREAMS COME TRUE

DAMIEN CHAZELLE WANTED TO KNOW, IF HE CAN TRANSFER THE MAGIC AND MOMENTUM OF THE FINEST FRENCH AND US-AMERICAN MUSICALS OF THE GOLDEN ERA INTO OUR MODERN TIMES. IT MEANT TO THINK ABOUT A TRANSFER OF OLD VALUES INTO A WORLD, WHICH IS MAINLY CHARACTERIZED BY AN INDIFFERENT SOCIETY. A WORLD, WHICH IS CONTROLLED BY TECHNOLOGY AND WHICH BECAME MUCH MORE COMPLICATED AND IMPERSONAL BECAUSE OF IT.

ARE WE STILL SUSCEPTIBLE TO THE WHIMS OF FATE AFTER DIZZYING DEVELOPMENTS OF THE PAST FIFTY YEARS? FOR CHANCE ENCOUNTERS OR MISSED OPPORTUNITIES OR FOR DREAMS, WHETHER THEY BECOME TRUE OR END UP IN A DEAD END? FOR PURE TRUE LOVE? IN A TIME, IN WHICH FAR-REACHING MODERN CHANGES AFFECT OUR RELATIONS AND EMOTIONS EVERY DAY? CHAZELLE WONDERED, IF THE SERENE AUDIENCE OF TODAY COULD HAVE FUN OR FIND SOLACE BECAUSE OF A CLASSICAL SONG-AND-DANCE STORYTELLING, AND IF MAGICAL ENTERTAINMENT STILL WORKS IN OUR DARK AND DIGITAL CINEMA WORLD.





THE RIGHT BALANCE BETWEEN DREAMS AND REALITY

"WITH LA LA LAND, I WANTED TO TELL A LOVE STORY. AT THE SAME TIME, I WANTED TO PRESENT A MODERN VERSION OF THE MUSICALS, WHICH HAVE FASCINATED ME WHEN I WAS A CHILD. WITH BLAZE OF COLOR, SETS, COSTUMES, AND ALL EXPRESSIONISTIC ELEMENTS OF YORE, I WANTED TO TELL A STORY OF THE HERE AND NOW. IT WAS VERY IMPORTANT FOR ME, TO PRODUCE A FILM ABOUT DREAMERS. ABOUT TWO PEOPLE, WHO ARE SPURRED BY THEIR BIG DREAMS. WHO COME TOGETHER AND TORN APART BECAUSE OF THEM. LA LA LAND AND WHIPLASH ARE VERY DIFFERENT, BUT BOTH TELL A STORY ABOUT SOMETHING, THAT IS VERY IMPORTANT FOR ME. HOW ONE CAN FIND A BALANCE BETWEEN LIFE AND ART? BETWEEN REALITY AND GREAT DREAMS. ESPECIALLY, HOW CAN ONE FIND A GOOD RELATIONSHIP BETWEEN ART AND FELLOW PEOPLE? I WANTED TO TELL THIS STORY THROUGH MUSIC, SONGS, AND DANCE. I THINK, MUSICALS ARE PERFECTLY SUITABLE TO SHOW THE BALANCE BETWEEN DREAM AND REALITY", DAMIEN EXPLAINS.

"Damien brings a breath of fresh air to the genre. He works with classical elements, which have being updated, to tell an authentic story about the contemporary life in L.A. In that way. Damien amends the old Hollywood for the new generation", says Marc Platt.





ALAND EMMA STONE AND RYAN **GOSLING AT TCL CHINESE** TRE IMAX THEATRE IN L.Y. ON 6 **DECEMBER 2016**



THE DREAM TEAM MUSIC, DANCE AND PICTURES

THE TEAM BEHIND LA LA LAND SOUNDS LITERALLY AMAZING. FROM THE TONY®- UND EMMY® AWARD NOMINATED BROADWAY SONGWRITERS BENJ PASEK AND JUSTIN PAUL TO PRODUCER MARIUS DE VRIES, WHO WAS ALREADY MUSICAL DIRECTOR FOR MOULIN ROUGE (2001) AND CO-COMPOSER FOR WILLIAM SHAKESPEARE'S ROMEO AND JULIET (1996). MANDY MOORE WAS RESPONSIBLE FOR THE CHOREOGRAPHY. AFTER TV-SHOWS LIKE "SO YOU THINK YOU CAN DANCE" IT WAS HER FIRST WORK FOR THE BIG SCREENS.

JUSTIN HURWITZ WAS RESPONSIBLE FOR MUSIC AND SOUNDTRACK. HE COMPLETED THE MODERN LANGUAGE OF LA LAND: MUSICALLY – VISUALLY – EMOTIONALLY.

"Damien and I were excited to create not only a musical, but one, which is about love and dreams in the L.A. of today. Musicals are always inflated, which we of course like. But within this artificial world, it should be a truthful, credible history of the present."











GREY FROM ITS DARKER SOLUTION CONTROL CONTROL

FIFTY SHADES DARKER

THE SEDUCTIVE GAME CONTINUES















THEIR STORY CONTINUES AS A WOUNDED CHRISTIAN GREY TRIES TO ENTICE A CAUTIOUS ANASTASIA STEELE BACK INTO HIS LIFE...AND SHE DEMANDS A NEW ARRANGEMENT BEFORE SHE WILL GIVE HIM ANOTHER CHANCE. AS THE TWO BEGIN TO BUILD TRUST AND FIND STABILITY, SHADOWY FIGURES FROM CHRISTIAN'S PAST START TO CIRCLE THEM, DETERMINED TO DESTROY ANY HOPES FOR A FUTURE TOGETHER.

ALSO RETURNING FROM FIFTY SHADES OF GREY ARE ACADEMY AWARD® WINNER MARCIA GAY HARDEN (INTO THE WILD) AS DR. GRACE TREVELYAN GREY, CHRISTIAN'S MOTHER; RITA ORA (SOUTHPAW) AS MIA GREY, CHRISTIAN'S LITTLE SISTER; LUKE GRIMES (THE MAGNIFICENT SEVEN) AS ELLIOT GREY, CHRISTIAN AND MIA'S BROTHER; VICTOR RASUK (GODZILLA) AS JOSÉ RODRIGUEZ, ANA'S CLOSE CONFIDANT; ELOISE MUMFORD (NOT SAFE FOR WORK) AS KATE, ANA'S BEST FRIEND AND ELLIOT'S GIRLFRIEND; AND MAX MARTINI (TV'S TRAINING DAY) AS TAYLOR, CHRISTIAN'S BODYGUARD.

THEY ARE JOINED FOR THE FIRST TIME BY OSCAR® WINNER KIM BASINGER (L.A. CONFIDENTIAL) AS ELENA LINCOLN, A MYSTERIOUS WOMAN FROM CHRISTIAN'S YOUTH WHO WON'T LET HIM GO; BELLA HEATHCOTE (PRIDE AND PREJUDICE AND ZOMBIES) AS LEILA WILLIAMS, ONE OF CHRISTIAN'S FORMER SUBMISSIVES AND A DIRE THREAT TO HIS NEW LIFE WITH ANA; AND ERIC JOHNSON (TV'S THE KNICK) AS JACK HYDE, ANA'S BOSS AT THE PUBLISHING HOUSE WHO PROVES HIMSELF AS UNTRUSTWORTHY AS HE IS CONTROLLING.





FIFTY SHADES DARKER

IS DIRECTED BY JAMES FOLEY (FEAR, HOUSE OF CARDS) AND ONCE AGAIN PRODUCED BY MICHAEL DE LUCA (CAPTAIN PHILLIPS, THE SOCIAL NETWORK), DANA BRUNETTI (CAPTAIN PHILLIPS, THE SOCIAL NETWORK) AND MARCUS VISCIDI (WE'RE THE MILLERS, HOW TO BE SINGLE), ALONGSIDE E L JAMES, THE CREATOR OF THE BLOCKBUSTER SERIES. THE SCREENPLAY IS BY NIALL LEONARD, BASED ON THE NOVEL BY E L JAMES.





PHOTOS: © UNIVERSAL PICTURES

FOR THE DRAMATIC THRILLER, FOLEY IS JOINED BEHIND THE CAMERA BY A CREW OF RETURNING CRAFTSPERSONS AND NEWCOMERS TO THE TEAM. THEY ARE LED BY DIRECTOR OF PHOTOGRAPHY JOHN SCHWARTZMAN (JURASSIC WORLD, SEABISCUIT), PRODUCTION DESIGNER NELSON COATES (FLIGHT, THE PROPOSAL), EDITOR RICHARD FRANCIS-BRUCE (THE SHAWSHANK REDEMPTION, OBLIVION), COSTUME DESIGNER SHAY CUNLIFFE (THE BOURNE ULTIMATUM, A DOG'S PURPOSE), MUSIC SUPERVISOR DANA SANO (FIFTY SHADES OF GREY, HORRIBLE BOSSES) AND COMPOSER DANNY ELFMAN (FIFTY SHADES OF GREY, THE GIRL ON THE TRAIN).















2

THE FIFTY SHADES OF GREY STARS ATTRACTED ATTENTION DURING THE PREMIERES WORLDWIDE.

1 DAKOTA JOHNSON & RITA ORA
2 DAKOTA JOHNSON ENCIRCLED BY PHOTOGRAPHERS
3 & 4 JAMIE DORNAN AND DAKOTA JOHNSON
5 & 6JAMES FOLEY, DAKOTA JOHNSON, JAMIE DORNAN AND E.L. JAMES

7 RITA ORA IN AN STUNNING DRESS IN LOS ANGELES 8 SINGER HALSEY ATTENTS THE PREMIERE PHOTOS BY ALEX J. BERLINER/ABIMAGES

PHOTOS BY BENJAMIN SHMIKLER/ABIMAGES

9 DAKOTA JOHNSON & JAMIE DORNAN ATTENT THE PREMIERE IN HAMBURG ANDRE MISCHKE/ UNIVERSAL PICTURES







FETTERING MYSTERIOUS CALL SEDUCTIVE SENSUAL

BEATE UHSE

INVITES TO GAMES À LA FIFTY SHADES OF GREY









FIFTY SHADES OF GREY COLLECTION AS OF NOW, THE OLDEST GERMAN

RETAILER FOR EROTICISM PRODUCTS OF ALL FACETS OFFERS THE SUITABLE EQUIPMENT FROM THE OFFICIAL "FIFTY SHADES OF GREY"- COLLECTION. WITH A BLEND OF THE COLORS PETROL, GREY AND BLACK, THE TOYS PRESENT THEMSELVES IN AN ELEGANT, STYLISH DESIGN. OF COURSE, THEY ARE COMPLETELY WATERPROOF. THE DESIGN IS REFLECTED IN ALL PRODUCTS, FROM A G-SPOT STIMULATOR, OVER A PENIS RING TO THE NIPPLE CLIPS. THE TOYS BRING THE SEDUCTIVE GAME OF "FIFTY SHADES DARKER" INTO THE OWN LIVING ROOM, OR BETTER TO SAY, BEDROOM, KITCHEN, BATH, FLOOR... SEPARATELY, OR AS SET BOX, THEY ENSURE REAL HOT, PASSIONATE NIGHTS À LA ANASTASIA STEEL AND MR. GREY.

BEATE UHSE IS OFFICIAL PARTNER OF THE BIGGEST CINEMAS REGARDING THE FILM RELEASE OF FIFTY SHADES DARKER. WITH EACH FILM TICKET OR "50 SHADES DARKER"-MENU (UCI), THE GUESTS GET A SHOPPING VOUCHER, WHICH THEY CAN USE ONLINE OR IN ONE OF THE 33 BEATE UHSE STORES IN GERMANY.



AS IF THAT WEREN'T ENOUGH, BEATE UHSE PRESENTS A BRAND NEW KINKY LINGERIE COLLECTION. WITHIN THIS COLLECTION, THERE ARE TO BE FOUND PROVOKING, SEXY LINGERIE SET WITH LACE, AND LACING, SOFT STRAPS AND MESH-OVERLAYS. THIS ALL IS OFFERED IN ELEGANT SHADES OF BLACK. WITH THE SUSPENDER BELT AND THE MATCHING STOCKING, AS WELL AS THE RESPECTIVE ACCESSORIES IN GREY TONES, THE "FIFTY SHADES OF GREY" LOOK WILL BE COMPLETED PERFECTLY.









IT'S TRUE, SINCE MORE THAN

70 YEARS. THE PIONEER IN TERMS OF EROTIC HELPS PEOPLE TO LIVE UP THEIR SEXUAL FANTASIES AND DREAMS. UNBELIEVABLE, 1946, ONE YEAR AFTER THE SECOND WORLD WAR, THE VISIONARY WOMEN BEATE UHSE PUBLISHED AN EDUCATIONAL BROCHURE CALLED "SCHRIFT X" (ENGL. SCRIPTURE X).

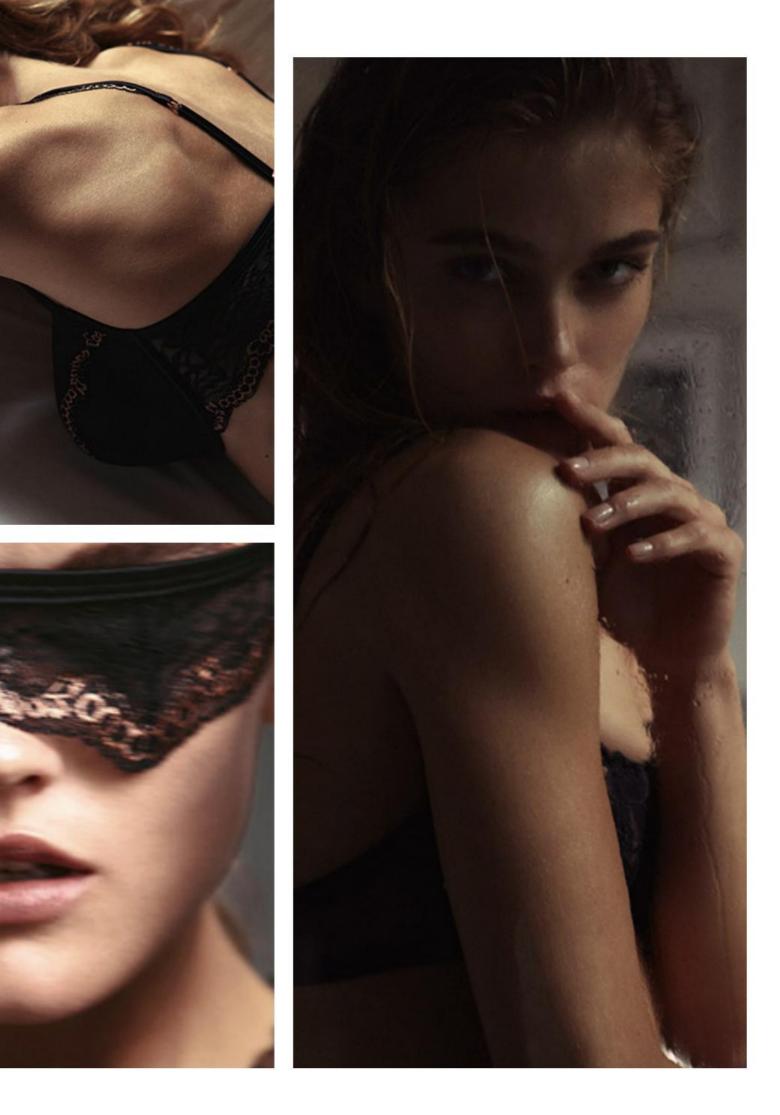
AT THAT TIME, IT WAS A TRUE SCANDAL. HOWEVER, THE SLIGHT BUT POWERFUL WOMAN, KNEW WHAT SHE WANTED, AND WITH HER THOUSANDS OF OTHER PEOPLE. BEATE UHSE HAS CHANGED THE UNDERSTANDING OF EROTIC. THE RELATIONSHIP BETWEEN THE SOCIETY AND THE ISSUE SEX, WAS FUNDAMENTALLY MOLDED BY HER PASSIONATE WORK. NOW, FOR 70 YEARS, HER NAME STANDS FOR SEX, LOVE, AND PASSION.

IT WAS REASON ENOUGH,

TO CELEBRATE THE ANNIVERSARY. TYPICAL BEATE UHSE, THE BRAND DOES IT WITH A "LIMITED 70TH ANNIVERSARY EDITION BOX" AND A "70TH ANNIVERSARY LINGERIE COLLECTION".





















TAILS. FINEST LACE, COPPER GOLDEN COLOR REFLEXES AND CHAMPAGNE CRYS-TALS, TURN THE LINGERIE INTO FAVORITE PIECES FOR SPECIAL MOMENTS IN ONE'S (LOVE) LIFE. AS SOON AS YOU FEEL THEM ON YOUR SKIN, THE FINE FABRICS AND DELICATE DETAILS CREATE A UNIQUE DESIRE.







BESIRED BLACKLABEL "VANITY" (BIG PICTURE, RIGHT)

SATIN BODY WITH LACE DETAILS IN BLACK

EXCLUSIVE BODY FROM THE LIMITED ANNIVERSARY LINGERIE COLLECTION. BODY OF HIGH-QUALITY, MATT SHIMMERING SATIN WITH DELICATE LACE AND HIGHLIGHTS IN COPPER GOLD. THE PADDED CUPS SHAPE AN EXCITING NECKLINE.



VANITY LACE MASK

(IN THE CORNER RIGHT SIDE)

THE EXCLUSIVE LACE MASK "VANITY" FROM THE LI-MITED ANNIVERSARY LINGERIE COLLECTION COM-PLETES THE LOOK OF THE VANITY LINE WITH FINESSE AND SEDUCTION. THE MASK IN VENETIAN-STYLE CAN BE COMBINED WITH ALL PIECES OF THE ANNIVER-SARY LINGERIE COLLECTION." VANITY" GIVES ANY LINGERIE THE CERTAIN SOMETHING.















BESIRED BLACKLABEL "SIZZLING"

RETRO OPEN CROTCH PANTS IN BLACK

EXCLUSIVE PANTY WITH HIGH WAIST FROM THE LIMITED ANNIVERSARY LINGERIE COLLECTION. OPEN CROTCH SLIP OF SOFT FABRIC WITH AN ELEGANT RETRO LOOK. SEXY CUT-OUTS IN THE GENITAL AREA ENSURE AN EXCITING WOW EFFECT. IN COMBINATION WITH THE "VANITY" BRA OR QUARTER-CUP WITH TOP LACE STRAPS, YOU WILL LEAD YOUR LOVER IN A WORLD OF SIZZLING EROTICISM.





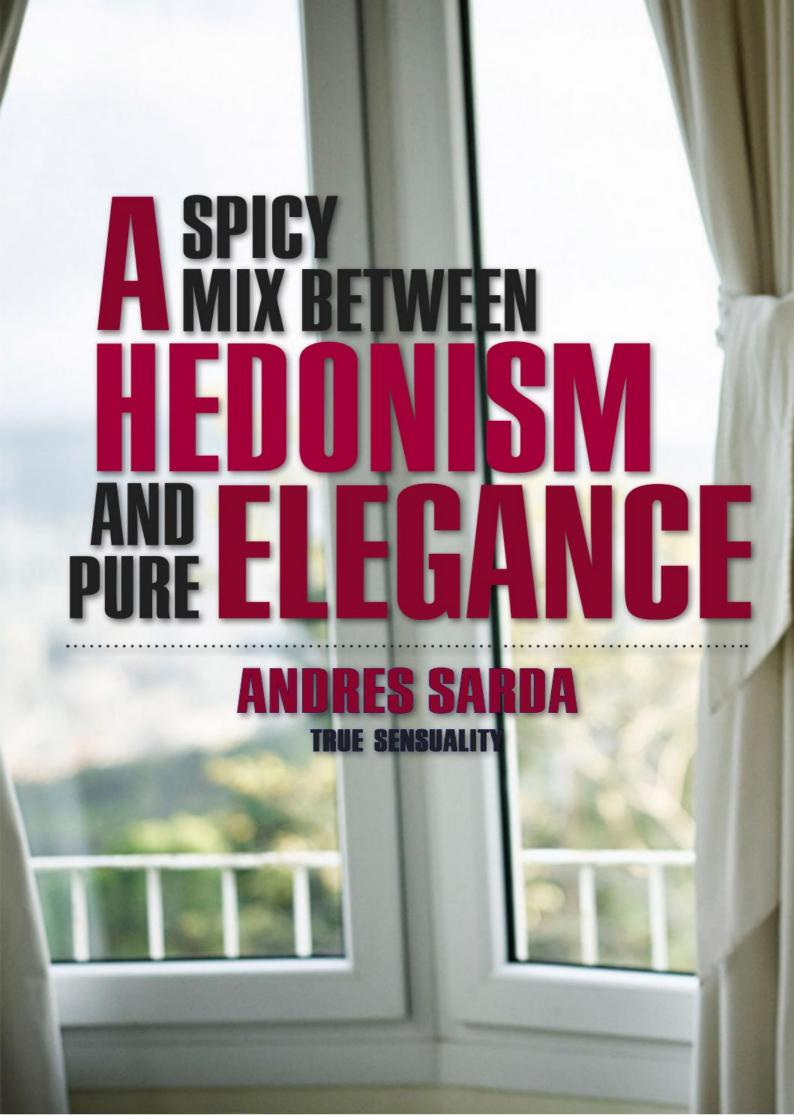


























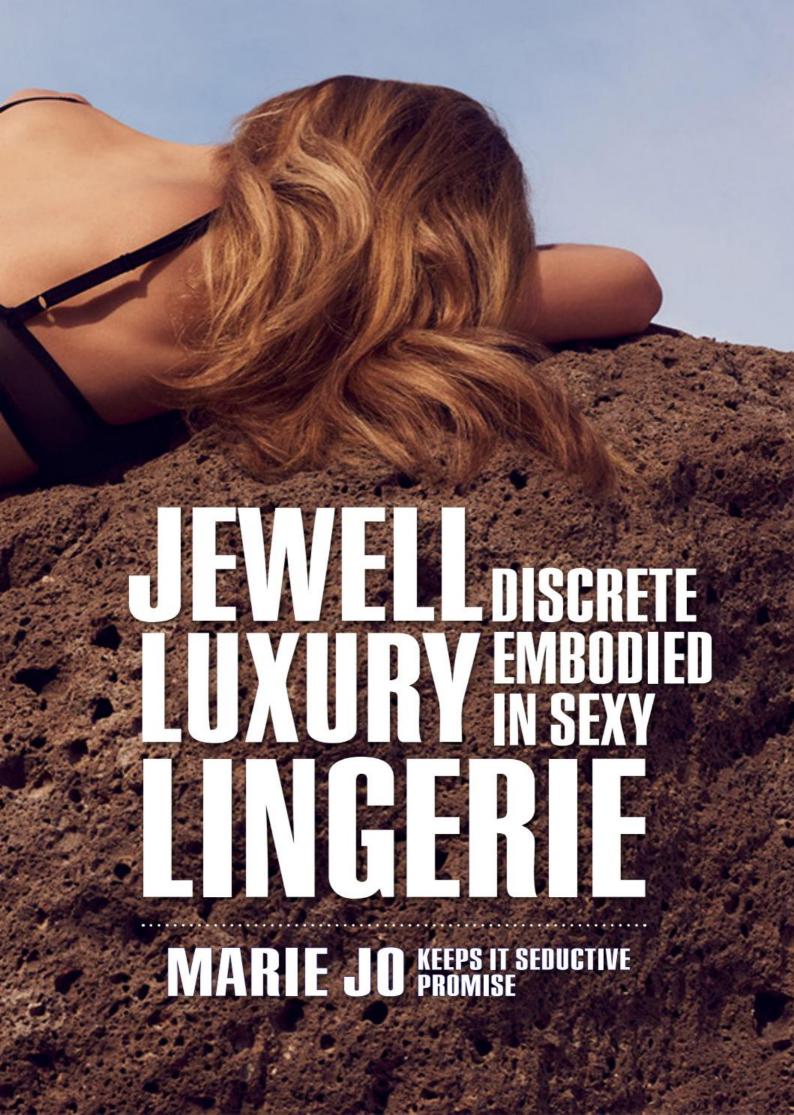




















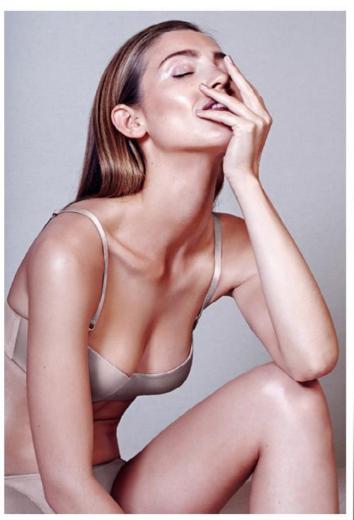












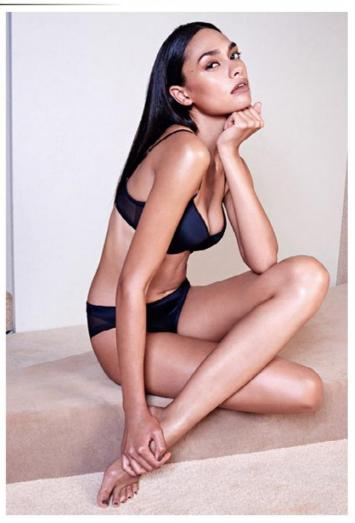
THE THREE COLORS HAVE BEEN SPECIALLY SELECTED TO MATCH VARIOUS SKIN TYPES AND ENSURE A PERFECT FIT FOR EVERY WOMAN. THESE MINIMALIST STYLES ALL COME WITH SENSUAL DETAILS AS TRANSPARENT ACCENTS.





THIS LINE CAPTURES THE TIMELESS NATURE OF

MARIE JO UNDERTONES IS ALL ABOUT OPULENT LUXURY; NEVER GARISH AND ALWAYS SEDUCTIVE. A MANIFESTO THAT QUIETLY EXUDES PURE CLASS.









WITH MARIE JO UNDERTONES.

THE BELGIAN LINGERIE LABEL ONCE AGAIN LIVES UP TO ITS STRA-PLINE: 'CREATED FOR LIVING AND LOVING'. THE LABEL'S BRAND-NEW LINE ENCAPSULATES THE ESSENCE OF LINGERIE WITH FLA-WLESS BUT UNDERSTATED CUPS THAT ARE ALSO DEEPLY FEMININE AND GORGEOUSLY REFINED. RATHER THAN BASICS, THESE LINGE-RIE SETS ARE ABSOLUTE ESSENTIALS.













SEDUCE WITH ROMANTIC AND COMFORTABLE LINGERIE

CALIDA

PURE SEX APPEAL WITH WELL-BEING GUARANTEE



I love you!

THESE THREE MAGIC WORDS HEARD FROM MRS. OR MR. RIGHT, ENSURE A GOOSE BUMPS FEELING ON OUR SKIN. A SIMILAR TINGLING FEELING IS CREATED BY THE ROMANTIC WELL-BEING LINGERIE OF THE SWISS LABEL CALIDA

ESPECIALLY FOR DAYS OF INTIMATE LOVE,

THE TWO FACTORS OF FEELING WELL BUT SEXY BECOME A HIGHER IMPORTANCE THAN USUALLY. THE CALIDA LINGERIE COMBINES BOTH, A PERFECT AND COMFORTABLE FIT AS WELL AS A SEXY AND SEDUCTIVE LOOK. NO MATTER WHETHER, TOW-PIECE, NEGLIGEE, OR SENSUAL LACE-SETS, THE LINGERIE CREATES THE BEST FOUNDATION FOR AN UNFORGETTABLE DAY OF LOVE.

BIBAO IS CALIDA'S VALENTINE'S DAY SURPRISE. REFINED CUTS, A SEDUCTIVE BACK DESIGN, SPECIAL DETAILS AND THE OPULENT USE OF EYELASH FLORAL LACE CHARACTERISE THIS LINE OF DAYWEAR AND SLEEPWEAR. THE NEGLIGEE IS THE HIGHLIGHT OF THE LINE. A LOW BACK IN THE RACER BACK STYLE IS ADORNED WITH TWO WIDE LACE STRAPS. WHILE THE BACK REVEALS SKIN, THE FRONT IS FILLED OUT WITH LACE. THE HEM, TOO, IS RICHLY ADORNED WITH LACE. THE SPAGHETTI TOP SHARES ITS DESIGN WITH THE NEGLIGEE, BUT FEATURES ADDITIONAL SMALL UNDERWEAR BUTTONS. THE FRENCH KNICKERS WITH A WIDE PLACKET AND FINE CORDING ARE ALSO ADORNED WITH UNDERWEAR BUTTONS AND APPLIED LACE. A HEARTSHAPED BOX MAKES BILBAO THE PERFECT TOKEN OF LOVE ON THE SPECIAL DAY.



SWEET SECRETS

THE BASIC LINES FEATURE SEASONAL COLOR UPDATES SUCH AS A DARK COBALT BLUE, VIBRANT PINK, TURQUOISE MELANGE, BLUE-GREY DENIM, SOFT GRAPEFRUIT ROSÉ, LIGHT ROSÉ AND LIGHT TAUPE FOR EYE-CATCHING EFFECT. THERE IS ALSO A NEW SKIN TONE IN A MODERN, PEACH-COLORED INTERPRETATION. FOR THE FIRST TIME, THE SUCCESSFUL SILHOUETTE PANTIES AND BRIEFS ARE AVAILABLE IN A DUOPACK WITH A COLOUR UPDATE. WHAT'S MORE, THIS SEASON CALIDA IS RESPONDING TO GROWING DEMAND WITH MORE TOPS WITHOUT PADDING, WHILE THE COTTON COMFORT LINE NOW



FEATURES A TOP WITH AN INTEGRATED BUSTIER. THE **DAILY FUNCTION ASSORT-**MENT HAS ALSO GROWN TO INCLUDE A NEW TOP AND A NEW BRIEF FROM THE BALANCE LINE. THE BEST-SELLER **SWEET** SECRETS HAS BEEN EXPAN-DED TO INCLUDE SIMPLE SPAGHETTI-STRAP AND PANTIES WITHOUT DECORATIVE LACE - FOR EVEN MORE INDIVIDUAL COMBINATION OPTIONS.



BECLY
THIS DELICATE LINE IS PERHAPS BEST DESCRIBED WITH THE WORDS EVERYDAY ROMANCE. COMFORTABLE, ROUND-THE-CLOCK STYLES IN PANTIES, BUSTIERS AND SOFT BRAS MEET THE FINEST SUPIMA® COTTON IN SWISS+COTTON QUALITY, COMBINED WITH DELICATE LACE IN PAISLEY DESIGNS. DELICATE BOWS AND AN EXTREMELY LIGHT CREAM WITH A SLIGHT ROSÉ TOUCH UNDERSCORE THE ROMANTIC CHARACTER OF THE LINE.





ALPINE CHIC THE MILK MAKES THE DIFFERENCE! MILK PROTEIN FIBRES, COMBINED WITH PLANT-BASED MICROMODAL®, CREATE A HIGHLY INNOVATIVE FIBRE BLEND. THE SPECIAL MILK FIBRE IS SO SOFT AND GENTLE THAT IT IS PARTICULARLY SUITABLE FOR THOSE WITH SENSITIVE SKIN. SHIMMERING LIKE SILK WITH A REFINED SHEEN, THIS SPECIAL MATERIAL PROMOTES THE SKIN'S NATURAL MOISTURE MANAGEMENT AND HAS A NATURAL ODOUR-INHIBITING EFFECT. THE LINE IN MILK WHITE IS ADORNED WITH BOW-SHAPED LACE. THE MILKWHITE CREATIONS ARE PRODUCED ACCORDING TO THE STRICT CRITERIA OF THE MADE IN GREEN BY OEKOTEX® STANDARD.







BBON BRINGS THE LOOK OF THE MADEIRA UNDER-WEAR LINE TO SLEEPWEAR. IN KEEPING WITH ITS COUNTER-PART, THE COMFORTABLE MICROMODAL® LINE WORKS WITH TWO-TONE FLORAL LACE, EXTRAVAGANTLY PLACED TO CREATE A GLAMOROUS LOOK. THE COLOUR SCHEME WAS ALSO DERIVED FROM MADEIRA — A LIGHT CREAM WHITE WITH ROSÉ-COLOURED POLKA DOTS AND A SPORTY GREY MELANGE CREATE TWO VERY DISTINCT LOOKS.





AVIGNON

COMBINES THE CHARM OF THE CÔTE D'AZUR WITH AN ABSO-LUTE MATERIAL INNOVATION. THE SUPER-LIGHT AND COM-FORTABLE MICROMODAL® FOR HOT SUMMER DAYS WAS DE-VELOPED EXCLUSIVELY FOR CALIDA. THE MATERIAL CARESSES THE BODY LIKE A GENTLE BREEZE. FINELY DRAWN STRIPES IN COMBINATION WITH PLAYFUL SCALLOPED LACE ARE BOTH FE-MININE AND SPORTY. TINY BOWS AND A PICOT INSERT ON THE BOTTOMS COMPLETE THE ROMANTIC CHARM.

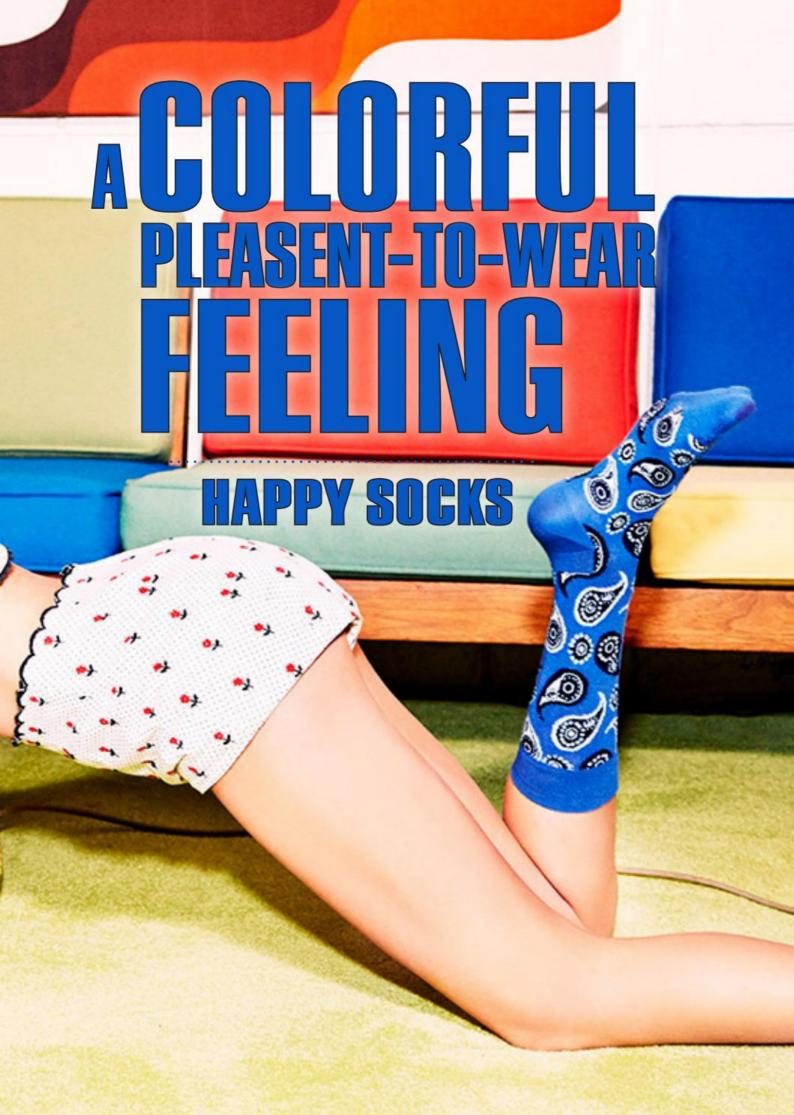






















THE STORY ELLEN VON UNWERTH CREATED AN AMUSING AND VIVID PHOTOSHOOT AS WELL AS A VIBRANT VIDEO WHERE HAPPY SOCKS BECOMES THE COVETED OBJECT OF A COUPLE OF THIEVES. THE DUO DECIDES TO ROB A HOUSE FOR ITS MOST PRECIOUS AND DESIRABLE POSSESSIONS: SOCKS & UNDERWEAR. AS THEY BREAK IN, THE GLAMOROUS OWNER IS BUSY WITH HOUSEWORK. THEY SNEAK IN AND CANNOT RESIST TRYING ALL THE HAPPY SOCKS DRYING IN THE BACK YARD. ADDING COMICAL ELEMENTS TO THE





STORY, THEY GET CARRIED AWAY AND BEGIN TO PARTY AS IF THE HOUSE WAS THEIRS. IT DOES NOT TAKE LONG BEFORE THE OWNER HEARS SUSPICIOUS NOISES. JUST AS THEY ARE ABOUT TO GET CAUGHT, THE COUPLE MANAGES TO ESCAPE JUMPING INTO THEIR CAR, LEAVING THE OWNER OF THE HOUSE RED WITH FURY.



ELLEN VON UNWERTH IS ONE OF THE MOST POPULAR AND SUCCESSFUL INTERNATIONAL PHOTOGRAPHERS AND DIRECTORS. HER SENSUAL CAMPAIGNS FOR GUESS? IN THE EARLY 1990S LAUNCHED ELLEN VON UNWERTH'S COMMERCIAL CAREER, AND SUBSEQUENTLY SHE HAS CREATED CAMPAIGNS FOR AGENT PROVOCATEUR, CHANTAL THOMAS, VICTORIA'S SECRET, TOMMY HILFIGER, MAC COSMETICS, BACCARAT, BELVEDERE, MOËT & CHANDON, COINTREAU, ABSOLUT, LACOSTE, L'ORÉAL, DIOR, DIESEL, CHANEL, KENZO, BLUMARINE AND MANY OTHERS.

ELLEN VON UNWERTH HAS ALSO VENTURED INTO DIRECTING SHORT FILMS FOR VARIOUS CLIENTS LIKE DIOR, AZZEDINE ALAÏA AND KATHERINE HAMNETT, GUESS AND COMMERCIALS FOR GUERLAIN, CLINIQUE, REVLON, VICTORIA'S SECRET, CACHAREL AND A RANGE OF MUSIC VIDEOS. HER WORK HAS BEEN COLLECTED IN NUMEROUS BOOKS AND TWO PHOTO-NOVELLAS. ELLEN VON UNWERTH'S FIRST BOOK, SNAPS, WAS PUBLISHED IN 1994 FOLLOWED BY WICKED (1998), COUPLES (1999) AND OMAHYRA & BOYD (2005).































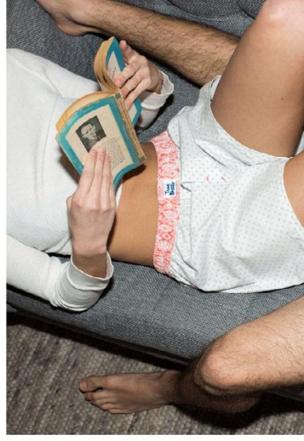




"IN OTHER WORDS, TRUE BOXERS AIMS TO BE AN APPAREL LABEL THAT ENABLES YOU TO HAVE SUSTAINABLE BUT STILL FASHIONABLE BOXER SHORTS. WE'VE SPENT THE PAST YEAR VIGOROUSLY RESEARCHING PROPERLY CERTIFIED COTTON SUPPLIERS WITH THE SAME MINDSET AS US, AND MANUFACTURERS WITH FAIR WORKING CONDITIONS."



"AFTER A LONG JOURNEY, WE FOUND OUR PERFECT MATCH, OUR SUPPLIER IN SPAIN AND OUR MANUFACTURER IN PORTUGAL - BOTH ARE COMMITTED TO THE INTEGRITY OF THEIR STAFF. It's been our goal to only use certified poplin cotton as well as environmentally friendly dye. This ensures that your pair of boxers is made of the softest, most comfortable and sustainable fabric possible."







SO, TRUE BOXERS ISN'T FOLLOWING THE FAST FASHION TRENDS. THE BRAND STANDS FOR A GREATER AWARENESS IN THE FASHION INDUSTRY, DUE TO FAIR WAGES AND WORKING CONDITIONS AS WELL AS ECOFRIENDLY PRODUCTION PROCESSES.

AESTHETICS WITH A WIDE VARIETY OF MODELS AND COLOR-COMBINATIONS, TRUE BOXERS OFFERS HIGH-QUALITY BOXER SHORTS FOR ANY OCCASION AND FOR ANY STYLE

CONFORT UNDERWEAR SHOULD BE A SECOND SKIN, THAT NESTLE SNUGLY TO THE BODY. THEREFORE, THE FOUNDERS MAIN CONCERN WAS TO DESIGN BOXER SHORTS WITH THE "GOLDEN CUT". MARCUS AND ALEXANDER'S SEARCH FOR THE PERFECT PATTERN REVEALED THAT MOST OF THE COMMERCIAL SHORTS ARE EITHER TOO TIGHT OR TOO WIDE ON THE LEG REGARDING THE RESPECTIVE SIZE. BUTTONS ARE ALSO MOSTLY UNNECESSARY. THAT'S WHY TRUE BOXERS WORKS WITH AN EXTRA SOFT CONTRAST BAND WITH REINFORCED SEAMS AND TOXIN-FREE COTTON-POPLIN.













SHE IS ONE OF THE MOST BEAUTIFUL WOMAN OF THE WORLD; SEXY, CHARMING, GENTLE. AS INTERNATIONAL TOP MODEL, SHE HAS ALREADY WORKED FOR TOP DESIGNER AND BRANDS, SUCH AS VICTORIA'S SECRET. LAST BUT NOT LEAST, SHE IS A REAL POWERFUL SPORTIVE ATHLETE DOUTZEN KROES





AS THE FACE OF THE POPULAR LINGERIE BRAND HUNKEMÖLLER, THE STUNNING DUTCH WOMAN TELLS THE SO CALLED "DOUTZEN'S STORIES" SINCE LAST YEAR. IT IS A PERFECT MATCH, WHEN SEDUCTIVE LINGERIE MEETS AN EXCEPTIONAL BEAUTY LIKE HER. TOGETHER, THEY START A NEW CHAPTER, THE "DOUTZEN'S STORIES SPORTS". DOUTZEN KROES ABOUT HER SPORTS COLLECTION:

"REALLY, TO DESIGN A SPORTS COLLECTION IS JUST LIKE A DREAM THAT HAS BECOME TRUE. I LOVE TO WEAR THE PIECES OF THE COLLECTION IN COMBINATION WITH STREETSTYLE. MY PREFERENCES REGARDING FASHION AND IN TERMS OF FAVORITE MATERIALS, HAVE PROVED TO BE VERY USEFUL DURING THE COOPERATION WITH ZOË PRICE-SMITHS AND HER EXPERTISE. I AM VERY HAPPY ABOUT THE DOUTZEN'S STORIES SPORT COLLECTION."

ZOË PRICE - SMITH, DIRECTOR OF DESIGN ADDS: "THIS SPORTS COLLECTION IS EXTREMELY TRENDY AND FASHIONABLE, BUT ALSO VERY VERSATILE. BESIDES A LOT OF MESH MATERIAL, WE HAVE USED DIFFERENT TECHNIQUES AND RESISTANT FABRICS. IT IS A FASCINATING SECOND CHAPTER OF DOUTZEN'S STORIES. SPORTS-WEAR FITS PERFECTLY WITH DOUTZEN AND HER PERSONAL LIFESTYLE."



POWERFUL WOMEN THE DOUTZEN'S STORIES SPORT COLLECTION IS INSPIRED BY THE NEW TREND SPORT "PILOXING". AS THE NAME SUGGESTS, IT'S A MIX BETWEEN PILATES AND BOXING. SO, HIGH-GRADE, AND BREATHABLE FABRICS CHARACTERIZE THE COLLECTION. IT ISN'T JUST FUNCTIONAL, BUT ALSO FASHIONABLE AND TREND-CONSCIOUS, SUCH AS DOUTZEN IT IS BY HER OWN. IN THE FO-CUS ARE MONOCHROME TONES, SHADES OF GREY, AND GRAPHICAL PRINTS, WHICH CREATE COLORFUL ACCENTS. A SPECIAL TRADEMARK IS THE DK1985 BRANDING, WHICH GIVES THE DOUTZEN'S STORIES SPORT COLLECTION A PERSONAL TOUCH. OF COURSE, MESH-DE-TAILS WEREN'T BEING FORGOTTEN, TO GIVE THE SPORT OUT-FITS A SEXY, SEDUCTIVE LOOK.





TIME. WITH THESE COLLECTIONS, IT SHOULDN'T BE ANY QUESTION TO GET RID THE "WINTER"

FROM THE BODY, BUT IT SHOULD BE PURE FUN.







BEAUTIFUL LINGERIE FOR A BREAST SMALL BREAUTIFUL

AIKYOU SEDUCTIVE SUSTAINABLE UNDERWEAR



SMALL BUSTS ARE GORGEOUS, JUST LIKE THEY ARE. YOU ONLY NEED THE RIGHT BRA FIT TO SHOW THEM AT THEIR BEST. THAT IS WHY BIANCA RENNINGER UND GABRIELE MEINL FOUNDED THE LINGERIE LABEL FOR SMALL BUSTS

AIKYOU

"A BREAST IS NEVER WRONG. BUT YOUR BRA MIGHT BE."

SMALL BOOBS SIMPLY HAVE THEIR OWN SPECIFIC REQUIREMENTS, AND AIKYOU CUTS ARE EXACTLY TAILORED TO THOSE. THEY HIGHLIGHT THE ASSETS AND ADVANTAGES OF SMALL BUSTS. FOR US THAT ALSO MEANS: NO PUSH-UPS, NO UNDERWIRE AND NO SIDE-STAYS. A SMALL CUP SIZE SIMPLY DOESN'T NEED THAT MUCH SUPPORT. THEREFORE, WE CAN ALSO USE MORE DELICATE MATERIALS. AIKYOU BRAS ARE WONDERFULLY SOFT, FLEXIBLE, AND MOULD TO YOUR BODY.

PURE, FEMININE, AND SEXY

THE BRA IS A GARMENT SIGNIFYING FEMININITY LIKE NO OTHER — AND THAT RELATES EQUALLY TO SMALL BREASTS. LINGERIE IS NOT NECESSA-RILY LIMITED TO BE WORN UNDERNEATH. THUS, AIKYOU DESIGNS FASHION-FORWARD SIGNATURE-PIECES WHICH ARE MADE TO BE SEEN. WE WANT EVERY WOMAN TO FEEL FABULOUS WITH HER BREAST AND HER BODY. BECAUSE THAT'S SOMETHING WONDERFUL—JUST LIKE SMALL BUSTS.

INSPIRED BY A JAPANESE NAME

THE MEANING OF AIKYOU IS LOVE, CHARM AND RESPECT. THIS ATTITUDE INFORMS EVERYTHING WHAT BIANCA RENNINGER UND GABRIELE MEINL DRIVES ON TO DEVELOP THEIR LABEL. RIGHT FROM THE BEGINNING, THEY HAD EMBRACED ACTING AND MANUFACTURING IN A SUSTAINABLE WAY WHEREVER FEASIBLE, EXTENDING TO EACH ASPECT OF THEIR COMPANY.

MADE IN EU – AND FAIR, TOO

ALL AIKYOU MATERIALS AND ACCESSORIES ARE FABRICATED IN GERMANY AND EUROPE — AS FAR AS POSSIBLE ACCORDING TO BOTH ECOLOGICALLY AND SOCIALLY SOUND PRODUCTION METHODS. THE MAIN FABRIC IS SUPER-SOFT, FAIR-TRADE-CERTIFIED ORGANIC COTTON, THE YARN FOR WHICH IS SPUN IN BADEN-WUERTTEMBERG, GERMANY, WHERE IT IS ALSO KNITTED AND DYED. DESIGN AND CUTTING IS DONE THERE, THE LAST MANUFACTURING STEP, EQUALLY FAIR-TRADE-CERTIFIED, IS COMPLETED IN CROATIA. BY ADHERING TO FAIR TRADE STANDARDS, AIKYOU ENABLES PRODUCERS FROM DEVELOPING COUNTRIES TO IMPROVE THEIR LIVING AND WORKING CONDITIONS IN A SUSTAINABLE WAY.





ORGANIC

THE COTTON THAT AIKYOU USES STEMS FROM "CONTROLLED ORGANIC FARMING" (NATURAL FIBERS FROM CERTIFIED ORGANIC CULTIVATION). THIS CERTIFICATION IDENTIFIES ORGANIC COTTON WHICH IS GROWN IN NATURAL CROP ROTATION, EMPLOYING INTELLIGENT IRRIGATION SYSTEMS, WHILE AVOIDING ANY GENETICALLY MODIFIED SEEDS, SYNTHETIC FERTILIZERS, AND PESTICIDES. AT THE SAME TIME, THESE MEASURES REDUCE BOTH FINANCIAL RISKS AND HEALTH HAZARDS FOR THE PRODUCING SMALLHOLDERS, AND CONTRIBUTE TO WATER SAVINGS UP TO 91 %.





SKINFRIENDLY

THE AIKYOU ORGANIC COTTON FABRIC HAS A VERY PLEASANT FEEL TO IT. AND NOT ONLY IS IT SOFT, BUT MADE WITH THE ENVIRONMENT IN MIND: DYED ACCORDING TO GOTS GUIDELINES, IT AVOIDS ANY HARMING SUBSTANCES. BESIDES THIS, WE USE VARIOUS HIGH-GRADE MATERIALS (THOSE WHICH ARE NOT YET AVAILABLE AT A CERTIFIED SUSTAINABILITY STANDARD) MADE FROM A MIX OF POLYACRYLICS AND ELASTANE, ALL OF THEM FABRICATED IN EUROPE. ALL MATERIALS QUALIFY AS OEKO-TEX® STANDARD 100. THEY ARE NON-ALLERGENIC AND, IN CASE OF OUR SMALL ACCESSORIES LIKE CLOSURES AND SLIDES, NICKEL-FREE.





AIKYOU BLANCHE MASTECTOMY BRAS

AIKYOU BLANCHE IS JUST LIKE AIKYOU: PURE, FEMININE AND SEXY. THE CUTS ARE BASED ON AIKYOU'S EXISTING MODEL RANGE. HOWEVER, THE BRAND HAS MADE SOME SIGNIFICANT CHANGES. FIRST OF ALL, DISCREET POCKETS WERE INTEGRATED TO INSERT BREAST PROSTHESES. ALL SEAMS ON THE INSIDE ARE NOW EXTREMELY FLAT AND SOFT — AND THUS PROVIDE COMFORT FOR SENSITIVE POST-SURGERY SKIN. AIKYOU ALSO ENLARGED THE BRA FRONT AND SIDES FOR MORE COVER AND SUPPORT. OF COURSE, YOU CAN ALSO WEAR AIKYOU BLANCHE JUST LIKE THAT. FOR INSTANCE, WHEN YOU PREFER A BRA WITH MORE SUPPORT OR IF YOU WISH TO INSERT PADS, IN ORDER TO HIDE TOO VISIBLE NIPPLES.









REDIFINING THE NAME OF LUXUE AND THE STATE OF

ROYAL BLUSH

10 YEARS BEAUTIFUL ECO-FRIENDLY ACCESSORIES



PHOTO: MARGHERITA ANGELI HAIR & MAKE-UP: NINA TATAVITTO MODEL: DEBORAH FROM MILANO





WHAT WOULD HAPPEN, IF WE WOULD CELEBRATE DAYS OF LOVE NOT ONLY THINKING OF SELF OR OUR SWEETHEARTS, BUT CONSIDERING ALL PEOPLE OF THIS WORLD AS WELL AS WITH RESPECT TO OUR NATURE? TODAY, MANY BRANDS USE THE PHRASES "FAIR TRADE" AND "ECO-FRIENDLY" AS A VERY EFFECTIVE MARKETING TOOL. HOWEVER, THERE ARE BRANDS AS WELL AS PEOPLE, WHO REALLY LIVE THAT PHILOSOPHY, WHO FOLLOW THE AIM TO PRODUCE TRUE CLEAN PRODUCTS. PEOPLE WHO TRY TO FIND NEW WAYS TO COMBINE SOCIAL AND ENVIRONMENTAL COMMITMENT WITH BREATHTAKING AND TIMELESS DESIGNS. IN THAT CASE, ONE OF THE MOST BEAUTIFUL EXAMPLES IS JANA

ROYAL BLUSH





ROYAL BLUSH STANDS FOR LEATHER ACCESSORIES WITH A CONSCIENCE, CONTAINING BRACELETS, NECKPIECES, FINGERINGS, BELTS AND BAGS AND NEWLY ALSO CITY-WEAR LEATHER ESPADRILLES - REDEFINING THE TERM LUXURY. THIS MEANS FOR JANA KELLER AND HER TEAM TO FIND A BALANCE BETWEEN DESIGN, QUALITY, AND SUSTAINABILITY.

SEASON BY SEASON ROYAL BLUSH ADAPTS MOODS AND COLORS TO ENSURE THE ORGANIC GROWTH OF ITS COLLECTION, CONTINUING TO STAY TRUE TO THE BRAND'S SIGNATURE AND THE BASE MATERIAL

LEATHER. EVERY SINGLE INGREDIENT IS PERSONALLY CHOSEN BY THE TEAM AND MADE IN

EUROPE. THE EXCLUSIVE LEATHER ESPADRILLES FOR MEN AND WOMEN, ARE AVAILABLE IN VEGETABLE TANNED CALF AND ORGANIC SALMON SKIN (A BY-PRODUCT OF THE FOOD INDUSTRY). HAND SEWN IN SPAIN, WITH A NATURAL RUBBER COVERED JUTE SOLE, SO THEY CAN HANDLE A RAINY DAY - LASTING LONGER THAN JUST A SEASON. THE SO CALLED ROYAL BLUSH, CITY-FLATS' ARE LINED AND PADDED INSIDE. THESE ATTRIBUTES MAKE THIS SHOE NOT ONLY EXTRAORDINARY COMFORTABLE BUT ALSO ABSOLUTELY CITY-PROOF!







THE OLDER THE PRODUCT. THE PRETTIER IT GETS. ROYAL SALMON SKINS AND VEGETAL TANNED LEATHER. USE, SUN AND RAIN CHANGE THE SHADE OF VEGETAL TANNED LEATHER AS WELL AS THE BRASS BUCKLES, CREATING AN EXCEPTIONAL PATINA' THROUGH THE NATURAL SURFACE. THIS PECULIARITY TURNS EACH OF THE PRODUCTS INTO A UNIQUE PIECE - TIMELESS ITEMS FOR EVERY WOMAN'S (AND MAN'S) WARDROBE. THE EXCLUSIVE LINE IN ROYAL BLUSH'S COLLECTION, CALLED 'CUFFS' ARE WITH NEW LIFE GOLD* PLATED PIECES. A WAY TO ENJOY GOLD WITHOUT CLAIMING NEW RESOURCES.

JANA KELLER LAUNCHED HER BRAND 'ROYAL BLUSH - ACCESSORIES WITH A CONSCIENCE' IN 2006 AS A PURE LEATHER BAG LABEL, WHICH WAS EXTENDED BY A JEWELRY LINE IN 2009. PROPELLED BY THE SUPPORT FROM SEVERAL RENOWNED FAIRS HER BRAND GAINED EARLY INTERNATIONAL ATTENTION. 2009 KELLER CO-FOUNDED OUT OF NECESSITY GREENSHOWROOM, A FAIR THAT COMBINES SUSTAINABILITY WITH LUXURY. FINALLY POINTING THE ATTENTION TOWARDS SUSTAINABLE BRANDS IN THE UPPER SEGMENT. 2011 SHE SOLD THE COMPANY & CONCEPT OF GREENSHOWROOM TO MESSE FRANKFURT. UNTIL 2013 SHE WAS IN CHARGE OF THE CONCEPT AND ORGANIZATION. IN THE MEANTIME SHE DECIDED TO PART WITH THE GREENSHOWROOM TEAM, TO PURSUE NEW CHALLENGES WITH HER BRAND ROYAL BLUSH AS WELL AS NEW PROJECTS. HOWEVER, KELLER CONTINUES HER ROLE AS AN AMBASSADOR FOR GREENSHOWROOM. ROYAL BLUSH ALREADY COUNTS CONSCIOUS HOLLYWOOD STARS TO HER CLIENTS, SUCH AS JESSICA ALBA, DAPHNE ZUNIGA AND ERIC ROBERTS - TO NAME A FEW. 2010 KELLER WAS ELECTED WITHIN THE TOP 30 OF GREEN WOMEN IN SWITZERLAND, FOR HER ENGAGEMENT IN ESTABLISHING GREEN FASHION INTERNATIONALLY (SI GRÜN EDITION 2010). 2013 JANA KELLER WAS NOMINATED FOR ,GENERATION FUTURE' BY PRIX NATURE SWISSCANTO.

RESPONDING TO THE URGENT NEED FOR AWARENESS, ROYAL BLUSH CONTRIBUTE ITS VISION & DESIGN WORK TOWARDS A FUTURE, WHERE SUSTAINABILITY & QUALITY WILL BE THE NEW 'LUXURY' — NEVERTHELESS WITH THE MAIN FOCUS ON DESIGN. EACH OF THE PRODUCTS IS MADE IN GOOD CONSCIENCE, USING VEGETABLE TANNED CALF LEATHER AND ORGANIC SALMON SKIN, MANUFACTURED WITH LOCAL HANDCRAFT. ELEMENTARY, REDUCED AND PURE.

ROYAL BLUSH'S CHOSEN SALMON SKIN

IS A BY-PRODUCT OF THE FOOD-INDUSTRY, TANNED AT THE HIGHEST LEVEL OF ECOLOGICAL QUALITY. THE SALMON SKIN STEMS FROM CERTIFIED BIO SALMON FARMS FROM IRELAND, TANNED IN GERMANY. A PERFECT ALTERNATIVE TO EXOTIC SKINS.

ROYAL BLUSH'S BAGS AND ACCESSORIES

ARE EXQUISITE GIFTS, CHARACTERIZED BY A BEAUTIFUL AND TIMELESS DESIGN AS WELL AS AN ADMIRABLE RESPECT TO HUMANITY AND NATURE.







RESPONSABILITY

LIVING GANDHI'S MOTTO: "BE THE CHANGE YOU WISH TO SEE IN THE WORLD" IS THE BRAND'S EVERYDAY CHALLENGE, AND THE TEAM TRULY BELIEVES TO MAKE THE FIRST STEP IN THE RIGHT DIRECTION OF AN EXCITING JOURNEY!





VEGETABLE TANNING

ROYAL BLUSH'S CHOSEN CALF LEATHER STANDS FOR A GENTLE VEGETABLE TANNING. FINEST ITALIAN CALF LEATHER, TANNED WITH BARK AND ROOTS. VEGETABLE TANNING IS AN ARTISAN TRADITION, HANDED DOWN FOR GENERATIONS, FOR OVER 200 YEARS, USING BOTH ANTIQUE RECIPES AND STATE-OF-THE-ART TECHNOLOGY. THE LEATHER IS PERFECT FOR SENSITIVE SKIN AS WELL AS FOR AWARE PEOPLE.







AWIDERANGE OF CANUAS STYLES

SOUVE BAG CO

FOR THE NEEDS OF SOPHISTICATED PEOPLE

WHILE THE BEAUTY OF A ROSE IS TRANSIENT, A BAG IS A RELIABLE COMPANION ON ALL OUR WAYS, EVERY DAY, EVERY YEAR. OUR BAG KEEPS OUR BELONGINGS SAVE, NO MATTER WHETHER ON OUR DAILY ROUTES, A SPONTANEOUS CITY TRIP OR ON LONGER JOURNEYS. WITH EVERY STEP, WE TAKE, OUR BAG BECOMES A PART OF US, AND SO, IT REFLECTS OUR PERSONAL STYLE AS WELL AS OUR WAY OF LIFE. THEREFORE, PRACTICAL BAGS AREN'T NOT COMPARABLE WITH DIAMONDS OR RINGS, BUT, LIKEWISE, THEY ARE DURABLE AND MUCH MORE PRACTICAL IN ANY CASE. ON ITS OWN, OR WITH A TICKET TO A WONDERFUL DESTINATION INSIDE, A QUALITY BAG IS A PERFECT GIFT, NOT ONLY FOR THE VALENTINE'S DAY. MAYBE A BAG FROM THE MUNICH LABEL SOUVE BAG CO



THE BRAND PRESENTS A WIDE RANGE OF THE POPU-LAR CANVAS-STYLES. IN SUMMARY, THE COLLECTION INCLUDES 15 STYLES IN FOUR COLORS. ALL MODELS ARE MADE OF WAXED HIGH-QUALITY CANVAS.

HANDHOLDS AND SHOULDER STRAPS CONVINCE DUE TO THE USE OF ROBUST PREMIUM NYLON WITH VEGETABLE-TANNED LEATHER, MADE IN ITALY. THE COLOR RANGE INCLUDES ANTHRACITE, BLUE, OLIVE-GREEN, BROWN AS WELL AS PETROL AND SAND FOR THE FIRST TIME.

THE SLIGHTLY WAXED CANVAS-SURFACES PROTECT THE INNER WORKINGS AGAINST EXTERNAL INFLUENCES. THEY GIVE EVERY BAG A UNIQUE, CHARACTERISTIC PATINA.

FROM BACKPACK-MODELS, TO WEEKENDER-STYLES, FROM SPACIOUS TRAVEL BAGS TO MAC-BOOK BAGS, FROM A SLIM SLEEVE TO A CLASSIC WORK-BAG... THE FOCUS IS ON THE COMBINATION OF PLAIN DESIGN, ENHANCED FUNCTIONALITY AS WELL AS BEST PROCESSING.







EACH MODEL WAS CONSEQUENTLY DESIGNED FOR THE NEEDS OF ITS WEARER. THEY GUARANTEE INDIVIDUAL FEATURES IN EVERY CONDITION OF LIFE. ALL TRAVEL AND WORKING BAGS WERE EQUIPPED WITH SOLID TROLLEY ATTACHMENT DEVICES. THEY MAKE THE BAGS USEFUL AND RELIABLE ON ALL WAYS.

















THE FEBRUARY HAS MANY RAINY DAYS. MOSTLY, PEOPLE RUN STRESSED AND WITH GRIM FACES FROM ONE POINT TO THE OTHER. WHY NOT TO SMILE, AND TO BE HAPPY ABOUT THE RAIN, BECAUSE IT'S TIME TO PRESENT A BEAUTIFUL HANDMADE UMBRELLA? USUALLY, AN UMBRELLA IS A PRACTICAL THING, OF COURSE, BUT WHEN IT COMES FROM ITALY, IT COULD BE A UNIQUE FASHION PIECE TOO. A PRECIOUS TREASURE, WHICH ONE GENERATION WILL BEQUEATH TO THE NEXT. NOTWITHSTANDING THE GENERAL ECONOMIC CRISIS, IN THE COUNTRYSIDE OF MANTOVA THERE IS STILL SOMEONE WHO CONTINUES TO PRODUCE HANDMADE BESPOKE UMBRELLAS AND DISTRIBUTE THEM IN EVERY CORNER OF THE WORLD,











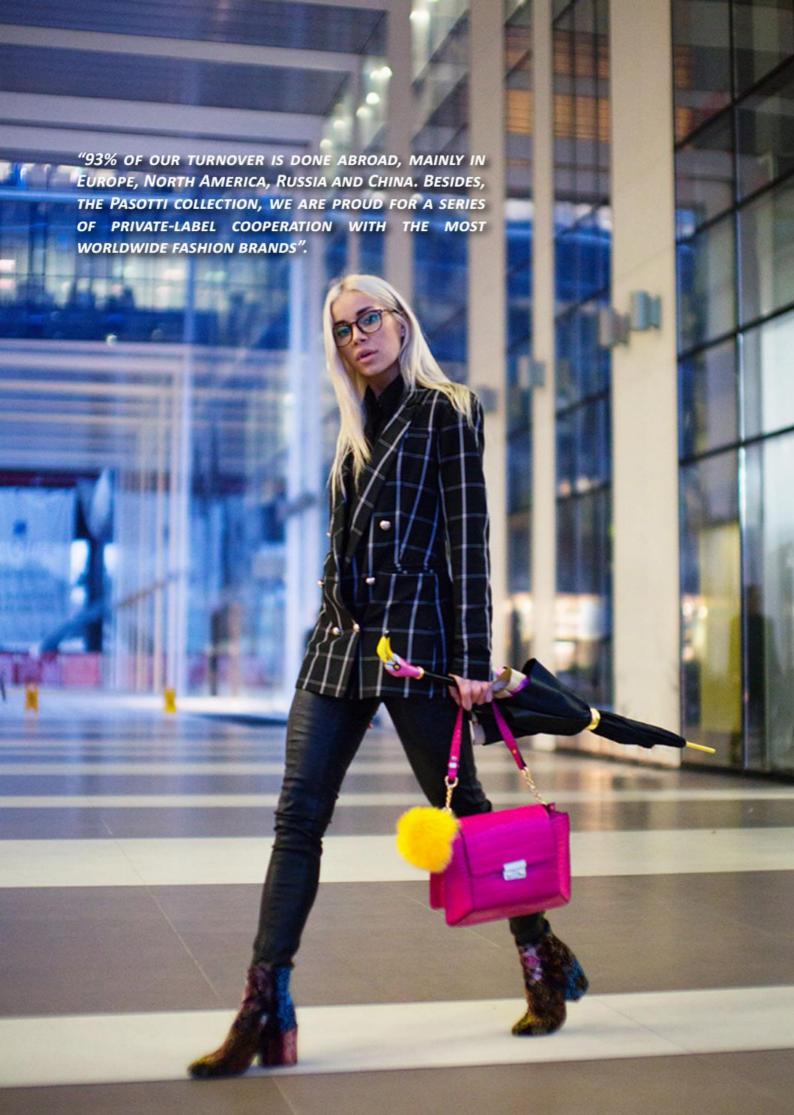
"The company started in 1956.", explains the owner, Mrs. Eva Giacomini. She continues "It was founded by my mother, Ernesta Pasotti, who began producing one-of-a-kind umbrellas that she sold directly, sometimes riding her bicycle. Then, with my father Vittorio Giacomini, who mainly took care of sales, the company grew from a small artisan company to a large one with over one hundred employees."



"Today there is no room for such an industrial production, due to competitors from Asia, so we have downsized and we mostly concentrate on limited edition umbrellas. We produce 40.000 handmade umbrellas a year. They are very high quality products that are sold in the most prestigious boutiques in 75 countries all around the world."







AND THE OVERSEAS MARKET IS TRULY CONTINUING TO GROW, THANKS TO NICOLA AND ANDREA BEGOTTI, THE NEXT GENERATION, TAKING PART TO THE MOST IMPORTANT FASHION WEEKS AND INVESTING A LOT ON THE WEB, THUS INCREASING THE BRAND RECOGNITION.













SIMPLY BEAUTIFUL KARLE KARLES SIMPLY BEAUTIFUL KARLES

SWAROVSKI

CLEBRATES ITS SOPHISTICAT-ED PEOPLE

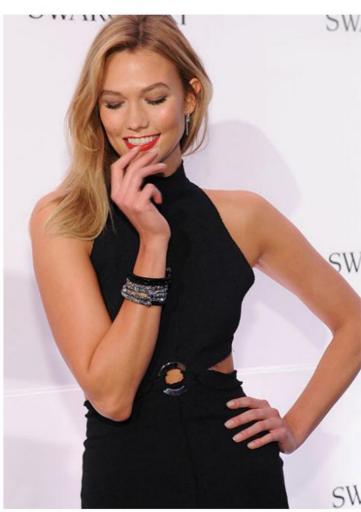


OF COURSE, BESIDES ALL OTHER OPTIONS, A BEAUTIFUL PIECE OF JEWELRY WARMS ALWAYS THE HEART OF WOMEN. LIKE THE UNFORGETTABLE MARYLIN MONROE SANG: "DIAMONDS ARE THE GIRLS BEST FRIENDS". TODAY, THEY HAVE BEEN REPLACED

BY STYLISH PIECES MADE BY CWARD











SWAROVSKI CELEBRATES ITS BRILLIANT NEW BRAND AMBASSADOR KARLIE KLOSS

WHAT COULD REPRESENT A BEAUTIFUL GEM BETTER THAN A BEAUTIFUL WOMAN? SWAROVSKI, SYNONYMOUS WITH BRILLIANCE AND GLAMOUR, HAS SELECTED KARLIE KLOSS TO EMBODY ITS SIGNATURE SPARKLE THROUGHOUT THE WORLD. CREATIVE DIRECTOR NATHALIE COLIN COMMENTED: "WE ARE SO EXCITED TO HAVE KARLIE AS OUR NEW BRAND AMBASSADOR. BESIDES HER AMAZING BEAUTY, SHE STANDS FOR MODERNITY, FRESHNESS, SELF-CONFIDENCE, ELEGANCE AND SPONTANEITY. EVERYTHING THAT WE CONVEY THROUGH OUR COLLECTIONS."



PICTURE: TOMMY TON, SWAROVSKI





A FASHION AND LIFESTYLE INSPIRATION, A SAVY DIGITAL PERSONALITY WITH THE KLOSSY YOUTUBE CHANNEL, THE BRAINS BEHIND THE KODE WITH KARLIE SCHOLARSHIP AND A PHILANTHROPIST BUSINESS WOMAN WITH KARLIE'S KOOKIES: KLOSS IS SO MUCH MORE THAN A SUPERMODEL. HER MANY INSPIRING FACETS REFLECT THE SWAROVSKI BRAND, WITH ITS COLLECTIONS DESIGNED FOR WOMEN READY TO SHINE, AND MAKE THEIR EVERYDAY EXTRAORDINARY.







KARLIE AND SWAROVSKI CREATED A QUIRKY VIDEO UNVEILED ON SOCIAL MEDIA CHANNELS INCLUDING YOUTUBE AND INSTAGRAM, WHICH LETS KARLIE'S PERSONALITY REALLY SHINE. THE SUPERMODEL IS CAPTURED IN A NATURAL AND CASUAL MOOD, GETTING FAMILIAR WITH HOW TO PRONOUNCE THE NAME OF THE BRAND, ONE OF WEB USERS' MOST FREQUENTLY ASKED QUESTIONS. KARLIE WILL CONTINUE TO BRING HER CAPTIVATING PERSONALITY AND INNER SHINE TO SWAROVSKI'S FASHIONABLE AND CONTEMPORARY UNIVERSE THROUGHOUT THE SEASON.

SWAROVSKI UNVEILED KARLIE KLOSS AS THE BRAND'S NEW AMBASSADOR TO INTERNATIONAL PRESS DURING A COCKTAIL RECEPTION HOSTED AT THE TOP OF THE ROCK IN NEW YORK CITY LAST YEAR. MARKING KARLIE'S FIRST OFFICIAL ENGAGEMENT WITH THE BRAND, THE AMERICAN MODEL, PHILANTHROPIST AND DIGITAL PERSONALITY TOOK TO THE STAGE WITH SWAROVSKI'S EXECUTIVE BOARD MEMBER ROBERT BUCHBAUER. KLOSS CAUGHT THE SPOTLIGHT ACCESSORIZED WITH THE NEW CRYSTALDUST COLLECTION, WHICH ADDED A TOUCH OF GLAM TO HER OUTFIT.

GUESTS AT THE EXCLUSIVE EVENT INCLUDED GLOBAL FRIENDS OF SWAROVSKI, FROM CANADIAN FASHION MODEL WINNIE HARLOW, VICTORIA SECRET ANGEL CHANEL IMAN, SWAROVSKI'S OFFICIAL EVENT SNAPCHATTER BRYANBOY, TO MULTIFACETED SQUAD VANESSA HONG, VASHTIE KOLA, MARGARET ZHANG, TOMMY TON, ZANITA WHITTINGTON, HAILEE STEINFELD, WHITNEY PORT, GIOVANNA EWBANK AND GOGOBOI. NEW YORK BASED DJ HARLEY VIERANEWTON SPUN KLOSS'S FAVORITE TUNES TO ENTERTAIN THE GUESTS.













MARI COUCI

EXCLUSIVE JEWELRY MADE IN BERLIN







OF COURSE, JEWELRY IS ALWAYS A BEAUTIFUL PRESENT. IT BECOMES MUCH MORE BEAUTIFUL, WHEN IT'S VERY RARE AND EXCLUSIVE, MADE BY ONE DESIGNER OR ARTISAN. THIS KIND OF INDIVIDUAL JEWELRY IS TO BE FOUND WITHIN THE COLLECTION OF THE BERLIN LABEL

















THE COMBINATION OF ROUND AND SQUARE ELEMENTS EXTENDS THROUGH THE ENTIRE COLLECTION OF EARRINGS, RINGS, NECKLACES, AND BRACELETS. ADDITIONALLY, SWAROVSKI ELEMENTS SUPPLEMENT SOME PIECES OF THE COLLECTION. THEIR SURFACES ARE COVERED WITH MINI-CRYSTALS, WHICH CONJURE A BEAUTIFUL SHINE.

THE DESIGNS OF MARI COUCI HAVE AN OWN HANDWRITING, WHICH COMPLEMENT YOUR STYLE PERFECTLY, NO MATTER WHETHER IF YOU WEAR A CASUAL OUTFIT OR AN EVENING DRESS. THE CREATE A FEMININE AND EXTRAVAGANT LOOK.

IN ADDITION TO THE FILIGREE AND GEOMETRIC PARTS, THE NEW COLLECTION ALSO INCLUDES OPULENT AND DECORATIVE PIECES OF JEWELRY WITH SWAROVSKI CRYSTALS, WHICH TYPIFY MARI COUCI.

BESIDES BRASS, THE COLLECTIONS IS ALSO AVAILABLE IN 925 SILVER. THE LUXURIOUS FINISH RESULTS FROM A 23-CARAT GOLD LAYER.

ALL COLLECTION ITEMS ARE AVAILABLE AT PRICES FROM 42 EURO TO 276 EURO AT SELECTED RETAILERS AND ONLINE.

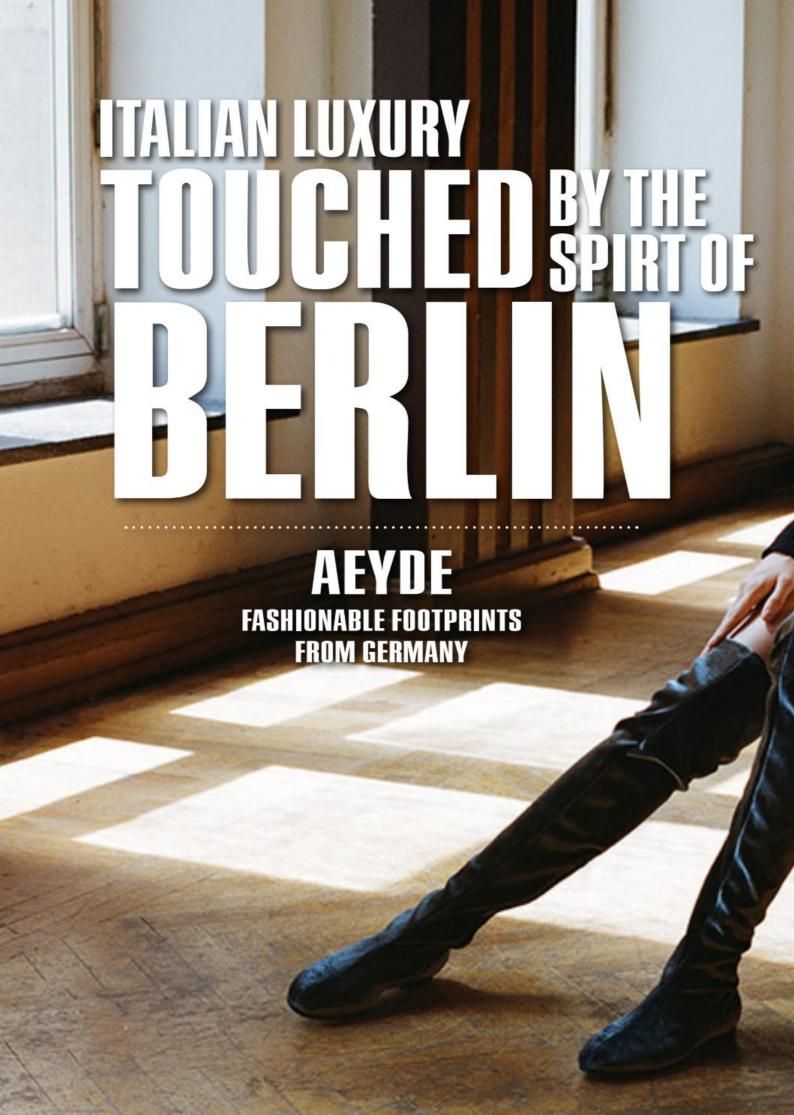




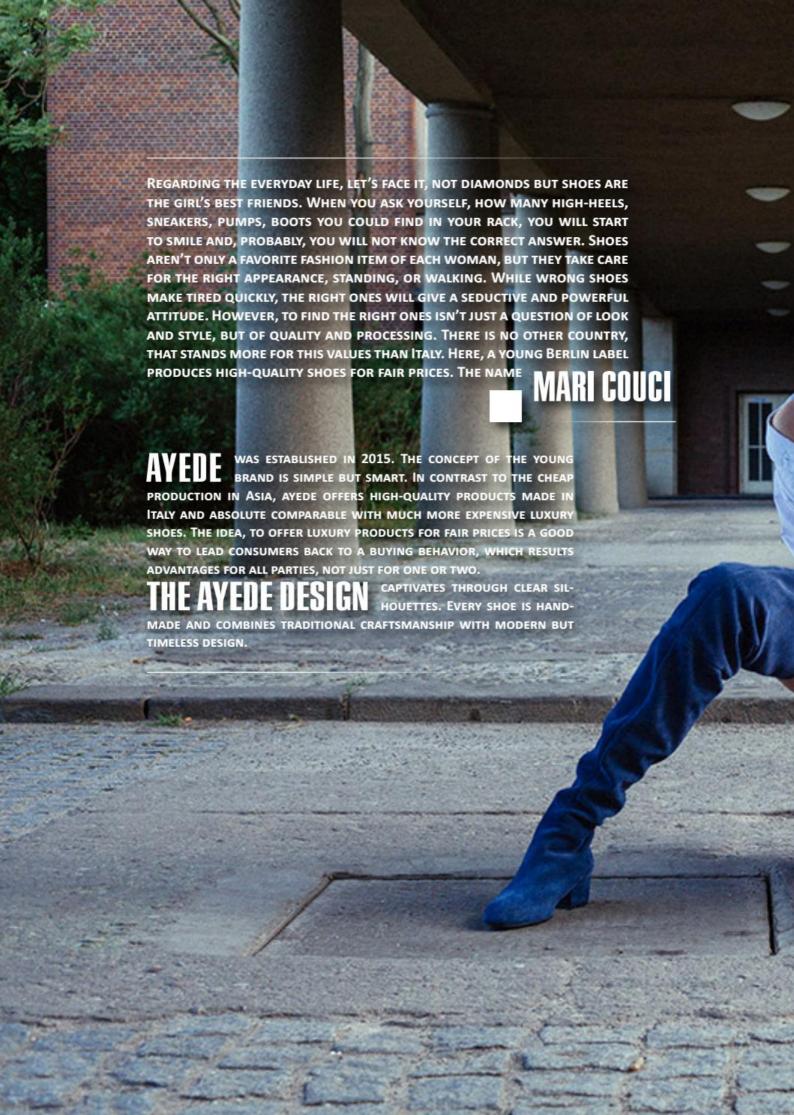




www.mari-couci.com











"GOOD TASTE IS NEVER OUT OF SEASON, AND NEITHER ARE WE. WE FIRMLY BELIEVE THAT SHOES HAVE A LIFE OF THEIR OWN. THEY ARE OBJECTS OF SUSTAINABLE VALUE; ITEMS TO BE CHERISHED AND PRESERVED BEYOND FADS AND TRENDS. OUR EVERGREEN CONCEPT STEERS AWAY FROM THE TRADITIONAL SEASONAL RELEASE SCHEDULE: EACH AEYDE COLLECTION CARRIES A SIGNATURE NUMBER, AND EXPANDS ON RATHER THAN REPLACES OUR GROWING ASSORTMENT OF TIMELESS PIECES. THIS FRESH APPROACH ALLOWS US TO STAY CURRENT AND ENSURES THAT EVERY PAIR OF AEYDĒS IS ONE FOR THE AGES."









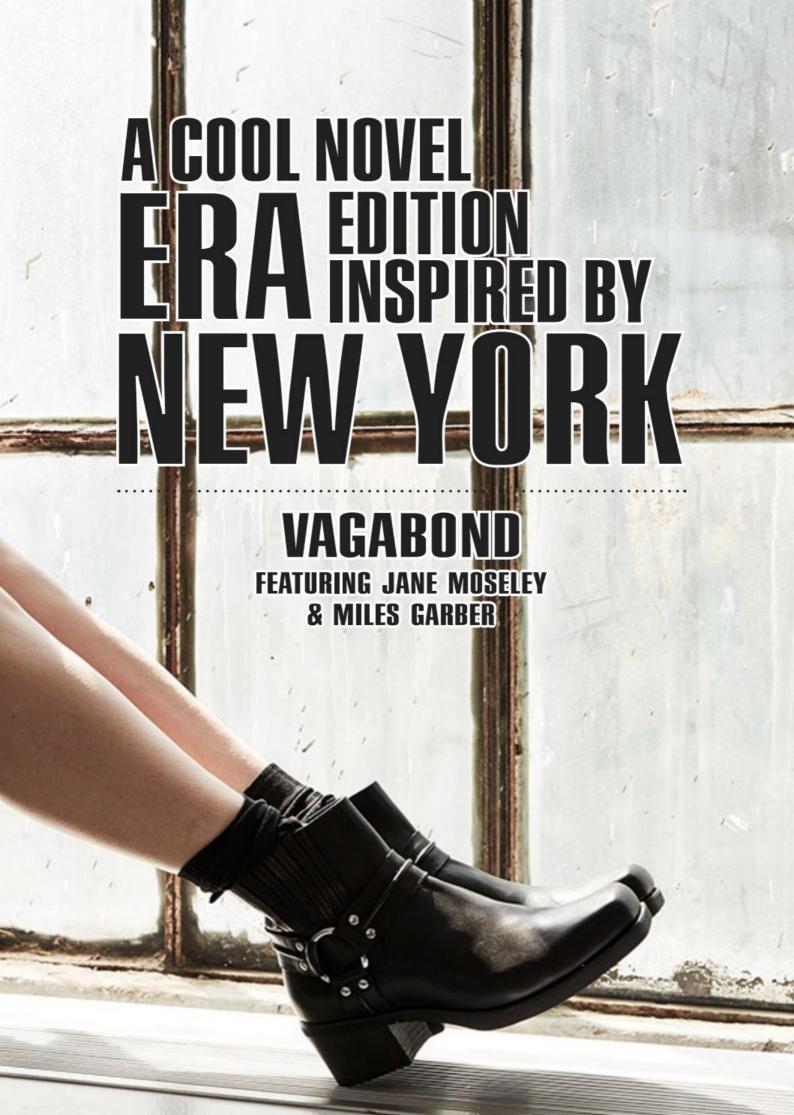


"Our NO3 collection is marked by classic, contemporary, and versatile day-to-night elements. It is an ode to aeyde women who, like Berlin, embrace their contradictions. So here is to the strong and vulnerable, the stable and adaptable, the highbrow and the low, the unexpected — and to those as interested in people's opinions as the city that inspired their heels."

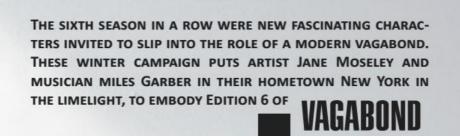
















MODERN VAGABOUND EDITION 6

"FOR THIS WINTER, WE HAVE DEVELOPED THO-SE THINGS WE LOVE THE MOST; COOL, FLAT, AND COMFORTABLE SHOES, AS WELL AS FASHI-ONABLE BOOTS AND OVER-KNEES IN NEW DE-SIGNS. IT'S A COMBINATION OF MINIMALISTIC PUNK AS WELL AS A SOMEWHAT FORMAL STY-LE. JANE AND MILES EMBODY REALLY ENTIRELY OUR NEW COLLECTION", SAYS MARIE NILSSON PETERZÉN, CREATIVE DIRECTOR AT VAGABOND.

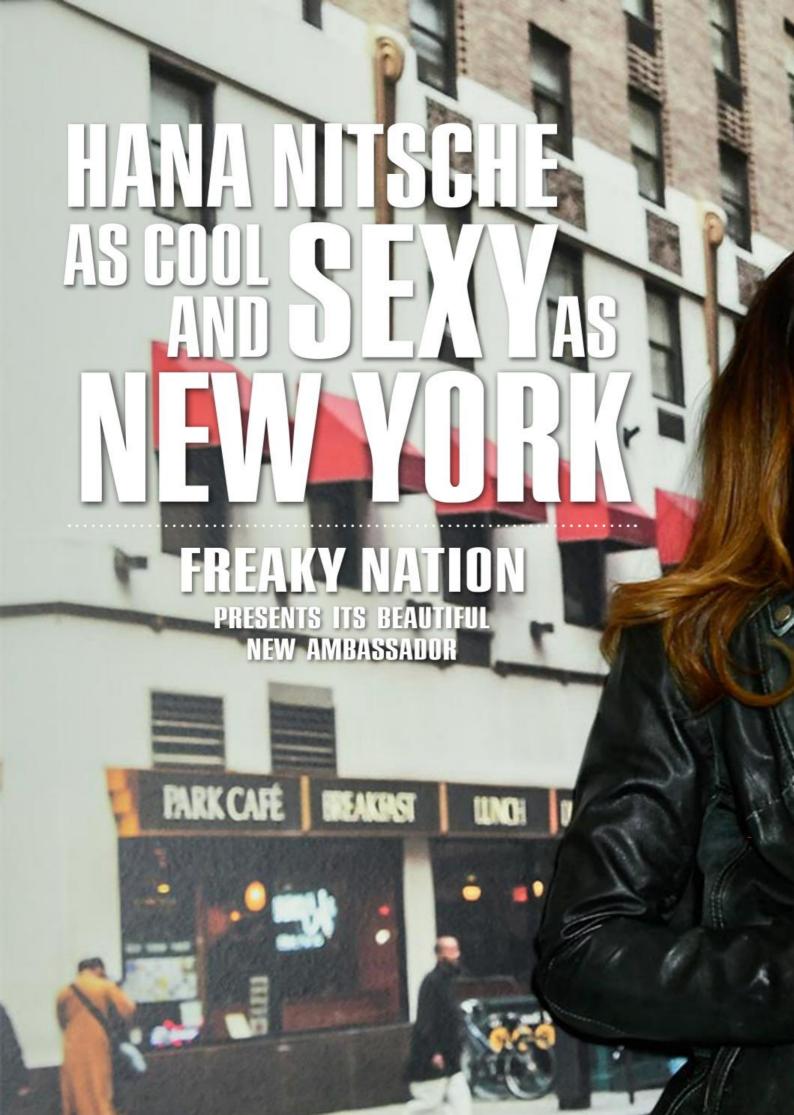
AN AVANT-GARDE SILHOUETTE WITH A TOUCH OF REBELLIOUS PUNK IS SIGNIFICANT FOR THE "THE NOVEL ERA" COLLECTION. VAGABOUND MAKES A NOSTALGIC JOURNEY TO EARLIER YEARS, WHILE FLIRTING DARINGLY WITH PRESENT AND FUTURE AT THE SAME TIME.

"IN OUR CONTINUOUS SEARCH FOR THE MO-DERN VAGABOND, WE OPTED FOR JANE AND MILES, BECAUSE THEY REPRESENT THE GENE- RATION, WHICH REINTERPRETED THE TRUE FREEDOM. BOTH DECIDED TO FOLLOW THEIR OWN CREATIVITY AND TO EXPLORE THEIR TALENTS WITHOUT THE URGE TO ADAPT STANDARDS", SAYS PONTUS FRANKENSTEIN FROM THE CREATIVE AGENCY FRANKENSTEIN STUDIO.

JANE MOSELEY IS AN ARTIST, WHO BECAME ONE OF THE MOST FASHIONABLE AND CONTEMPORARY MODELS OF THE FASHION INDUSTRY DUE TO BY COINCIDENCE. AS SINGER OF THE BAND SWIMSUIT ISSUE AND EDITOR OF ART MAGAZINES, MILES GARBER HAS MANY FACETS TOO. THEIR CREATIVE LIFESTYLE AND PERSONAL STYLE, CHARACTERIZES THE VAGABOUND SHOE OF THIS COLLECTION.









SHE IS VERY SMART, AND SHE IS MORE THAN BEAUTIFUL. SHE HAS A GREAT VOICE, A CHARMING FACE, AND A PER-FECT BODY. SHE IS VERY SEXY AND SEDUCTIVE. SHE IS SIM-

PLY IRRESISTIBLE

HANA NITSCHE





THE BRAND FOR COOL AND STYLISH LEATHER JACKETS, FREAKY NATION HAS PRESENTED ITS NEW TESTIMONIAL DURING THE FASHION WEEK IN BERLIN, LAST MONTH. THE BEAUTIFUL YOUNG WOMEN, LOOKS ALREADY BACK TO AN IMPRESSIVE CAREER. AFTER HER PARTICIPATION IN GERMANY'S NEXT TOP MODEL BY HEIDI KLUM, SHE STARTED HER OWN CAREER. COURAGEOUS, SHE MOVED TO ONE OF THE MOST PULSATING CITIES, A PLACE TO BE FOR CREATIVE AND TALENTED PEOPLE: NEW YORK.

THERE, SHE WORKED FOR A LOT OF BRANDS, OFTEN, BECAUSE OF HER PERFECT FEMININE BODY, FOR LINGERIE AND BEACHWEAR CAMPAIGNS. SHE WAS ON MANY MAGAZINE COVERS, FROM GLAMOUR OR FHM IN GERMANY, OVER GQ IN ITALY, TO RUNWAY OR WOMEN'S HEALTH IN USA. RECENTLY, THE MAGAZINE MAXIM HAS CHOSEN HER AS NUMBER ONE OF THE HOT100, SO AS MOST BEAUTIFUL WOMEN 2016.

FREAKY NATION PRODUCES LEATHER JACKETS, THAT STAND FOR AN URBAN, SEXY, COOL, AND STYLISH ATTITUDE. PERFECT, FOR BERLIN, BUT ALSO PERFECT FOR NEW YORK, AND, FINALLY, PERFECT FOR HANA NITSCHE. HOWEVER, THE NEXT STEP WAS LOGICAL. THE GERMAN FASHION BRAND HAS CHOSEN HANA FOR ITS NEW CAMPAIGN FOR THE NEXT WINTER.





INTERVIEW WITH HANA

HANA, YOU ARE THE FACE OF FREAKY NATION NOW. THEY HAVE DEDICATED TO YOU A SPECIAL CAMPAIGN MOTTO "HANA NITSCHE NYC". HOW DID IT COME ABOUT AND HOW MUCH INFLUENCE DID YOU HAVE ON THE CAMPAIGN? YES, I MEAN FOR ME IT WAS A SURPRISE, THAT I WAS CHOSEN BY FREAKY NATION. I KNOW BRANDS FROM EUROPE AND GER-MANY ARE VERY POPULAR OVER HERE. I LIVE IN NEW YORK, AND HONESTLY, I THINK FREAKY NATION BELONGS TO NEW YORK PRETTY MUCH. THEY ARE COOL AND CASUAL. FURTHER-MORE, THEY REPRESENT A TIMELESS ROCK'N'ROLL STYLE. I LOVE IT. I WAS VERY HAPPY THAT THEY HAVE CHOSEN ME AS THE NEW CHAMPAGNE FACE. I THINK IT IS A BIG HONOR FOR ME. THE CAMPAIGN REFERS TO NEW YORK. YOU'RE LIVING THERE. WHY DID YOU CHOOSE NEW YORK AS YOUR HOME TOWN? I HAVE CHOSEN NEW YORK, BECAUSE IT IS THE CITY OF EVER-YTHING. IT HAS AN OVERWHELMING EFFECT, WHEN YOU WILL BE THERE THE FIRST TIME. WHEN I WAS STANDING AT THE TIME SQUARE, AND WHEN I SAW ALL THE OTHER PLACES, I WAS DEEPLY EXCITED. IT REALLY BLEW ME AWAY. THIS SPECIAL KIND OF ENERGY. ALSO, THE PEOPLE ARE INCREDIBLE. THERE IS SO MUCH THAT YOU COULD SEE. YOU COULD MEET THE COOLEST PEOPLE THERE AND YOU CAN DO, WHATEVER YOU WANT, AS LONG AS YOU WORK HARD ENOUGH. NEW YORK IS ALWAYS A HUGE INSPIRATION FOR ME. EVEN, IT BROUGHT ME BACK TO MUSIC. I STOP DOING MUSIC WHEN I WAS A KID. IN NEW YORK, I WAS ATTRACTED BY ARTISTS AND MUSICIAN, NOW, I CAN DEVELOP MY OLD PASSION. THAT'S WHY I LOVE NEW YORK SO MUCH.

COULD YOU IMAGINE TO LIVE ANYWHERE ELSE OR TO MOVE BACK TO GERMANY SOMETIMES?

I MISS GERMANY, TO BE HONEST BECAUSE. IT IS MY HOME AND MY FAMILY LIVES HERE AS WELL. I MISS EUROPE TOO, SOMETIMES. BUT, I LIKE NEW YORK. IT WAS MY DREAM TO LIVE THERE, SINCE MY CHILDHOOD. THEREFORE, FOR THE MOMENT IT IS MY HOME AND IT WILL REMAIN IT FOR A LONGER TIME. MAYBE IN THE FUTURE, WHEN I HAVE A FAMILY AND CHILDREN, I MIGHT MOVE BACK TO EUROPE. IT IS MORE QUIET, AND FAMILIAR. NEW YORK IS QUITE CRAZY AND MAYBE NOT THE RIGHT PLACE TO RAISE A FAMILY.



WHEN YOU TALK ABOUT MISSING YOUR HOME SOMETIMES, WHAT ARE YOU MISSING AT MOST, WHEN YOU THINK OF GERMANY?

SOMETIMES, I FEEL HOMESICK, BECAUSE NEW YORK IS VERY CRAZY AND IT IS LOUD. IT'S HECTIC AND YOU CAN FEEL VERY LONELY BETWEEN THE MILLION OTHERS. I MEAN, THERE ARE SO MANY PEOPLE, BUT IT'S NOT AS INTIMATE AS EUROPE. I GREW UP IN A SMALL TOWN, AND MY FAMILY WAS ALWAYS CLOSE TO ME AS WELL AS MY FRIENDS. THEY ARE LIKE MY BROTHERS AND SISTERS. THUS, OFTEN, I MISS THEM VERY MUCH. I MEAN, YOU CAN MEET VERY COOL PEOPLE IN NEW YORK, BUT SOME OF THESE ENCOUNTERS AND FRIENDSHIPS COULD BE QUITE SUPERFICIAL. SOMETIMES, I MISS THE EUROPEAN FOOD. OF COURSE, NEW YORK HAS A LOT OF RESTAURANTS, BUT THE FOOD AT HOME IS ABSOLUTELY THE BEST.

DO YOU HAVE AN EXAMPLE, WHICH FOOD DO YOU MISSING THE MOST?

MY MOTHER'S, OF COURSE. SHE IS AN AMAZING COOKER. UN-FORTUNATELY, I DON'T REALLY COOK BY MYSELF.

WHY IS THAT?

THE FLATS ARE EXPENSIVE IN NEW YORK. I HAVE A NICE ONE, BUT I HAVE ALSO A TINY KITCHEN. IT'S NOT THAT BIG FUN TO COOK THERE. BESIDES, AFTER WORK, I WANT TO REST AND I TRY TO ENJOY MY LEISURE TIME. IT'S A BUSY LIFE, THAT I LIVE. FURTHERMORE, YOU CAN BECOME A BIT LAZY, BECAUSE NEW YORK PROVIDES A HUGE COMFORT. YOU CAN REALLY ORDER EVERYTHING TO ANY PLACE, FOOD, DRINKS, SIMPLY EVERYTHING.

IN THE RTL-SHOW "IT TAKES 2" YOU SHOWED A "NEW" TA-LENT, YOUR BRILLIANT VOICE, WHEN YOU WERE SINGING VERY BEAUTIFUL. YOU WERE SIMPLY AMAZING. YOU'RE MENTIONED IT BEFORE, BUT TO BE CONCRETE, COULD YOU IMAGINE TO CONTINUE YOUR CAREER WITHIN THE MUSIC BUSINESS?

I WOULD LOVE TO GO INTO THE MUSIC BUSINESS. I MEAN, WHEN I WAS A LITTLE GIRL, I WAS MY BIGGEST DREAM. I DREAMT OF A CAREER ON STAGE. I LOVE THE STAGE. TODAY, I AM USED TO DANCE, TO SING, AND TO PERFORM. BUT WHEN I WAS YOUNGER, I WAS PRETTY SHY. MOSTLY, I REMAINED IN THE BACKGROUND AND FELT PRESSURE, WHEN I HAD TO EXPRESS MYSELF IN FRONT OF OTHERS. HOWEVER, IN CASE OF MUSIC IS DIFFERENT. IT MAKES ME FREE. IT HELPS TO EXPRESS FEELINGS AND THOUGHTS, INTIMATE AND SECRET ONES. IT IS COMPLETELY DIFFERENT TO THE MODEL JOB. IN THIS BUSINESS, YOU HAVE ALWAYS TO LOOK PERFECT AND MOSTLY YOU HAVE TO PLAY A

ROLE. IN CASE OF MUSIC, YOU CAN BE AS YOU BE, YOU CAN STAY AUTHENTIC, AND YOU CAN BE YOURSELF. MUSIC IS A VERY PERSONAL THING. WHEN I WAS PERFORMING THE SONG IN TV, IT WAS A BIG CHALLENGE FOR ME, BUT ALSO A VERY GREAT EXPERIENCE. I FELT VERY WELL ON STAGE AND SO THIS PERFORMANCE REAWAKENED MY LONG-FORGOTTEN DREAM, TO SING AND MAKE MUSIC.







IT SEEMS, THAT YOU FEEL VERY WELL, WHEN YOU SPEAK ABOUT THAT ISSUE, WOULD YOU SAY THAT MUSIC AND SINGING HELP YOU WITHIN THE MODEL BUSINESS? MAYBE TO ENDURE IT? MUSIC DEFINITELY HELPS ME A LOT, NOT ONLY TO FACE THE DAILY CHALLENGES WITHIN THE BUSINESS, BUT TOO. THE BU-SINESS CAN BE HARD AND UNFAIR. OFTEN, IT IS VERY SUPER-FICIAL. THE DESIGNER WANT TO PRESENT THEIR COLLECTIONS. IT'S NORMAL. THE PHOTOGRAPHERS WANT TO PRESENT THEIR CREATIVITY. IT'S ALSO FINE. BUT AT THE END, THE PEOPLE SEE JUST AN IMAGE, BUT THEY DON'T SEE YOU. THEY DO NOT KNOW ANYTHING ABOUT YOUR FEELINGS AND DREAMS, ABOUT YOUR FEAR AND HOPES. WITH MUSIC, YOU CAN EXPRESS ALL OF THIS MUCH BETTER. IT IS ALSO A HARD BUSINESS, COMPARABLE WITH THE MODEL SCENE. SO, I AM WELL PREPARED, AND STILL I HAVE A BIG PASSION FOR MODELLING. BUT, I LIKE THE THOUGHT TO COMBINE IT WITH A CAREER IN THE MUSIC BUSINESS.

FREAKY NATION IS KNOWN AS AN "URBAN INSPIRED LE-ATHERWEAR" BRAND. DO YOU LIKE LEATHER OUTFITS AND, IF SO, WHICH STYLE DO YOU LIKE THE MOST?

IN THIS CASE, I AM A BIT BORING, BECAUSE I USUALLY LOVE SIM-PLE BLACK LEATHER JACKETS. BUT, WHAT I LOVE IN CASE OF FRE-AKY NATION IS, THAT THEIR STYLES OFFER FRESH NEW COLORS, NOT ONLY THE NORMAL BLACK OR BROWN TONES. FREAKY NA-TION IS VERY COOL AND STYLISH. THE BRAND HAS THIS SPECIAL ROCK'N'ROLL ATTITUDE. FOR ME IT IS VERY IMPORTANT TO FEEL COMFORTABLE AND AUTHENTIC IN THE CLOTHES, THAT I HAVE TO PRESENT. IN CASE OF FREAKY NATION IT WAS EASY FOR ME TO PRESENT THE COLLECTION IN FRONT OF THE CAMERA.

DO YOU HAVE A SPECIAL PIECE, WHICH YOU LIKE AT MOST?

ACTUALLY, I LOVE ALL OF THESE JACKETS. I'VE BEEN WEARING THEM ALL THE TIME.

THEY LOOK PERFECT ON YOU. YOU HAVE A PERFECT FEMININE BODY AND YOU DID MANY LINGERIE JOBS. WAS IT YOUR WISH TO BE FOCUSED ON THESE JOBS OR WAS IT SIMPLY A RANDOM STEP IN YOUR CAREER?

ACTUALLY, I WAS BUSY WITH A LOT OF FASHION CAMPAIGNS AND SHOOTINGS. I WALKED ALSO ON THE CATWALKS, WHEN I WAS IN PARIS. DURING THE YEARS, I DID MANY EDGY AND SOMETIMES CRAZY THINGS. HOWEVER, AS MENTIONED BEFORE, I WAS VERY SHY WHEN I WAS YOUNGER. BELIEVE IT OR BELIEVE NOT, I WASN'T HAPPY WITH MY BODY TOO. REGARDING THE REQUIRE-MENTS WITHIN THE MODEL BUSINESS, I KNEW THAT I AM TOO SMALL ACTUALLY. IN THE LINGERIE BUSINESS, THE HEIGHT IS NOT THAT IMPORTANT THING, BUT YOUR BODY AND APPEARANCE. AT THE BEGINNING, I DIDN'T FEEL WELL WHEN I HAD TO SHOW MY BODY. BUT WITH THE TIME, I WAS USED TO DO IT AND I FELT MORE COMFORTABLE. FINALLY, I WAS VERY SUCCESSFUL, AND THE SUCCESS WAS REASON FOR ME, TO ACCEPT AND TO LOVE MY BODY AS WELL AS MY CURVES. I LOVE TO HEAR, THAT, ESPECIAL-LY OTHER WOMEN, LIKE ME, BECAUSE OF MY LOOK AND BODY SHAPE. NOW, I AM HAPPY WITH MY BODY, BECAUSE IT WAS A REASON FOR MY CAREER.



OF COURSE, YOU HAVE A STUNNING BODY AND IT IS NICE TO SEE, THAT YOU FEEL ABSOLUTELY COMFORTABLE WITH IT. TO FEEL THAT WAY, IS CERTAINLY IMPORTANT TO HAVE SUCCESS AS A MODEL IN GENERAL. THE LAST 20 YEARS, THE MEDIA CONVEYED AN IMAGE OF WOMEN, WHICH WASN'T NATURAL. WHAT WOULD BE YOUR ADVICES FOR OUR READERS, WHO DO NOT FEEL AS COMFORTABLE AS THEY SHOULD DO?

I FELT UNCOMFORTABLE FOR A LONG TIME BY MYSELF. TODAY, WITH MY EXPERIENCE AND OWN FEELINGS, I WOULD RECOMMEND, TO TRY TO BE HAPPY IN ANY CASE. FOR ME, IT'S ALL ABOUT PERSONALITY. IF YOU LOOK DIFFERENT, SEE IT AS YOUR STRONGEST POWER. EXPRESS YOURSELF, YOUR PERSONALITY, YOUR CREATIVITY, YOUR WISDOM. IMPRESS PEOPLE WITH BEING YOURSELF, BUT NOT TRYING TO COPY OR BEING ANOTHER.

PLEASE LET ME COME BACK TO LINGERIE. THERE ARE GIRLS, WHO ARE SHY AWAY FROM DOING LINGERIE OR ARTIFICIAL NUDE SHOOTINGS. WHAT KIND OF ADVICE YOU WOULD GIVE THEM? WHERE ARE YOUR PERSONAL LIMITS?

WHEN IT IS ABOUT PROFESSIONAL WORK OR ART, THERE IS NOTHING WRONG ABOUT NUDITY. IT'S A NATURAL AS WELL AS A BEAUTIFUL THING. FINALLY, IT DEPENDS ON STYLE AND THE PEOPLE BEHIND. TO PRESENT A WOMAN IN A VERY STYLISH AND RESPECTFUL WAY, IS NICE. BUT, TO REDUCE HER TO A SEX-OBJECT, TO FLESH OR PURE SEXUAL ASPECTS, IS WRONG. WITH A LITTLE BIT EXPERIENCE, THEY WILL UNDERSTAND AND SEE THE DIFFERENCE. HOWEVER, AS SELF-CONFIDENT WOMEN, THEY SHOULD BE PROUD OF THEIR BODIES AS WELL AS TO SHOW THEM TO A RESPECTFUL PUBLIC.

A GORGEOUS FACE AS WELL AS SUCH A PERFECT BODY CAN BE BOON AND BANE AT THE SAME TIME. I COULD IMAGINE, IT'S HARD TO MEET PEOPLE, WHO SEE THE WOMAN, THE REAL HANA NITSCHE, BUT NOT ONLY THE RAVISHINGLY BEAUTIFUL MODEL. HOW DO YOU DEAL WITH SUPERFICIALITY, WHICH IS VERY PRONOUNCED IN THE FASHION AND MEDIA SCENE AS WELL AS IN GENERALLY NOWADAYS?

YES, IT'S DEFINITELY NOT EASY. I MET A LOT OF PEOPLE WHO THOUGHT, THAT YOU HAVEN'T ANYTHING TO SAY WHEN YOU LOOK GOOD. THEY THINK, THEY COULD DO WITH YOU WHATEVER THEY WANT. THEY SEE JUST A NICE ACCESSORY, BUT NOT A WOMAN. SO, YES, SOMETIMES IT'S A CURSE TO LOOK VERY GOOD. AT THE SAME TIME, IT'S ALSO A MERCY. BECAUSE, IT OPENS SO MANY DOORS. YOU CAN VISIT PLACES AND MEET PEOPLE, WHICH YOU COULDN'T SEE, WHEN YOU WOULD LIVE A NORMAL LIFE. HOWEVER, DUE TO MY JOB AND EXPERIENCES, I HAVE DEVELOPED A STRONG PERSONALITY. THE PEOPLE RECOGNIZE IT, WHEN THEY MEET ME. I TRY TO SURPRISE THEM AND TO BLOW THEM AWAY, WITH MY TALENT AND CHARACTER, AND, I TRY TO GIVE THEM MORE THAN THEY EXPECTED.

WHAT ARE YOUR GOALS FOR THE FUTURE? WHAT WOULD YOU LIKE TO GIVE OUR READERS ON THE WAY?

DEFINITELY. I WANT TO WORK MORE ON MY VOICE AND STILL IT WOULD BE GREAT TO VISIT MODEL CASTINGS AND DO JOBS IN THAT BUSINESS. I WOULD LOVE TO LEARN SOME INSTRUMENTS. MEANWHILE, I HAVE STARTED TO LEARN GUITAR PLAYING, BUT I WOULD LIKE TO LEARN THE PIANO TOO. I WANT TO WORK TO-GETHER WITH SOME GREAT SONG WRITERS AND PRODUCERS. FINALLY, TO BE HONEST, I AM ALWAYS DREAMING OF ACTING. THE FREAKY NATION CAMPAIGN AS WELL AS SOME OTHER PRO-JECTS, WILL BRING ME BACK TO GERMANY AND EUROPE THIS YEAR. I HOPE, THERE WILL BE THE CHANCE TO TAKE A STEP INTO THE FILM BUSINESS TOO WITHIN THE NEAR FUTURE. REGAR-DING YOUR READERS, I WOULD RECOMMEND THEM TO STOP TO LISTEN TO OTHERS. BELIEVE IN YOURSELF. NEVER, TRY TO BE ANOTHER PERSON. DON'T CRY OR FIND EXCUSES, BUT TRY TO DO DIFFERENT THINGS. FAILURES AREN'T BAD, THEY ARE STONES ON THE WAY OF FURTHER DEVELOPMENT. YOU CANNOT KNOW, WHAT WILL HAPPEN TOMORROW. THEREFORE, LIVE YOUR LIFE WITH INTEGRITY AND RESPECT.



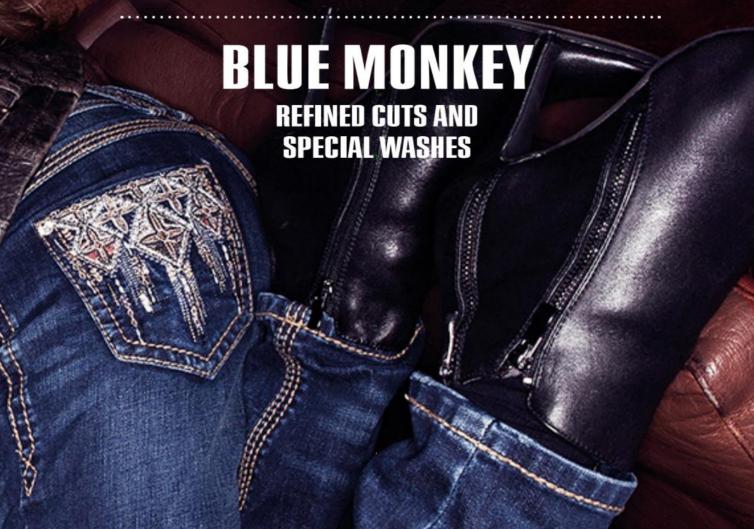


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CAREFUL CRAFTSMANSHIP.

IMPRESSIVE HIGH-QUALITY MATERIAL AND A KEEN SENSE FOR TRENDS ARE THE MAIN PILLARS FOR THIS SUCCESS OF BLUE MONKEY.







WITH ITS WINTER COLLECTION,

BLUE MONKEY JEANSWEAR ONCE AGAIN DEMONSTRATES THAT IT BELONGS WITH THE REAL TRENDSETTERS IN THE DENIM JUNGLE.

REFINED CUTS, SPECIAL WASHES AND THE TYPICAL BLUE MONEY LOOK ARE THE ESSENTIAL INGREDIENTS FOR

CREATIONS AND STYLES THAT HAVE THE RECOGNITION FACTOR. THE REPERTOIRE INCLUDES SUPER SKINNY AND SUPER SLIM EFFECT JEANS, AS WELL AS HIGH-WASTED JEANS, WHICH WERE ALREADY ON TREND IN THE 1980S AND, TOGETHER WITH BOOTLEG JEANS, ARE EXPERIENCING A STYLE COMEBACK.









COLORS REMAIN PLEASANTLY SUBTLE AND UNOBTRUSIVE. THEY RANGE FROM GREY AND BLACK THROUGH TO DARK BLUE AND CHOCOLATE

BROWN. MUD-COLORED KHAKI AND BEIGE JEANS ARE ALSO IN KEEPING WITH THE TIMES. RED AND GREEN VARIANTS CATER FOR MORE EYE-CATCHING TASTES.















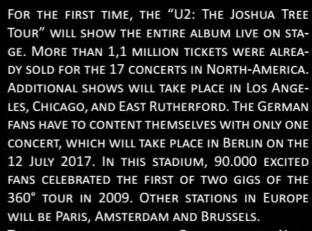
WHEN IT COMES BACK TO MUSIC, OF COURSE, IT IS A PERFECT BASIS FOR AN EXCITING

OR PLEASANT EVENING TOGETHER. HOWEVER, A WELL-SELECTED CD OR A TICKET FOR A VERY SPECIAL CONCERT ARE PERFECT GIFTS FOR ANY OCCASION. ESPECIALLY, WHEN THE TICKETS ARE VERY RARE, SUCH AS FOR A CONCERT OF U2



IN 1987, WITH "THE JOSHUA TREE" THE IRISH BAND RELEASED ONE OF THE MOST POPULAR ALBUMS EVER. WITH HITS LIKE "WITH OR WITHOUT YOU", "I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR", OR "WHERE THE STREETS HAVE NO NAME", U2 HAVE SOLD MORE THAN 25 MILLION RECORDS WORLDWIDE. NOW, FOR THE 30TH ANNIVERSARY, THE CULT BAND GOES ON TOUR.





THIS TIME, THE BAND OF THE OASIS FOUNDER, NOEL GALLAGHERS HIGH FLYING BIRDS, WILL BE THE SUPPORTING ACT. ALTHOUGH, IT WILL BE VERY DIFFICULT TO SNATCH A TICKET FOR THE CONCERTS, THE LUCKY ONES WHO GET ONE OR TWO WILL EXPERIENCE AN UNFORGETTABLE EVENING OF THE ROCK HISTORY.

PICTURES: UNIVERSAL MUSIC













WITH "ROOTING FOR YOU" THE BRITISH BAND LONDON GRAMMAR OPENED THIS YEAR IN THE TRUE SENSE OF THE WORD. IT WAS RELEASED AT MIDNIGHT ON THE 31 DECEMBER.

Now, they have released "Big Picture". While it was produced by the popular British musician Jon Hopkins (Brian Eno, King Creosote), the Brilliant rousing song was composed by London Grammar singer Hanna Reed on her piano. For the video of "Big Picture", Hanna, and her band colleagues Dot Major and Dan Rothman, worked together with famous director Sophie Muller. The artist has already worked for stars like Coldplay

AND BEYONCÉ. THE CURRENT COOPERATION RESULTS A VIDEO, WHICH IS COMPLETELY DIFFERENT TO EVERYTHING ELSE, WHAT WE KNEW FROM THE BAND BEFORE. IN WIDESCREEN, VIBRANTLY IT UNDERLINES THE MOOD AND ATMOSPHERE OF THE AMAZING SONG.

HANNAH REID, DAN ROTHMAN AND DOT MAJOR MET EACH OTHER AT THE UNIVERSITY. THE TRIO BONDED OVER A DESIRE TO MAKE MUSIC, AND NOW, AS DAN PUTS IT, "FIGHT TOOTH AND NAIL OVER ONLY ONE THING, WHICH IS HOW TO DO WHAT'S BEST FOR THE SONGS. BUT NOT IN ORDER TO ACHIEVE PERFECTION."

WE REALLY BELIEVE THAT THE BEAUTY IS IN THE IMPERFECTION."



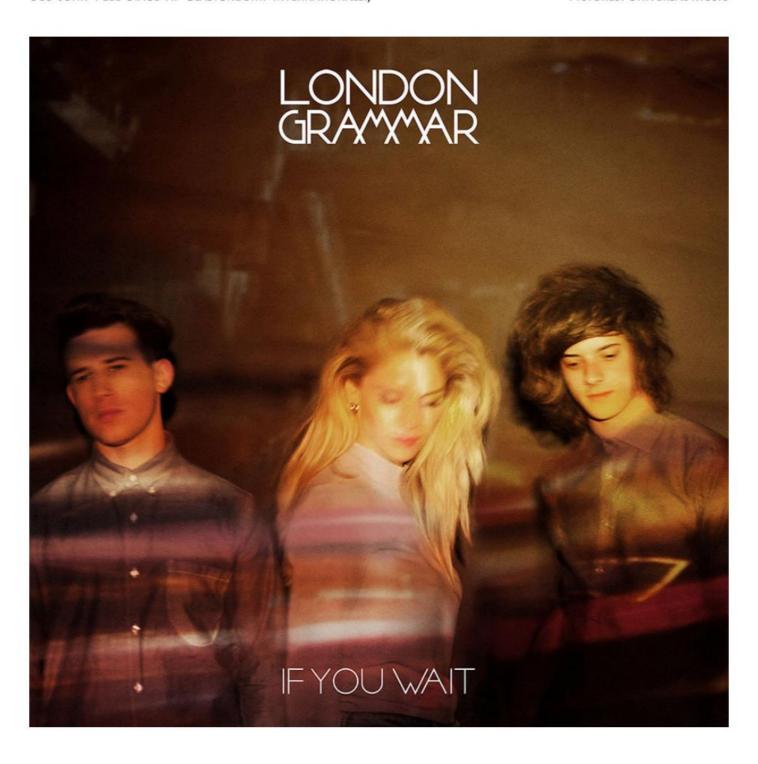
SIGNING TO MINISTRY OF SOUND, HOME TO THEIR IMPRINT LABEL "METAL & DUST RECORDINGS", THE TRIO PUT THEIR DEBUT SINGLE 'HEY NOW' ONLINE IN EARLY 2013. IN THIS YEAR, LONDON GRAMMAR EMERGED AS ONE OF THE MOST EXCITING INTERNATIONAL BREAKTHROUGH ACTS OF RECENT TIMES. THEY WON THE PRESTIGIOUS IVOR NOVELLO AWARD FOR THE HIT SINGLE 'STRONG'. FURTHERMORE, LONDON GRAMMAR WAS BEING NOMINATED FOR A BRIT AWARD. WITH OVER 600,000 COPIES, THE CRITICALLY ACCLAIMED DEBUT ALBUM, "IF YOU WAIT", HAS ACHIEVED DOUBLE PLATINUM STATUS IN THE UK ALONE AND OVER 1.5 MILLION SALES WORLDWIDE.

THE POP TRIO HAS SOLD-OUT MULTIPLE TOURS AND PLAYED IN HEADLINE SLOTS ON MANY FESTIVALS INCLUDING THE ILLUSTRIOUS JOHN PEEL STAGE AT GLASTONBURY. INTERNATIONALLY,

LONDON GRAMMAR HAS ALSO PERFORMED ON HIGH LEVEL TV SHOWS IN USA, SUCH AS LATE NIGHT WITH JIMMY FALLON AND LETTERMAN. ALSO, SHOWS ACROSS THE UNITED STATES, EUROPE AND AUSTRALIA WERE SOLD OUT QUICKLY.

HOWEVER, "BIG PICTURE" IS AN AMAZING SONG. IT STARTS TENDERLY, FOLK ELEMENTS MEET A DENSE ATMOSPHERE AS WELL AS, LATER, DYNAMIC SOUNDS. THAT ALL, AS WELL AS THE DAZZLING, SENSITIVE AND HEARTWARMING VOICE OF HANNA REID, GRANT AN "I WANT TO LISTEN IT AGAIN AND AGAIN" FEELING. IT UNDERLINES THE EXCEPTIONAL STATUS, THAT LONDON GRAMMAR BELONGS TO THE MOST EXCITING AND INNOVATIVE BANDS OF THIS TIME. WE LOOK FORWARD TO THE NEXT RELEASES AND ALBUMS OF THOSE EXCEPTIONAL TALENTS.

PICTURES: UNIVERSAL MUSIC



ANUS GAL JOURNEY THROUGH SPACE

VITALIC

THE FRENCH ELECTRO GURU SEEKS OUT FOR NEW DIMENSIONS



SPACE, THE FINAL FRONTIER. IN THE MIDDLE OF THE 60S, THESE FEW WORDS BEGUILED MILLIONS OF PEOPLE EVERY WEEK. TODAY, A FRENCH ELECTRO-MUSICIAN INSPIRE US TO SEEK OUT NEW MUSIC DIMENSIONS



MEANWHILE, FOR FIFTEEN YEARS, VITALIC (ALIAS PASCAL ARBEZ-NICOLAS) WORKS ON HIS PERSONAL DESCRIPTION OF TECHNO. WHEN HE COMBINES ELECTRONIC BEATS AND CATCHY MELODIES TO A UNIQUE TRADEMARK-STYLE, THE SOUNDS REFLECT UNDENIABLE THE FRENCH ROOTS OF THE ARTIST. MANY OF HIS SONGS BECAME TRUE CLUB CLASSICS. THEY HAVE CONTRIBUTED TO BLUR THE FORMER DIVIDING LINES BETWEEN TECHNO, DISCO, ROCK, AND POP.

VITALIC IS REFERRED TO AS PIONEER OF THE FRENCH TOUCH 2.0 BY CRITICS AND MUSIC ENTHUSIAST. SINCE THE BEGINNING, HE DIDN'T CARE ABOUT GENRE CONVENTIONS, BUT HE COMBINED COMPLETE DIFFERENT ELEMENTS TO ONE: MELODIES, SYNTHE-SIZERS, PURE ENERGY.

NOW, HIS FOURTH STUDIO ALBUM CALLED "VOYAGER" IS RE-

LEASED. DURING THE LAST TWO YEARS, VITALIC HAS WORKED ON HIS "MOST DISCO INFLUENCED" ALBUM EVER, SO CALLED BY HIMSELF. ACTUALLY, HE HADN'T SOMETHING REAL DANCEABLE IN MIND, BUT SOMETHING THAT TAKES THE ELECTRONIC MUSIC OF THE SEVENTIES UP. HOWEVER, STEP BY STEP HE USED MORE BEATS AND, FINALLY, VOYAGER BECAME AN ALBUM, WHICH BRINGS THE COSMIC DISCO-HERITAGE OF THE 80'S TO OUR PRESENT TIME.

BOTH, THE TITLE AS WELL AS THE RETRO-FUTURISTIC ART-WORK OF THE ALBUM ALREADY INDICATE THE CREATIVE PATH, WHICH WAS TAKEN BY VITALIC THIS TIME. VOYAGER IS A MUSICAL SPACE TRIP, AN OWN COSMOS OF SONGS, WHICH INVITE TO DANCE IN THE WEIGHTLESSNESS. THE SONGS ALTERNATE BETWEEN POWERFUL AND MELANCHOLIC.





"EL VIAJE", WITH ITS MELODY, INFLUENCED BY LATIN AMERICAN RHYTHM, OPENS THE GATE FOR THE JOURNEY THROUGH THE GALAXY. THE WARM AND HEAVY ANALOG SYNTHESIZERS — INCLUDING AN ULTRA-RARE BUCHLA-MODEL — SET THE TUNE AND COURSE. SO, THE WEIGHTLESSNESS AS WELL AS AN EMOTIONAL ROLLERCOASTER-RIDE START. AS AN EPIC TRIP THROUGH THE COSMIC VASTNESS, DIRECTLY TO THE CENTER OF THE DANCE-UNIVERSE, VOYAGER COMBINES THREE ELEMENTS, WHICH MAKES THE SOUND OF VITALIC SO UNIQUE. A TOUCH OF EXPERIMENTAL AND CREATIVE MADNESS AND THE SPIRT OF DISCOVERY, PAIRED WITH "KILLER-MELODIES" AS WELL AS AN EXCESS OF ENERGY. THIS IS THE MAGIC FORMULA, WHICH MAKES VOYAGER AN ALBUM, THAT YOU SHOULD LISTEN WITH THE FEET ON THE DANCEFLOOR LOOKING UP THE SKY — OR VICE VERSA, IT WORKS TOO.





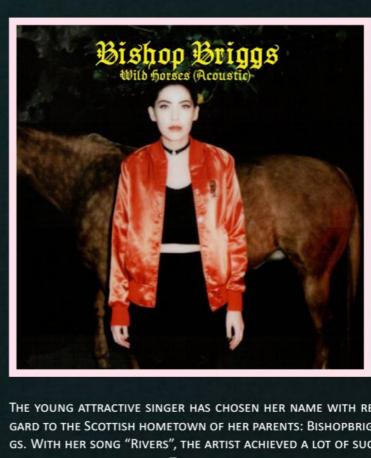
AN EXCITING INTERPLAY OF GENRES

BISHOP BRIGGS is riding "WILD HORSES"









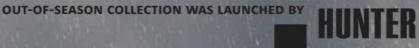
THE YOUNG ATTRACTIVE SINGER HAS CHOSEN HER NAME WITH REGARD TO THE SCOTTISH HOMETOWN OF HER PARENTS: BISHOPBRIGGS. WITH HER SONG "RIVERS", THE ARTIST ACHIEVED A LOT OF SUCCESS DURING THE LAST YEAR. THE SINGLE WAS NUMBER ONE OF THE HYPE MACHINE AND RANKED ON PLACE TWO OF SPOTIFY'S GLOBAL VIRAL 50 CHARTS. FURTHERMORE, IT BELONGS TO THE SOUNDTRACK OF THE ELECTRONIC ARTS SPORTS GAME "MADDEN NFL 2017". "WILD HORSES" ENTERED ALREADY THE TOP 20 OF THE US ALTERNATIVE RADIO CHARTS AND CERTAINLY THE CATCHY TUNE WILL BE SUCCESSFUL IN THE MUSIC CHARTS WORLDWIDE TOO.

SINGING AND CONTROL OF THE RAIN AND THE RAIN

HUNTER
THINKS, THAT RAIN
STARTS PLAY



IN SPRING, IT GETS WARM, THE FIRST SUNBEAMS MELT THE ICE AND THE FLOWERS BEGIN TO BLOSSOM. IN SUMMER, THE SUN IS SHINING AND THE SEA INVITES TO A BATH INTO THE COOL WATER. IN AUTUMN, THE LEAVES ARE FALLING TO THE GROUND AND THE SUN COLORS THE SKY WITH MAGNIFICENTLY SHADOWS OF YELLOW, RED, BLUE, ROSE AND PINK. IN WINTER, FINALLY, THE SNOW COVERS THE EARTH AGAIN AND ROMANTIC FIREPLACES HEAT THE HOUSES. FOR ALL SEASONS, YOU NEED SPECIAL CLOTHES. HOWEVER, WHAT ALL SEASONS HAVE IN COMMON? OF COURSE, RAIN. IN MOST AREAS OF THIS WORLD, RAIN ACCOMPANIES US IN OUR EVERYDAY LIFE ALL YEAR LONG. BECAUSE OF THIS FACT, WITH THE CAMPAIGN "RAIN STARTS PLAY" AN









FOR 160 YEARS, HUNTER IS AN OUTFITTER FOR THOSE PEOPLE, WHO ARE NOT AFRAID OF BAD WEATHER, WHO INSTINCTIVELY FIND THE EXTRAORDINARY WITHIN THE STANDARDS, AND WHO ARE INSPIRED BY THE ELEMENTS. EACH INDIVIDUAL PIECE OF THE COLLECTION EMBODIES THE EMOTIONAL CONNECTION, THAT CUSTOMERS CREATE BETWEEN THE BRAND HUNTER, RAINY WEATHER AS WELL AS A PLAYFUL JOIE DE VIVRE.

HUNTER ORIGINAL CORE HIGHLIGHTS THE ESSENCE OF THE BRAND WITH SEASON-INDEPENDENT PRODUCTS, WHICH HAVE BEEN DEVELOPED ACCORDING TO THE REQUIREMENTS OF WEATHER PROTECTION. THE PIECES ARE AVAILABLE IN A WIDE RANGE OF COLORS. USING NEW TECHNOLOGIES REGARDING MATERIALS, WHICH RANGE FROM LIGHT RUBBER TO COMPLETELY WATERPROOF COTTON, THIS CONVENIENT COLLECTION QUERIES THE NEGATIVE ASSOCIATIONS, WHICH ARE USUALLY EVOKED BY THE WORD "RAIN".



THE LEGENDARY HUNTER ORIGINAL TALL BOOT IS AVAILABLE IN A HUGE VARIETY OF COLORS, AS WELL AS THE HUNTING COATS MADE OF RUBBER AND VINYL-PONCHOS. THE MINI BACKPACKS, MADE OF NON-SLIP LEATHER, INTERPRET THE SUCCESSFUL HUNTER ACCESSORY IN AN ORIGINAL WAY. FURTHERMORE, THE WATERPROOF NY-LON BACKPACKS WERE REISSUED WITH SPORTY CONTRASTING ZIPPER DETAILS.







G-LAB
THE BALANCE BETWEEN STYLE
AND FUNCTION



In some areas of this world, it is easy to be always dressed perfectly. You need only some shorts and shirt. Ready. In other areas, the weather changes often. There, it's not so easy to find a balance between functional outerwear and a stylish look. A German brand has tackling this problem

G-LAB FUSES FINE CRAFTSMANSHIP, CUTTING-EDGE TECHNOLOGY AND PURE DESIGN INTO THE ULTIMATE JACKET. THE BRAND CREATES FOR CITY LIFE. FOR EVERYONE WHO STAYED CURIOUS, CHERISHES THEIR FREEDOM, AND FINDS ADVENTURES IN EVERY DAY. THAT'S WHY G-LAB IS ALWAYS IN MOTION, PUSHING THE LIMITS OF ITS IMAGINATION WITH THOUGHTFUL DETAILS THAT RAISE THE BAR FROM HIGH-TECH FASHION TO PURE, EFFORTLESS STYLE. IT'S WHAT MAKES THE DIFFERENCE BETWEEN BRAVING THE WEATHER AND BEING RIGHT IN YOUR ELEMENT. BUT WHILE THE BRAND MAKES EACH PIECE UNIQUE, YOU MAKE IT ONE-OF-A-KIND: THE TRUE JOURNEY OF A G-LAB BEGINS THE MOMENT YOU SLIP IT ON AND GO WHEREVER LIFE TAKES YOU.

THE CORE OF G-LAB IS AND REMAINS PERFORMANCE FASHION:
THE BRAND CREATES URBAN MASTERPIECES THAT MAKE THE WEARER FEEL RIGHT IN HIS OR HER ELEMENT, NO MATTER WHAT THE WEATHER BRINGS. WHILE
G-LAB FEATURES A PURE AND SOPHISTICATED DESIGN, ITS ICONIC SIGNATURE MULTILAYER
FABRICS GUARANTEE THAT ALL OF THE PRODUCTS ARE WATERPROOF, WINDPROOF, BREATHABLE AND WARM WHEN NEEDED. FOR THIS WINTER, G-LAB HAS SPECIFICALLY FOCUSED ON A
NEW INTERPRETATION OF THE WOMEN'S COLLECTION: OVERALL MORE FEMININE SILHOUETTES AND MODELS, A MORE ICONIC AND FASHIONABLE DESIGN WITH AVANTGARDISTIC SHAPES
AND ELEMENTS, NEWLY DEVELOPED FLOWING HIGH PERFORMANCE MATERIALS PAIRED WITH
OUR ENGINEERING BACKGROUND.





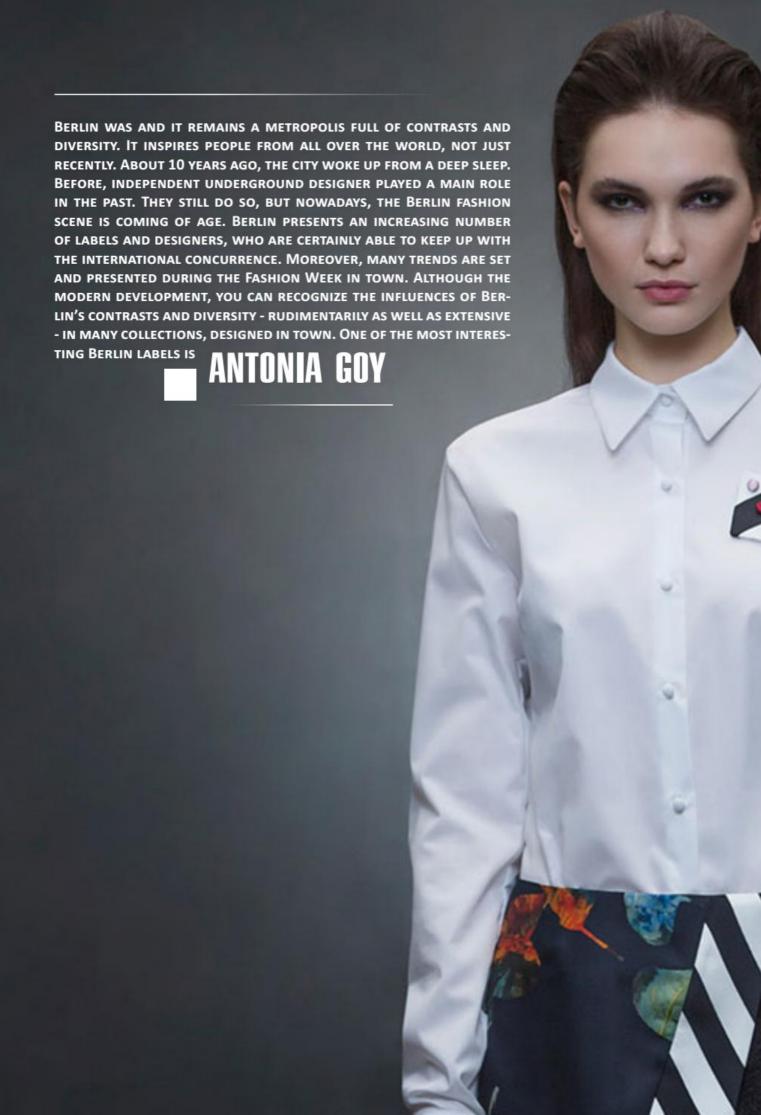


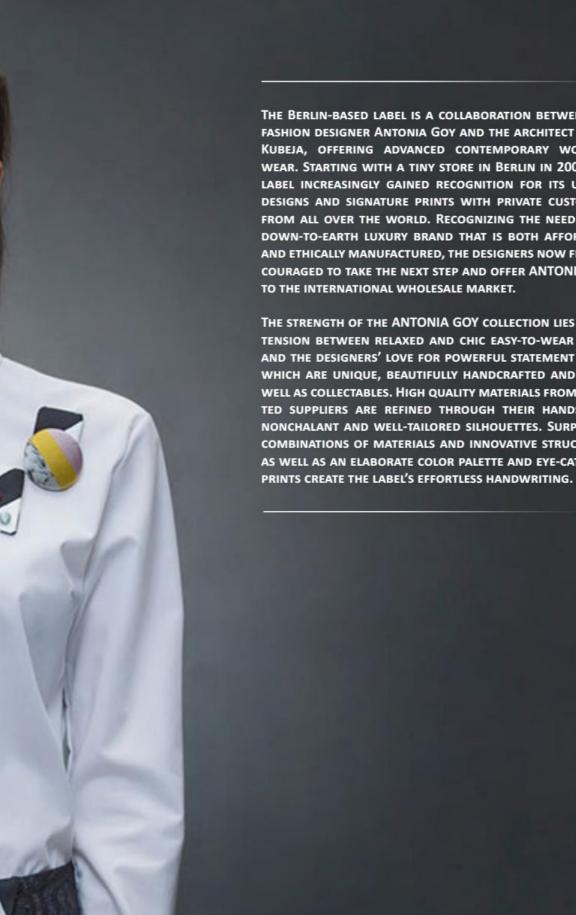
CLASSIC CHICH A CHICH OF TOUCH OF LINE

ANTONIA GOY

POWERFUL FASHION STATEMENTS







THE BERLIN-BASED LABEL IS A COLLABORATION BETWEEN THE FASHION DESIGNER ANTONIA GOY AND THE ARCHITECT BJÖRN KUBEJA, OFFERING ADVANCED CONTEMPORARY WOMEN'S WEAR. STARTING WITH A TINY STORE IN BERLIN IN 2006, THE LABEL INCREASINGLY GAINED RECOGNITION FOR ITS UNIQUE **DESIGNS AND SIGNATURE PRINTS WITH PRIVATE CUSTOMERS** FROM ALL OVER THE WORLD. RECOGNIZING THE NEED FOR A DOWN-TO-EARTH LUXURY BRAND THAT IS BOTH AFFORDABLE AND ETHICALLY MANUFACTURED, THE DESIGNERS NOW FEEL EN-COURAGED TO TAKE THE NEXT STEP AND OFFER ANTONIA GOY

THE STRENGTH OF THE ANTONIA GOY COLLECTION LIES IN THE TENSION BETWEEN RELAXED AND CHIC EASY-TO-WEAR PIECES AND THE DESIGNERS' LOVE FOR POWERFUL STATEMENT PIECES WHICH ARE UNIQUE, BEAUTIFULLY HANDCRAFTED AND WORK WELL AS COLLECTABLES. HIGH QUALITY MATERIALS FROM SELEC-TED SUPPLIERS ARE REFINED THROUGH THEIR HANDS INTO NONCHALANT AND WELL-TAILORED SILHOUETTES. SURPRISING COMBINATIONS OF MATERIALS AND INNOVATIVE STRUCTURES, AS WELL AS AN ELABORATE COLOR PALETTE AND EYE-CATCHING

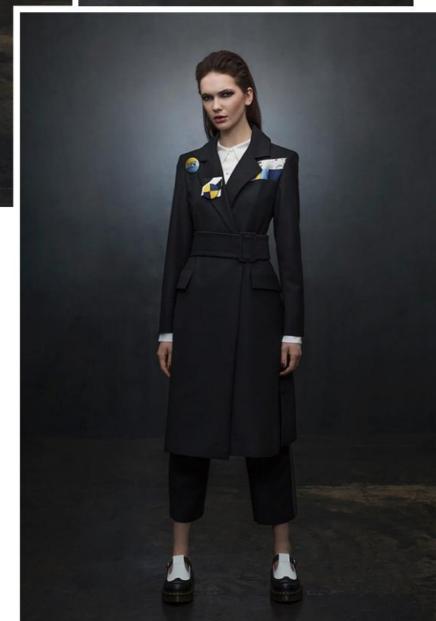




BOHEMIAN REBEL

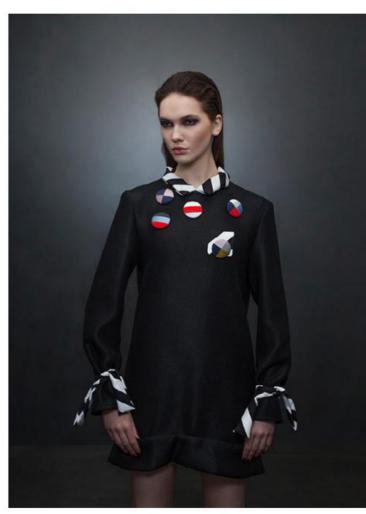
THE WINTER COLLECTION BOHEMIAN REBEL ADDRESSES A MODERN, COSMOPOLITAN WOMAN. IT STANDS FOR ALL-AGE BEAUTY, INDIVIDUAL STYLE, AND THE FREEDOM OF SELF-EXPRESSION. THE COLLECTION ENCOURAGES YOU TO BE WHOEVER YOU WANT TO BE, AND TO WEAR WHATEVER YOU WANT TO WEAR.

BOHEMIAN REBEL COMBINES DIFFERENT STYLES RANGING FROM FUNCTIONAL UNIFORM ELEMENTS TO HEDONISTIC VOLUMES AND PATTERNS. PLAIN AND QUIET WOOL SURFACES CONTRAST WITH SILK INTARSIA, JACQUARDS AND PRINTS TO CREATE AN AESTHETIC TENSION BETWEEN RESTLESSNESS AND SERENITY.



DETAILING IS A MAJOR THEME OF THE COLLECTION. CLASSICAL PASSEMENTERIE IS TRANSLATED INTO SENSUAL HANDCRAFTED SLINGS OF KNITTED MOHAIR WHICH RESULT IN A SOPHISTICATED HYBRID BETWEEN KNITWEAR AND A CHIFFON TOP. PADDED ELEMENTS ARE TRANSFORMED INTO SCULPTURAL SHELLS AND THREE-DIMENSIONAL ADDONS FOR A PLAYFUL TWIST.











SIGNATURE PRINTS SUPERIMPOSE FLORAL CUTOUTS AND FLORAL STILL—LIFE MOTIFS HARKING BACK TO 17TH AND 18TH CENTURY DUTCH PAINTERS, COMBINED WITH GRAPHIC FRAMEWORK AND REPETITIONS OF STRIPES. THEY CREATE THE COLLECTION'S MORE FEMININE COUNTERPART, WORKED AS SEMI-ROMANTIC ALLOVERS FOR VOLUMINOUS TOPS, BLOUSES AND SCULPTURAL DRESSES AND SKIRTS. THE PRINTS ALSO APPEAR AS INTARSIAS PIECED TOGETHER WITH JACQUARD, PINSTRIPE AND STRUCTURED WOOL.







CLEAN, MASCULINE SHIRTS OFFER IMPECCABLE EASE AND, ALSO A SENSE OF FUN ACCENTED WITH ONE OR TWO OF THIS SEASON'S BADGE-LIKE SILK BROOCHES. COATS, CROPPED JACKETS AND BOMBERS ARE EASY TO WEAR ON THEIR OWN, OR IN DIFFERENT COMBINATIONS MAKE A SUIT-LIKE, SPORTY OR ELEGANTLY CONTEMPORARY IMPACT. TROUSERS WITH DETACHABLE ELEMENTS, SUCH AS BLAZER-BOTTOMS AND PANELED BELTS SURPRISE IN THEIR VERSATILITY.









DIETER FERSCHINGER
PRESENTS THE LA DOLCE DIVA
STARLINE TECHNIQUE



REFERRED TO AS "THE MAN WITH THE GOLDEN HANDS", AN ARTIST DEVELOPED A COMPLETELY NEW HAIR EXTENSION METHOD, WHICH IS CALLED STARLINE TECHNOLOGY. AS A HOMAGE TO LONG HAIR AS AN EPI-





BASED IN GRAZ BUT GLOBALLY ACTIVE, THE BRAND AM-BASSADOR FOR AUSTRIA, GERMANY, SWITZERLAND, AND THE NETHERLANDS ISN'T ANY STRANGER IN THE BEAUTY INDUSTRY. SO, HE HAD "ARTISTICALLY" EXTENDED THE MANES OF HEIDI KLUM'S GERMANY'S NEXT TOP MO-DELS, US SUPERSTAR KESHA, ROY HORN OF SIEGFRIED & ROY, AUSTRIA'S TOP MODEL LARISSA MAROLT, POP BAND MONROSE, ARABELLA KIESBAUER AND OTHERS. AS A MEMBER OF THE JURY IN SEVERAL CASTING-SHOWS IN GERMANY AND AUSTRIA, HE HAS PROVEN HIS EXPERTISE TY OF EVERY WOMAN! IN ORDER TO ACHIEVE THIS, AND IN ALL BEAUTY AND STYLING MATTERS.

REGULARLY IN LONDON, BERLIN, MUNICH, STUTTGART, HAMBURG, FRANKFURT, ZURICH, AMSTERDAM AND DUBLIN, EXPERTS COME TOGETHER FROM ALL OVER THE OF DIETER FERSCHINGER'S STARLINE TECHNIQUE.



"MY GOAL WAS AND REMAINS TO UNDERLINE THE BEAU-TO CREATE AN INDIVIDUAL LOOK, I AM EXTREMELY FOCU-IN EXCLUSIVE TRAINING-SEMINARS, WHICH TAKE PLACE SED ON THE PERSONAL TYPE, THE STRUCTURE OF HAIR, THE APPEARANCE AND LIVING CONDITIONS, AS WELL AS THE RESPECTIVE FIGURE AND HEIGHT. LA DOLCE DIVA (© DIETER FERSCHINGER) IS MY PERSONAL HOMAGE TO THE WORLD. THEY WANT TO LEARN MORE ABOUT THE SECRET PURE FEMININITY. FOR ME, IT'S CLEARLY CAUSED BY ONG HAIR, WHICH IS AN EPITOME FOR SENSUALITY FOR ME."



THE STARLINE-TECHNIQUE

FORGET EVERYTHING YOU'VE HEARD ABOUT CHICKEN ADHESIVE STRANDS, BECAUSE DIETER FERSCHINGER HAS CATAPULTED HIS FASHIONABLE VISION OF INVISIBLE FIXING POINTS INTO THE PREMIUM LEAGUE OF HAIR EXTENSIONS. EVEN, WITH SLOPPY PUT UPPED HAIR, NO GLUE MARKER WILL BE VISIBLE. SO, HE HAS ALSO EXTENDED THE HORIZONS OF THE INTERNATIONAL MODEL INDUSTRY. BECAUSE, WITHIN THE PROFESSIONAL MODEL BUSINESS, ARTIFICIAL HAIR EXTENSIONS WERE A NO-GO UNTIL NOW.

THE SECRET OF DIETER FERSCHINGERS TECHNIQUE LIES IN THE ADAPTION TO WHIRLS AND PARTING, WHICH VARIES FROM WOMAN TO WOMAN. IT GOES WITHOUT SAYING THAT ONLY THE BEST HAIR IS INCLUDED.

ANN KUEN IS THE FACE OF THE LA DOLCE DIVA CAMPAIGN. SHE IMPRESSED ALREADY AS BEAUTIFUL LINGERIE MODEL OF PALMERS AS WELL AS WITHIN THE CAMPAIGN AND CATALOGUES OF AUSTRIA'S TOP-DESIGNER LENA HOSCHEK. MEANWHILE, HER MARKET VALUE INCREASED, BECAUSE OF HER LOOK AND TALENT AS WELL AS BECAUSE OF THE GLAMOROUS LOOKS, CREATED BY DIETER FERCHINGER, WHICH SHOW HER MULTIFACETED NATURE.







HILDE VAN MAS. A RISING STAR WITHIN THE PHOTO BUSINESS, HAS PHOTOGRAPHED THE CAMPAIGN FOR LA DOLCE DIVA, STARLINE TECHNIQUE© DIETER FERSCHINGER. WITH HER UNMISTAKABLE AND SENSUAL IMAGERY, SHE HAS CAPTURED THE PERFECTION AS WELL AS THE GLAMOROUS EFFECT OF FERSCHINGERS TECHNIQUE.







BREAK RULES THE ROT YOUR HARAITAN

GHD ENSURES A STYLISH HAIR PROTECTION





EVERYBODY WANTS TO FEEL BEAUTY ALL THE TIME. THEREFORE, A PERFECT PRESENT FOR YOUR DARLING IS THE NEW COPPER LUXE LIMITED EDITION OF THE HAIRSTYLING BRAND



GHD COUNTS ON THE TREND COLOR OF THE SEASON, AND PRESENTS ITS ULTIMATE STYLING TOOLS IN A PRECIOUS COPPER LOOK. ACCORDING TO THE MOTTO: "BREAK THE RULES, BUT NOT YOUR HAIR", THE CAMPAIGN FOR THE COPPER LUXE COLLECTION RUNS WORLDWIDE.

TO PROTECTTHE HAIR,

BY USING THE IDEAL STYLING TEMPERATURE OF 185 CELSIUS IS THE MAIN FOCUS OF GHD. FURTHERMORE, THE HAIR BECOMES MORE SMOOTH AND SHINY. SO, YOU HAVEN'T THINK ABOUT THE ISSUE, WHAT IS GOOD FOR YOUR HAIR OR NOT, BUT YOU COULD BE FOCUSED ON YOUR STYLE. YOU CAN USE YOUR ENERGY TO RE-INVENT YOURSELF EVERY DAY: FROM PLAYFUL TO VIVACIOUS OR EVEN GLAMOROUS.

GHD ELECTRIC PINK LIMITED EDITION THE FIRST CHARITY LIMITED EDITION

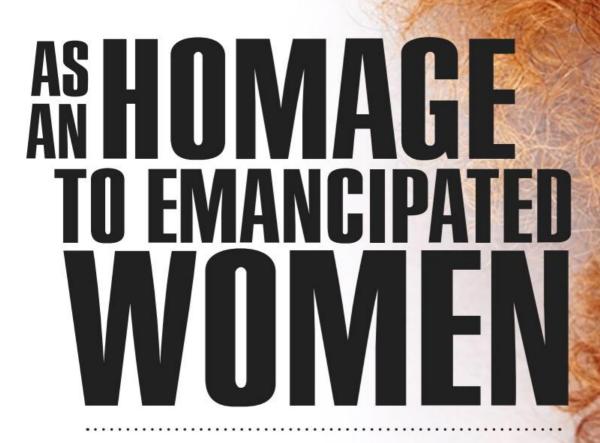
STYLE IN PINK WAS PRESENTED FOR THE FIRST TIME IN 2004. SINCE, WITH THE PINK LIMITED EDITIONS, MORE THAN 11 MILLION EURO WERE COLLECTED. GHD WANTS TO CONTINUE IT, WITH THE PLATINUM STYLER OF THE CHARITY EDITION ELECTRIC PINK. INSPIRED BY THE "DIGITAL WAVE TREND", WITH ITS VIBRANT PINK IN COMBINATION WITH THE ELECTRIFYING, FUTURISTIC DESIGN, THIS COLLECTION ATTRACTS ATTENTION INSTANTLY. WITH EACH SOLD STYLER OR HAIR DRYER, 10 EUROS GO TO THE DKMS LIFE "LOOK GOOD FEEL BETTER" PROGRAM FOR CANCER PATIENTS. ADDITIONALLY, GHD DONATES 1 EURO FOR EACH #GHDPINK PICTURE ON INSTAGRAM TO THE NON-PROFIT ORGANIZATION.



EVERY YEAR, MORE THAN 230.000 GIRLS AND WOMEN RECEIVE THE DIAGNOSIS OF CANCER ONLY IN GERMANY. A CHEMOTHERAPY OR RADIOTHERAPY OFFERS THE CHANCE OF A CURE. BUT, THESE CURES CAUSE A RADICAL CHANGE OF APPEARANCE, SUCH AS HAIR LOSS, THE LOSS OF EYELASHES AND EYEBROWS OR SKIN IRRITATION. SO, THE FIGHT TO SURVIVE, BECOMES ALSO A DAILY STRUGGLE WITH THE MIRROR. THE CHARITABLE ORGANIZATION DKMS LIFE HAS SET ITSELF THE TASK OF ENCOURAGING PATIENTS TO A LIFE-AFFIRMING ATTITUDE DURING THE HARD TIME OF THERAPY.

IN THE COSMETICS SEMINARS OF THE PROGRAM "LOOK GOOD FEEL BETTER", PATIENTS WILL BE ENCOURAGED TO LOOK AGAIN IN THE MIRROR TO BRING "COLOR IN THEIR LIFE" SKILLFULLY. THIS PROJECT HELPS, TO DEVELOP A POSITIVE ATTITUDE TOWARDS LIFE, WHICH SUPPORTS THE HEALING PROCESS. SINCE 2012, THE DONATIONS OF GHD ALLOWED 5.382 PATIENTS A PARTICIPATION IN THIS SEMINAR, WHICH GAVE THEM A NEW VITALITY. MORE INFORMATION: WWW. DKMS-LIFE.DE FOR MORE INFORMATION.





GREAT LENGTHS
ENSURES BRILLIANT HAIR



IN DARKER WINTER MONTHS, THE STYLE-CONSCIOUS WOMAN LONGS FOR MORE COLOR AND GLOSS, TO GIVE THE OWN LOOK AN EXCITING LIVELY FRESHNESS, EVEN IN THIS TIME OF YEAR. IT'S AN IMPORTANT THING IN FASHION AS WELL IN HAIR STYLING: THE COURAGE TO THE COLOR! YOU DON'T NEED A LOT OF COURAGE, BECAUSE IT'S EASY TO FIND AND TO CHANGE YOUR STYLE WITH **GREAT LENGTHS**

VIVID BRILLIANCE AND GLOW

NO MATTER WHETHER A NAUGHTY BOB OR A LONG MANE, DU-RING THESE DAYS OF OUTGOING WINTER, STRANDS IN DEEP ICE





AS LEADING EXPERT FOR REAL HAIR EXTENSIONS AND DENSIFICATION, GREAT LENGTHS OFFERS A WIDE RANGE OF HIGH-QUALITY EXTENSION. OF COURSE, ALSO FOR BLOND TRENDSETTERS GREAT LENGTHS PROVIDES THE SUITING NUANCES. FROM PASTEL PINK TO PASTEL BLUE, THE COLORS LET BRIGHT HAIR SHINING IN THE BEST LIGHT.



A FABULOUS LIGHT LET THE AMBIANCE SHINE IN NEW SPLENDOR "SMALL COLOR ACCENTS ENRICH EACH STYLE, EMPHASIZE THE TYPE OF THE WEARER AND MAKE THE HAIR LOOK STRONG AND VITAL", SAYS THE MANAGING DIRECTOR OF GREAT LENGTHS, ANITA LAFER. SO, COLORED EXTENSIONS AREN'T CONJURING ONLY A CHEERFUL SPARKLE IN THE MONOTONOUS WINTER WORLD, BUT ALSO A SMILE ON ALL FACES.





SWINGING SIXTIES GREAT LENGTHS USHERS THE SPRING WITH THE NEW GREAT WOMAN CAMPAIGN 2017



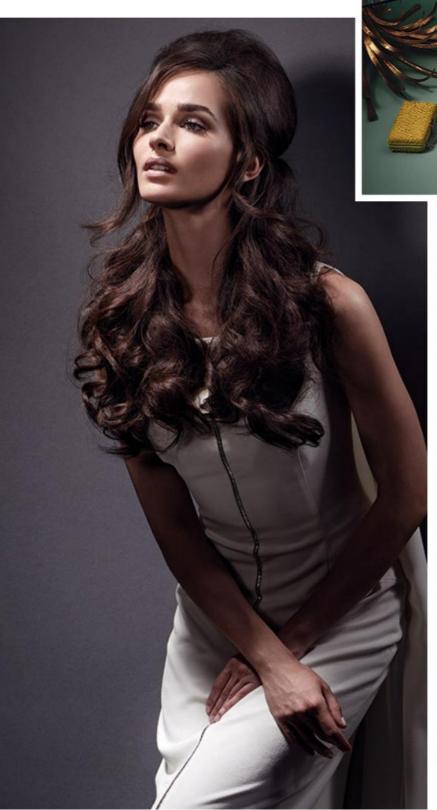






BRIGITTE BARDOT,

FINALLY, COMBINED BOTH STYLES. SHE ATTAINED IMMORTAL FAME, BECAUSE OF HER TALENT, BUT ALSO BECAUSE OF HER BACKCOMBED FLOWING MANE. "WITH THE NEW GREAT WOMEN CAMPAIGN 2017, WE WANTS TO PAY TRIBUTE TO THESE WOMEN AND THEIR TIMELESS HAIR STYLES. THEREFORE, THIS YEAR, OUR MOTTO IS SWINGING SIXTIES", EXPLAINS ANITA LAFER, MANAGER OF GREAT LENGTHS.











TIME FOR FEMINITY AN EXACT MIDDLE PARTING, A BACKCOMBED BACK OF THE HEAD AND STRANDS, WHICH PLAYFUL FRAME THE FACE INSTEAD OF A FRINGE... ANOTHER VARIANT: THE MANE APPARENT RANDOMLY PUT UP. THE STYLES REFLECT EXPRESSIVE AND SELF-CONFIDENT WOMEN, WHO COULD DANCE IN WOODSTOCK IN FRONT OF THE STAGE.







IHE SUN SUNE SHINE

NIVEA
BRINGS THE SPRING
TO OUR HEARTS

......

IN THE SEASON, WHEN THE WEATHER IS COLD, THE DAYS ARE SHORT AND THE SUN HIDE ITSELF BEHIND DARK CLOUDS, WE NEED ESPECIALLY WARMTH AND LIGHT TO FEEL WELL. A POPULAR BRAND, WHICH OFFERS BODY CARE PRODUCTS, TAKES CARE ALSO FOR YOUR WELL-BEING IN GENERAL

THE BRAND HAS FOUND A THIRTEEN-POINT-PLAN TO BRING SUN, AND WITH IT WELL-BEING – INTO THE DAYS OF THE COLD SEASON.

YELLOW - THE COLOR OF SUN

EVEN GOETHE WROTE IN HIS THEORY OF COLORS: YELLOW, AS THE COLOR OF LIGHT AND THE WARMTH, WORKS STIMULATING ON MIND, AS WELL AS EXHILARATING AND WARMING. IF IT WERE UP TO GOETHE, WE SHOULD WEAR SMOOTH YELLOW GLASSES IN THE WINTER INSTEAD OF PINK ONES. "ONE CAN NOTICE THE LIVELIEST THIS WARMING EFFECT, WHEN YOU LOOK AT A LANDSCAPE THROUGH A YELLOW GLASS, ESPECIALLY ON GRAY WINTER DAYS. THE EYE IS DELIGHTED, THE HEART EXTENDED, THE MIND CHEERS UP. IT SEEMS, A WARM BREEZE IS DIRECTLY BLOWING TO US." ALSO, A FRESH, YELLOW FLOWER BOUQUET IN THE APARTMENT, WHICH WE OFTEN LOOK AT DELIGHTEDLY, FILLS THE ENTIRE HOME WITH A GOOD MOOD!

THE RIGHT LIGHT IN THE BATH

SEROTONIN IS ALSO KNOWN AS HAPPINESS HORMONE. LIGHT AND MOTION INCREASE THE LEVELS OF THIS HAPPY NEUROTRANSMITTER IN THE BRAIN. THEREFORE: LET'S GO OUT, EVEN IF IT'S THERE UNCOMFORTABLE NOW. EVEN ON A CLOUDY DAY, THE BRIGHTNESS OUTDOORS IS AT APPROX. 2000 LUX, IN A ROOM WITH ARTIFICIAL LIGHT IT IS ONLY 500 TO 600 LUX. THE SO-CALLED LIGHT SHOWERS PROVIDE EVEN MORE LIGHT. WITH 10,000 LUX, THEY HELP ALSO AGAINST THE WINTER BLUES. BY THE WAY: THOSE, WHO HAVE PROBLEMS TO OPEN THEIR EYES IN THE MORNING, SHOULD INSTALL BLUISH-COLD LIGHT SOURCES IN THE BATH. IT LESS FLATTERING THE COMPLEXION, BUT IT WAKES UP MORE THAN YELLOWISH-WARM SUBDUED LIGHT, ESPECIALLY ON CLOUDY DAYS.





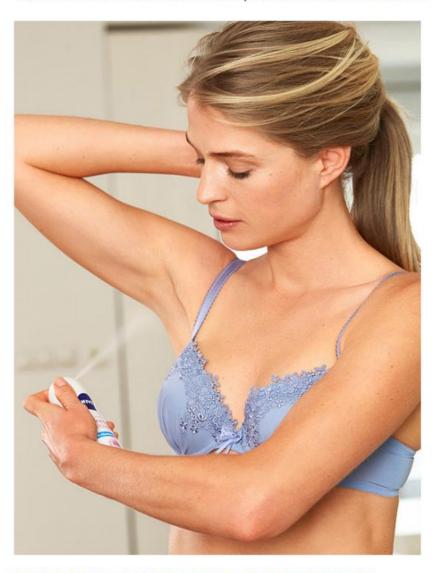
SUNNY RADIANCE FOR THE COMPLEXION

EVEN GOETHE WROTE IN HIS THEORY OF COLORS: YELLOW, AS THE COLOR OF LIGHT AND THE WARMTH, WORKS STIMULATING ON MIND, AS WELL AS EXHILARATING AND WARMING. IF IT WERE UP TO GOETHE, WE SHOULD WEAR SMOOTH YELLOW GLASSES IN THE WINTER INSTEAD OF PINK ONES. "ONE CAN NOTICE THE LIVELIEST THIS WARMING EFFECT, WHEN YOU LOOK AT A LANDSCAPE THROUGH A YELLOW GLASS, ESPECIALLY ON GRAY WINTER DAYS. THE EYE IS DELIGHTED, THE HEART EXTENDED, THE MIND CHEERS UP. IT SEEMS, A WARM BREEZE IS DIRECTLY BLOWING TO US." ALSO, A FRESH, YELLOW FLOWER BOUQUET IN THE APARTMENT, WHICH WE OFTEN LOOK AT DELIGHTEDLY, FILLS THE ENTIRE HOME WITH A GOOD MOOD!



THIS SMELLS OF SUMMER

THE NIVEA DEO FRESH FLOWER BRINGS A BIT OF WARMTH IN THE BATH. WITH FLORAL SCENT-COMPONENTS, THE FEMININE DEO ENCHANTS SUCH AS A FRESH-PICKED BUNCH OF FLOWERS. TRUSTWORTHY, IT PROTECTS AGAINST BODY ODOR FOR 48 HOURS. ADDITIONALLY, IT CARES THE ARMPITS TENDERLY.



SHINING LIGHT ROCK CRYSTAL

THE ROCK CRYSTAL ENSURES LIGHT AND CLEARNESS, IT GIVES POWER AND ENERGY, ALSO ON DARKER DAYS. HILDEGARD OF BINGEN RECOMMENDED TO DRINK WINE WITH THE CRYSTAL TO SWITCH ON THE SUN IN BRAIN, AND TO ALLEVIATE ANXIETY AND DEPRESSIVE MOODS.

HOW IT WORKS: CHARGE THE ROCK CRYSTAL AT BEST IN THE MORNING AND EVENING SUN. POUR WHITE WINE OVER THE CRYSTAL AND WAIT ONE NIGHT. FILL IT IN A CLEAN, STERILE WINE BOTTLE AND DRINK A LITTLE BIT EACH DAY. ALSO LUMINIFEROUS: LOAD THE ROCK CRYSTAL IN THE SUN AND LAY IT ON THE SOLAR PLEXUS FOR 15 MINUTES. THE AREA OVER THE BELLY BUTTON IS IN A SENSE THE SUN OF THE PLEXUS. IT PLAYS AN IMPORTANT ROLE REGARDING THE CONTROLLING OF EMOTIONS AND DIFFERENT PHYSICAL FUNCTIONS.





GRAPEFRUIT SUN PEELING

THE ROCK CRYSTAL ENSURES LIGHT AND CLEARNESS, IT GIVES POWER AND ENERGY, ALSO ON DARKER DAYS. HILDEGARD OF BINGEN RECOMMENDED TO DRINK WINE WITH THE CRYSTAL TO SWITCH ON THE SUN IN BRAIN, AND TO ALLEVIATE ANXIETY AND DEPRESSIVE MOODS.

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HIGHLIGHTS FOR THE HAIR

THE ROCK CRYSTAL ENSURES LIGHT AND CLEARNESS, IT GIVES POWER AND ENERGY, ALSO ON DARKER DAYS. HILDEGARD OF BINGEN RECOMMENDED TO DRINK WINE WITH THE CRYSTAL TO SWITCH ON THE SUN IN BRAIN, AND TO ALLEVIATE ANXIETY AND DEPRESSIVE MOODS.

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BRIGHTENING CAMOMILE CONDITONER

THE ROCK CRYSTAL ENSURES LIGHT AND CLEARNESS, IT GIVES POWER AND ENERGY, ALSO ON DARKER DAYS. HILDEGARD OF BINGEN RECOMMENDED TO DRINK WINE WITH THE CRYSTAL TO SWITCH ON THE SUN IN BRAIN, AND TO ALLEVIATE ANXIETY AND DEPRESSIVE MOODS. HOW IT WORKS: CHARGE THE ROCK CRYSTAL AT BEST IN THE MORNING AND EVENING SUN. POUR WHITE WINE OVER THE CRYSTAL AND WAIT ONE NIGHT. FILL IT IN A CLEAN, STERILE WINE BOTTLE AND DRINK A LITTLE BIT EACH DAY. ALSO LUMINIFEROUS: LOAD THE ROCK CRYSTAL IN THE SUN AND LAY IT ON THE SOLAR PLEXUS FOR 15 MINUTES. THE AREA OVER THE BELLY BUTTON IS IN A SENSE THE SUN OF THE PLEXUS. IT PLAYS AN IMPORTANT ROLE REGARDING THE CONTROLLING OF EMOTIONS AND DIFFERENT PHYSICAL FUNCTIONS.

FUEL LIGHT FROM THE INSIDE

IT SHOULD OBVIOUS, THAT A HEALTHY AND VITAMIN-RICH DIET DURING THE TIME WITH LESS SUN IS VERY IMPORTANT. ONLY LESS KNOW, THAT THEY COULD GATHER THE POWER OF SUN WITH THEIR DAILY MENU. FROM THE POINT OF VIEW OF BIOPHYSICIST PROFESSOR FRITZ POPP, SUN-RIPENED FRUITS, VEGETABLES, AND GRAIN CONTAIN SO CALLED LIGHT-MOLECULES. THEY ENHANCE THE QUALITY OF THE FOOD, MAKE THEM MORE AROMATIC AND ENSURE A BALANCED METABOLISM. THESE INCLUDE, FOR EXAMPLE, LOCAL SORTS OF CABBAGE, PUMPKINS, LAMB'S LETTUCE, CITRUS FRUITS, BUT ALSO COMPLEX CARBOHYDRATES. THEY ARE TO FIND IN DRIED BEANS AND FRUITS AS WELL AS IN WHOLEGRAIN PRODUCTS.



GOLD TOPAS FOR THE SOUL

MORE THAN 850 YEARS AGO, HILDEGARD OF BINGEN, THE POPULAR GERMAN BENEDICTINE ABBESS, DESCRIBED THE EFFECT OF FINE STONES AND CRYSTALS. THE POWER OF THE GEMSTONES REACH ALL CELLS OF THE BODY AND CAUSE REGENERATION, PROTECTION AND STRENGTHENING. PLACED ON THE LATTICE, ATOMS SWING WITHIN A PRECISE RHYTHM. THIS RESULTS A RADIANCE IN SCALE OF OUR OWN NERVE WAVES. ACCORDING TO HILDEGARD OF BINGEN, OUR SOUL HAS COSMIC AND DIVINE POWERS. EXACTLY, THESE FORCES ARE ACTIVATED BY THE GEMSTONE ENERGY, WHEN, DURING MEDITATION, WE PUT A GOLD-TOPAZ ON OUR HEART IN THE MORNING AND EVENING.

THE GOLD OF BEES ORE THAN 850 YEARS AGO, HILDEGARD OF BINGEN, THE POPULAR GERMAN BENEDICTINE ABBESS, DESCRIBED THE EFFECT OF FINE STONES AND CRYSTALS. THE POWER OF THE GEMSTONES REACH ALL CELLS OF THE BODY AND CAUSE REGENERATION, PROTECTION AND STRENGTHENING. PLACED ON THE LATTICE, ATOMS SWING WITHIN A PRECISE RHYTHM. THIS RESULTS A RADIANCE IN SCALE OF OUR OWN NERVE WAVES. ACCORDING TO HILDEGARD OF BINGEN, OUR SOUL HAS COSMIC AND DIVINE POWERS. EXACTLY, THESE FORCES ARE ACTIVATED BY THE GEMSTONE ENERGY, WHEN, DURING MEDITATION, WE PUT A GOLD-TOPAZ ON OUR HEART IN THE MORNING AND EVENING.

PICTURES: NIVEA & BEAUTYPRESS
NIVEA Q10PLUS ANTI-WRINKLES SERUM AKTIV PERLS 13,99€
NIVEA 48H DEO FRESH FLOWER SPRAY 150 ML 2,29 €



MAKE EVERY DAY OF LOUIS LOUIS

AMORELIE

THE ESSENTIALS OF SEDUCTION

AMORELIE

LO

AMORELIE





CARRIE BRADSHAW FROM "SEX AND THE CITY" AND CHRISTIAN GREY FROM "FIFTY SHADES OF GREY" EXEMPLIFY, THAT A LIFE FULL OF SENSUALITY AND PASSION CAN BE VERY TINGLING. IN REAL LIFE, THE ONLINE SHOPPING UNIVERSE HAS A RELATIVELY LITTLE TO DO WITH IT. IN AN INTIMIDATING ATMOSPHERE, OLD-FASHIONED PROVIDER PRESENT DUSTY PRODUCTS. BUT, SINCE 2013, AN ONLINE SHOP PRESENTS, IN A STYLISH, INSPIRING, AND ACCESSIBLE WAY, THAT EROTI-











For Peginners

FROM A LITTLE SLAP, OVER HOT LASHES, TO SENSUAL BONDAGE GAMES: THE SMALL BEGINNER BOX ENSURES COMMON ADVENTURES. THE BOX CONTAINS A BLINDFOLD FROM KINK. WITH IT SENSES WILL BE SHARPENED AND TOUCHES WILL BE RECOGNIZED MORE INTENSIVELY. THE ROPE CAN BE USED EVERYWHERE, NO MATTER WHETHER ON ARMS OR LEGS, ON THE BED OR IN THE KITCHEN. IT IS JUST A QUESTION OF FANTASY AND CREATIVITY. THE LEATHER TASSELS OF THE SMALL WHIP ARE PERFECT TO BECOME FAMILIAR WITH THE ISSUE BONDAGE.

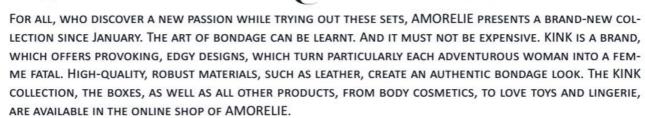






FOR MORE EXPERIENCED PEOPLE OR FOR THOSE WHO WANT TO GET THE FULL PROGRAM, THE BIG BEGINNER BOX ENTHUSES WITH A SELECTION OF ADDITIONAL ACCESSORIES. AFTER LIGHTING, THE MASSAGE CANDLE TURNS INTO PLEASANT OIL. WHILE SMELLING STIMULATING, IT PAMPERS AND CARES THE SKIN. THE TICKLER IS AN IDEAL ATTACHMENT FOR EVERY MASSAGE — FROM SENSUAL CARESS, OVER DELICATE TOUCHES, TO TORMENTING PRURIENT TINGLE. THE NIPPLE CLAMPS ENSURE AN EROTIC HIGH TENSION. THANKS TO THE SCREWS, THE INTENSION IS VARIABLE ADJUSTABLE.

Let's get Kinky





SHEN FASHION FASHETS FETS FETS FETS FETS HE SHOW THE SHOW

BIJOUX INDISCRETS

PRESENTED BY AMORELIE

IN THE 80s, BAND LIKE DEPECHE MODE OR COURAGEOUS DESIGNER SUCH AS JEAN PAUL GAULTIER, COMBINED FETISH PIECES AND ACCESSORIES WITH TOP MODERN THE BIJOUX INDISCRETS COLLECTION MAZE FASHION STYLES. NOW, YEARS LATER, THESE LOOKS EXPERIENCE A REVIVAL WITH

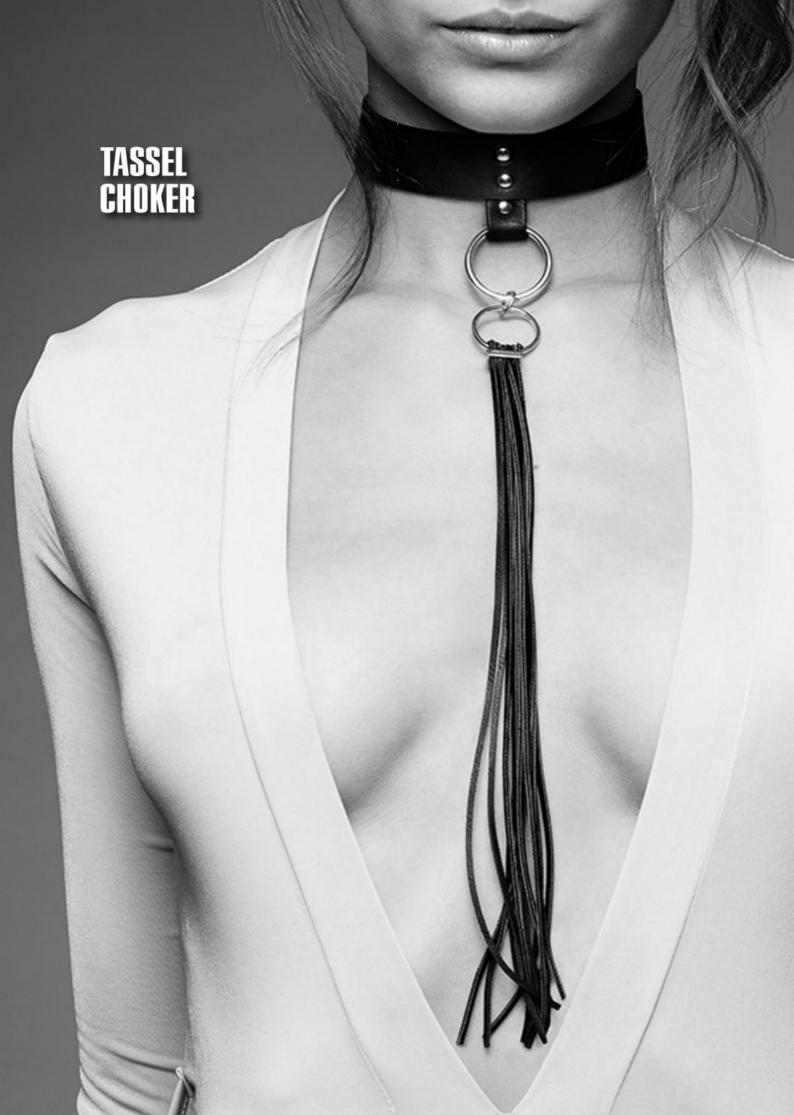
LIFE IS ABOUT CHOOSING THE NEXT PATH AND EXERIMENTING WITHOUT FEAR...

THE STORY IN THE 12TH CENTURY, THE NARROW PASSAGES OF MAGNIFICENT LABYRINTHS BORE WITNESS TO INTENSE LOVE AFFAIRS AND PEOP-LE'S MOST SECRET FANTASIES. AMIDST THE PATHS OF THESE MAZES, THOSE WHO VISITED THEM FOUND THE PRIVACY THEY REQUIRED IN ORDER TO RID THEMSELVES OF THEIR CONSTRAINTS AND ENJOY THE FORBIDDEN, THE MAGIC OF THEIR SURROUNDINGS AND THE ENDLESS POSSI-BILITIES THEY PROVIDED...











PEOPLE DID NOT SEEK AN ESCAPE OUTSIDE OF THESE PASSAGES, BUT RATHER AMONG THEM. PURSUE, EXPLORE AND EXPERIMENT WITH DIFFERENT PATHS UNTIL YOU FIND ONE YOU REALLY ENJOY AND YOU DISCOVER YOUR DESIRES AND FANTASIES. OFTEN, THE MYSTERIOUS PATHS ARE THE MOST EXCITING ONES.

MAZE FAITHFULLY EMBODIES THE BRAND'S COMMITMENT TO THE ENVIRONMENT AND ANIMAL WELFARE. BIJOUX INDISCRETS HAS NOT USED ANIMAL PRODUCTS IN ANY PART OF THE COLLECTION, AND INSTEAD OPTS FOR INNOVATIVE ALTERNATIVES WITH SIMILAR CHARACTERISTICS, WITHOUT COMPROMISING ON STYLE OR QUALITY. AFTER ALL, THERE'S NO REASON WHY FASHION AND SENSUALITY SHOULD HAMPER SUSTAINABILITY.

SUSTAINABLE FASHION - VEGAN LEATHER - FREE OF HEAVY METALS

A LINE DEDICATED TO STRONG WOMEN, THE MATERIALS USED TO PRODUCE THE MAZE COLLECTION ARE INCREDIBLY RESISTANT.

ITS COLLARS AND LEASHES USE VEGAN LEATHER, WHICH IS COMPOSED OF POLYURETHANE MADE FROM RECYCLED MATERIALS AND IS NOTED FOR ITS RESISTANCE TO ABRASION AND WEAR. PROVIDING EFFECTIVE FASTENING WITHOUT THE USE OF HEAVY METALS, THE CLASPS AND RIVETS COMPLETE THE COLLECTION'S BOLD LOOK, WHICH SUITS WOMEN OF ALL PERSONALITIES AND SHAPES.



DESIGNED FOR STRONG WOMEN

ALL BIJOUX INDISCRETS DESIGNS ARE CHARACTERIZED BY THE WAY IN WHICH THEY BLEND THE FORBIDDEN WITH THE CONVENTIONAL, AND COMBINE CURRENT FASHION TRENDS WITH THE INTIMATE. MAZE ACCESSORIES GO PERFECTLY WITH BARE SKIN, SEXY LINGERIE AND YOUR FAVORITE OUTFITS. IT'S UP TO YOU TO DECIDE...DESIGNER AND CO-FOUNDER OF THE BRAND, ELSA VIEGAS DEDICATES THIS LINE OF ACCESSORIES TO SELF-CONFIDENT WOMEN. ITS EXCLUSIVE DESIGN SEEKS TO MAKE EROTICISM PART OF THE DAY-TO-DAY AND, AS SHE SO APTLY STATES:

SEXY IS AN ATTITUDE

